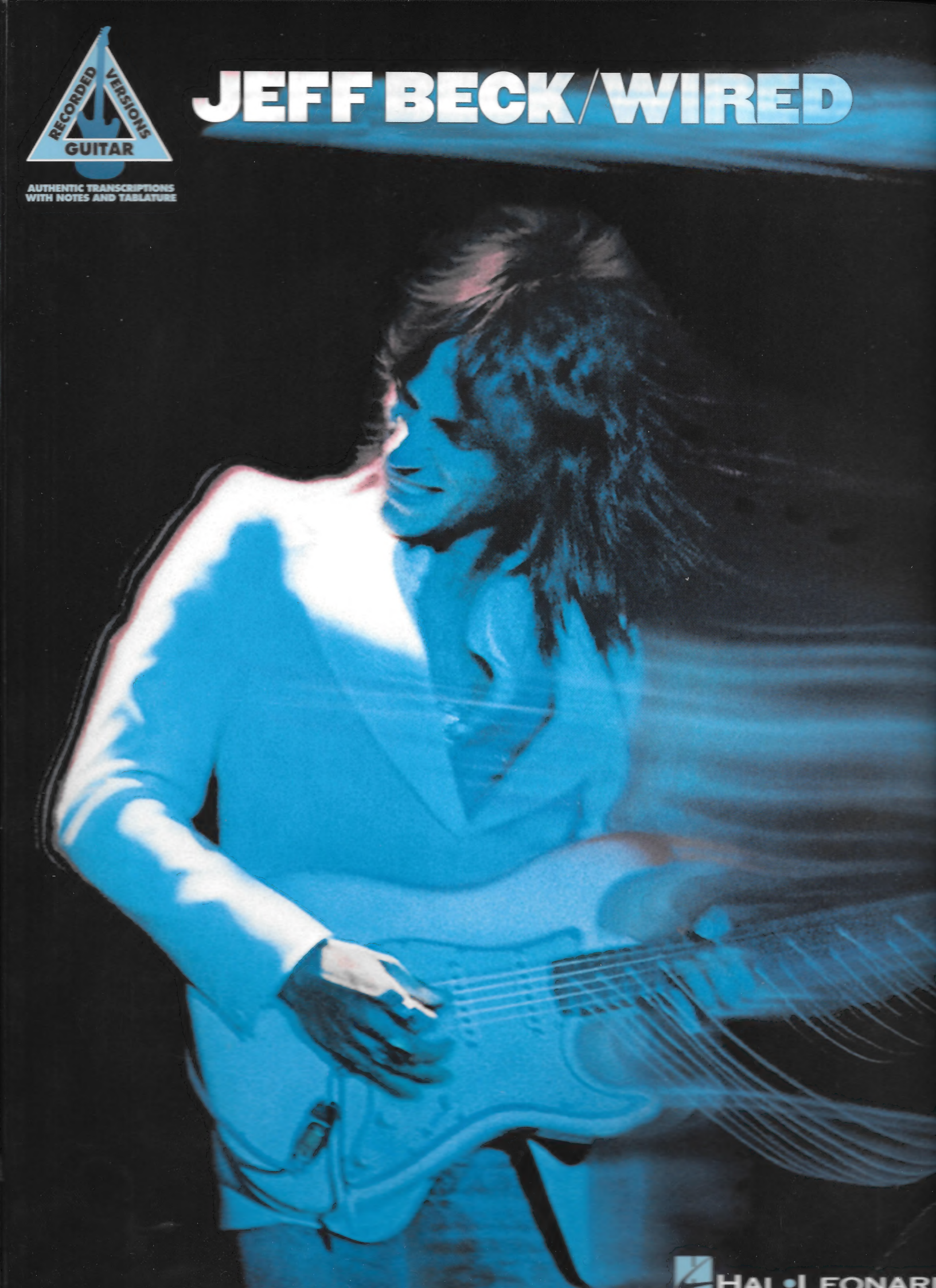
RECORDED VERSIONS GUITAR

AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE

# JEFF BECK/WIRED



HAL•LEONARD

4 Led Boots

13 Come Dancing

25 Goodbye Pork Pie Hat

34 Head for Backstage Pass

40 Blue Wind

56 Sophie

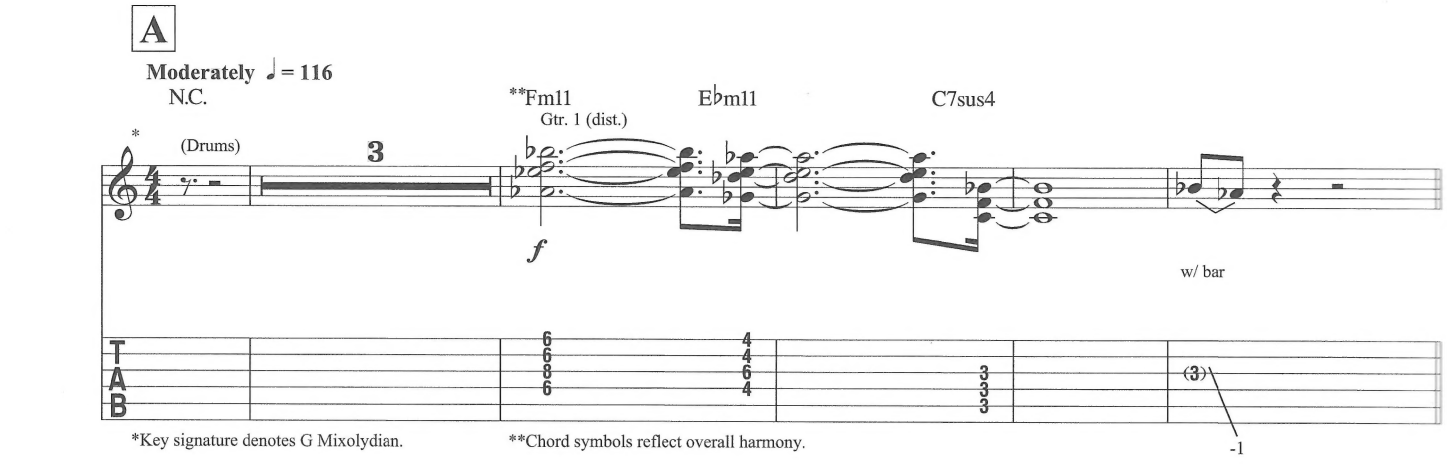
71 Play with Me

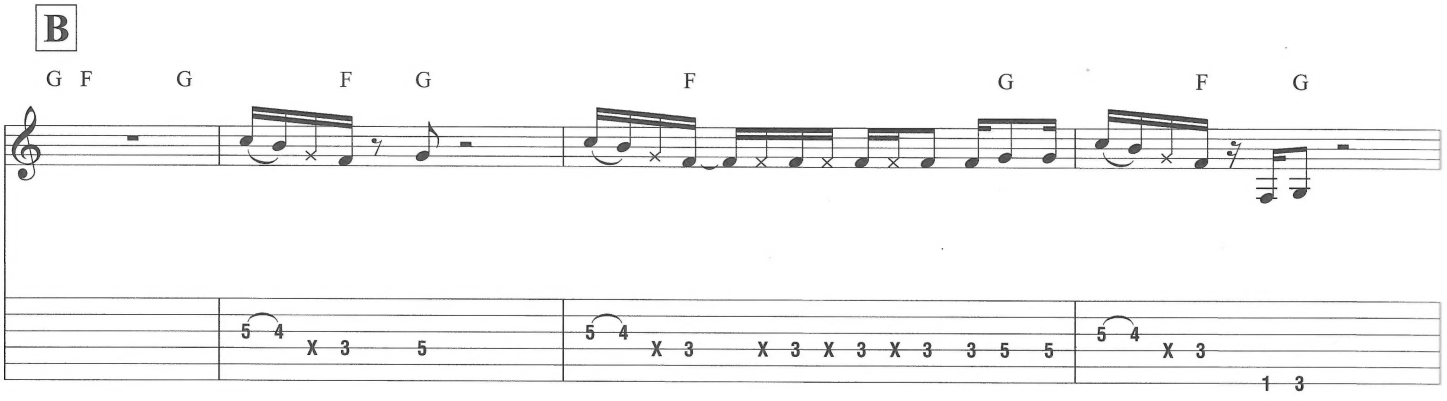
82 Love Is Green

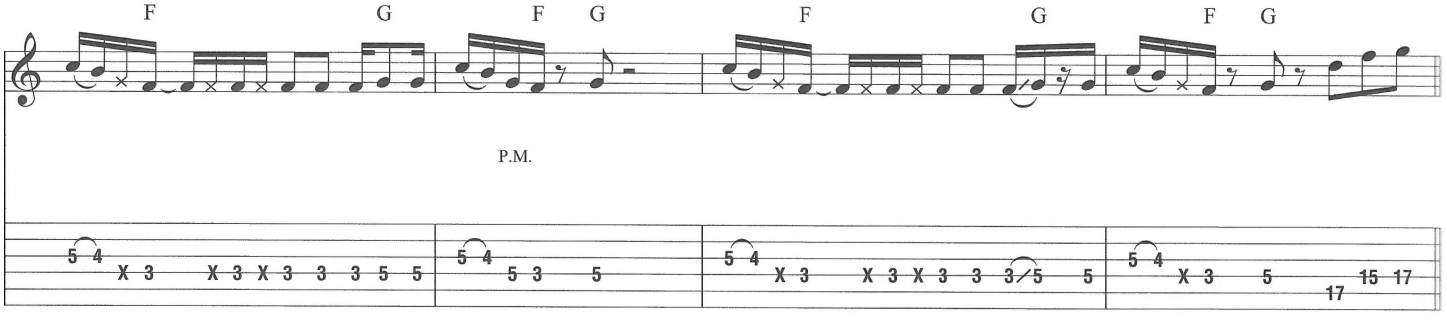
85 Guitar Notation Legend

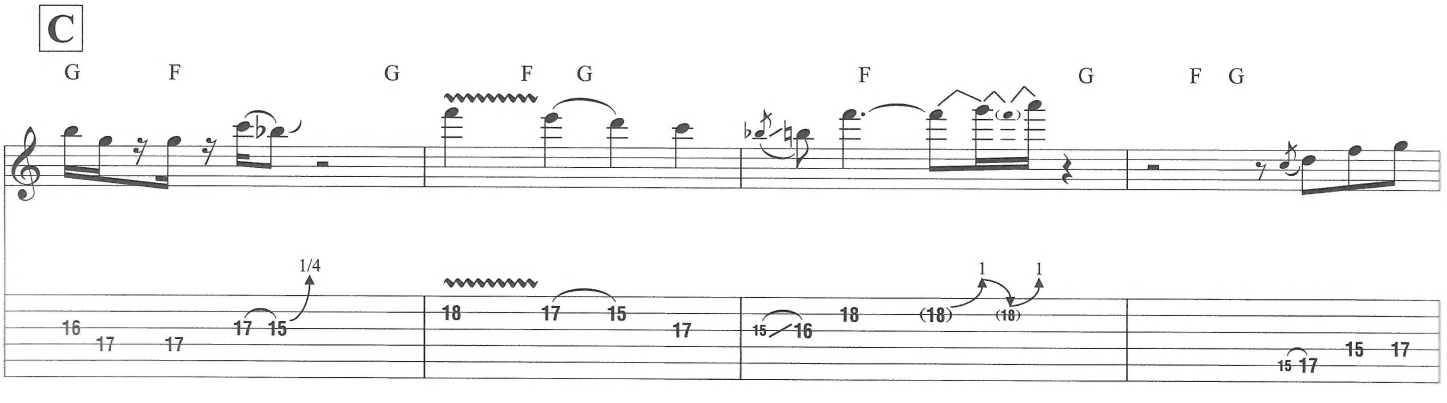
# Led Boots

By Max Middleton

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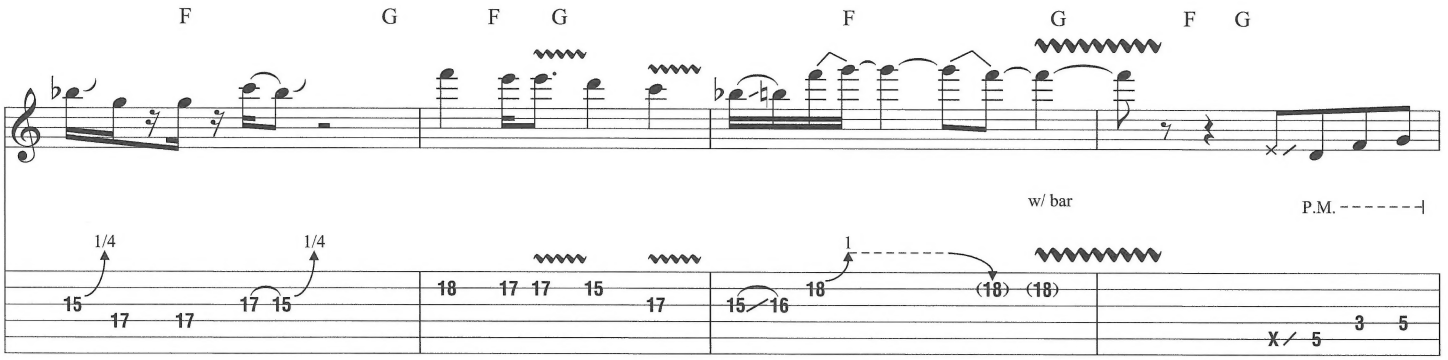
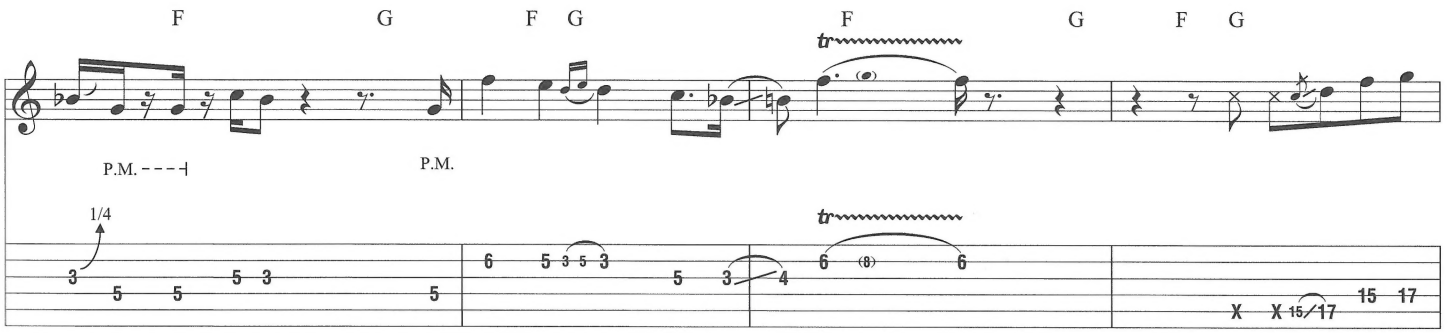
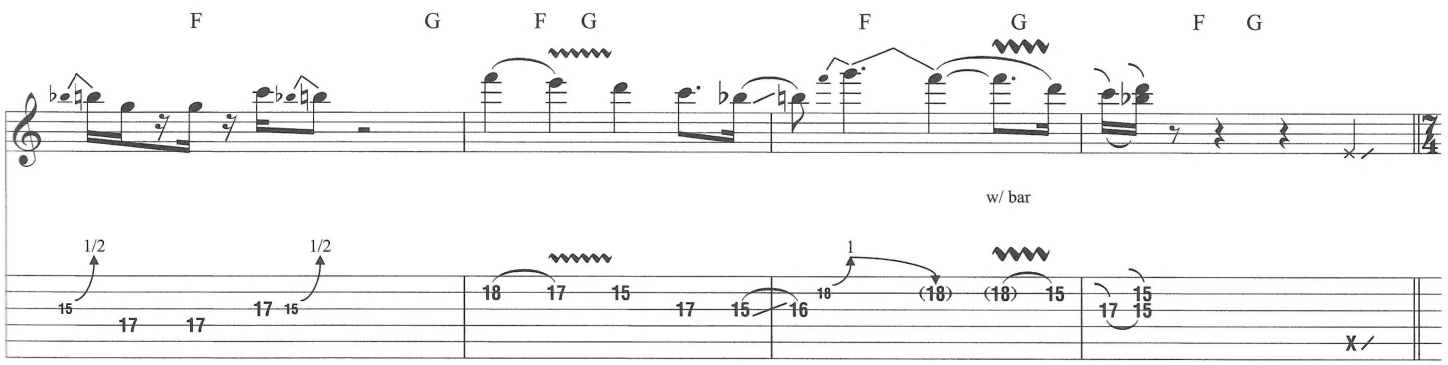


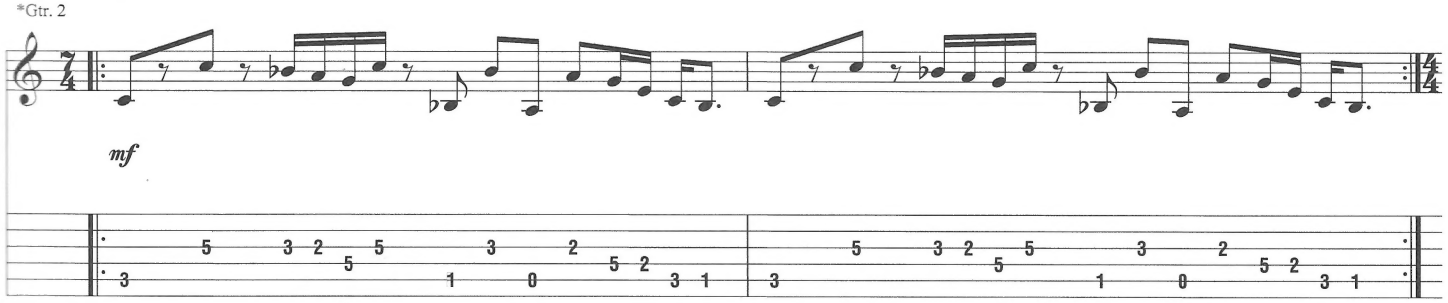

**D**

Gtr. 1 tacet

C7

*Gtr. 2

*mf*



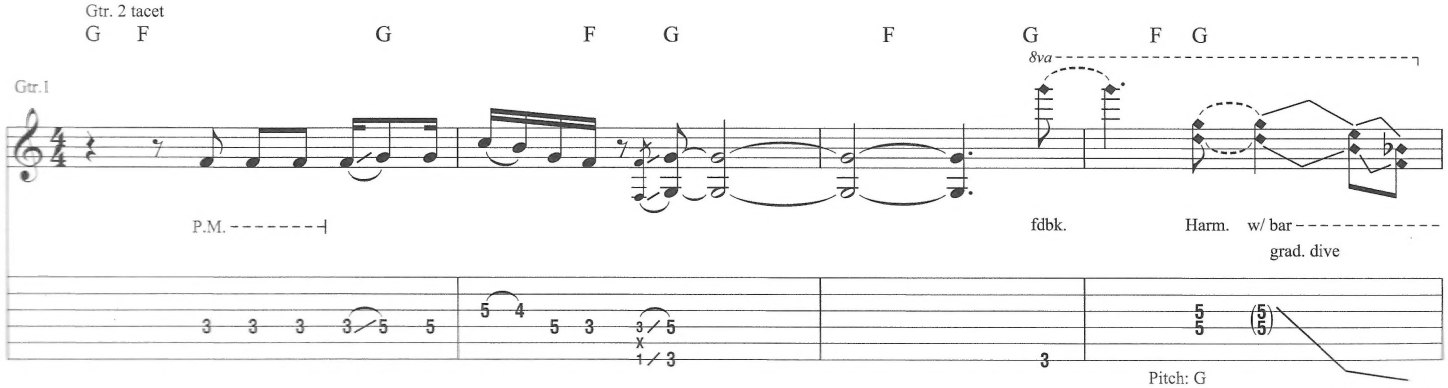
*Bass gtr. arr. for gtr.

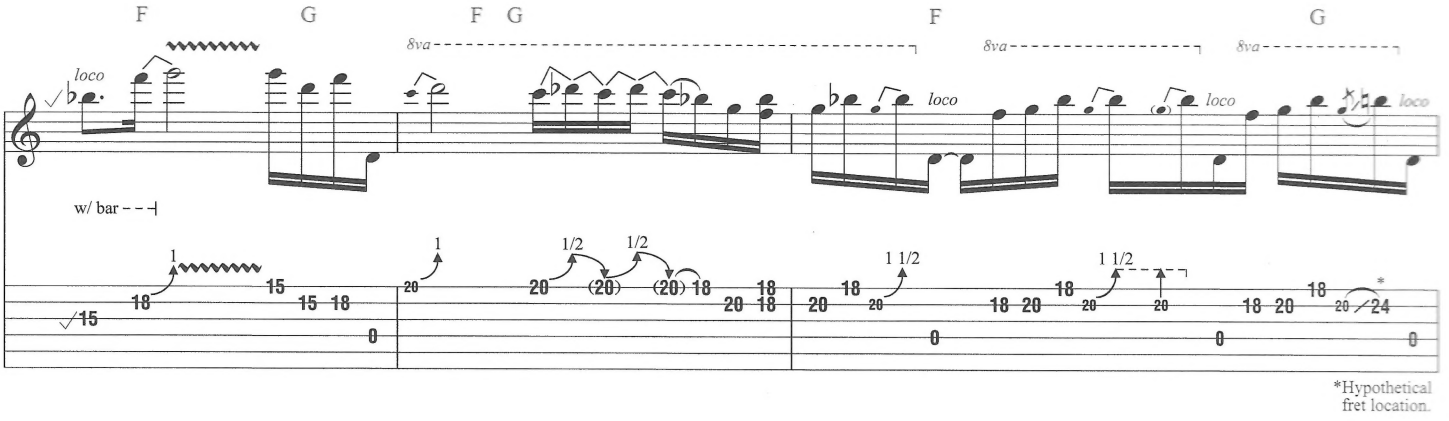
**E**

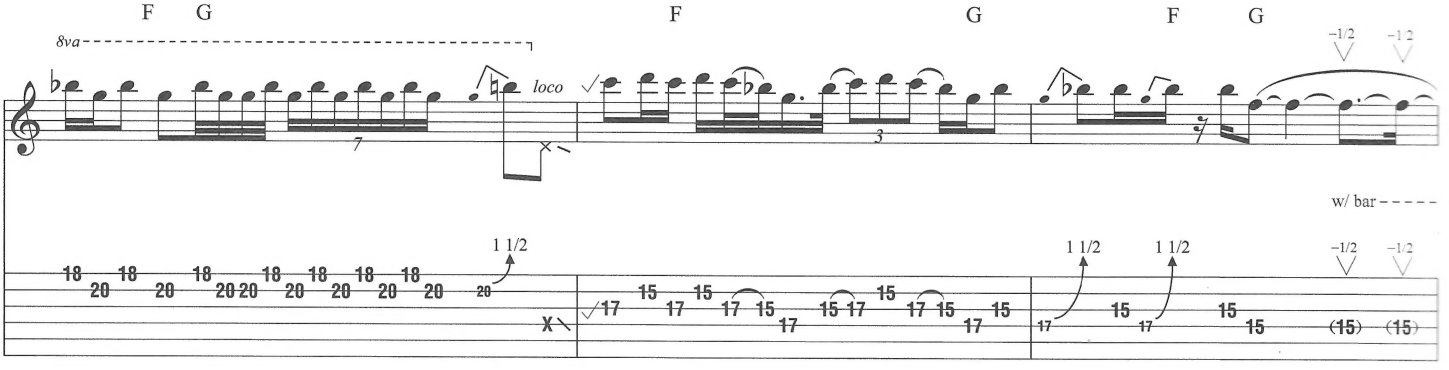
Gtr. 2 tacet

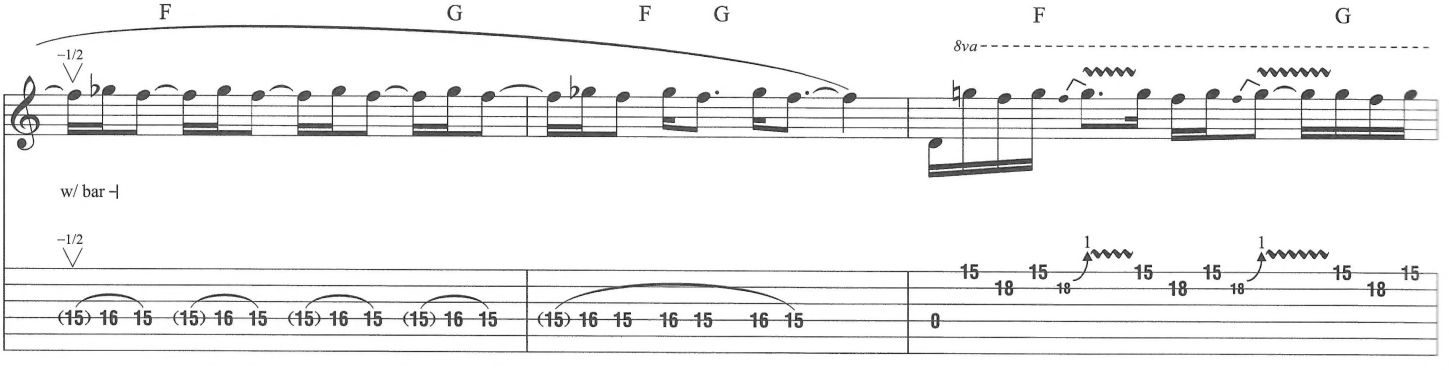
G F G F G F G F G

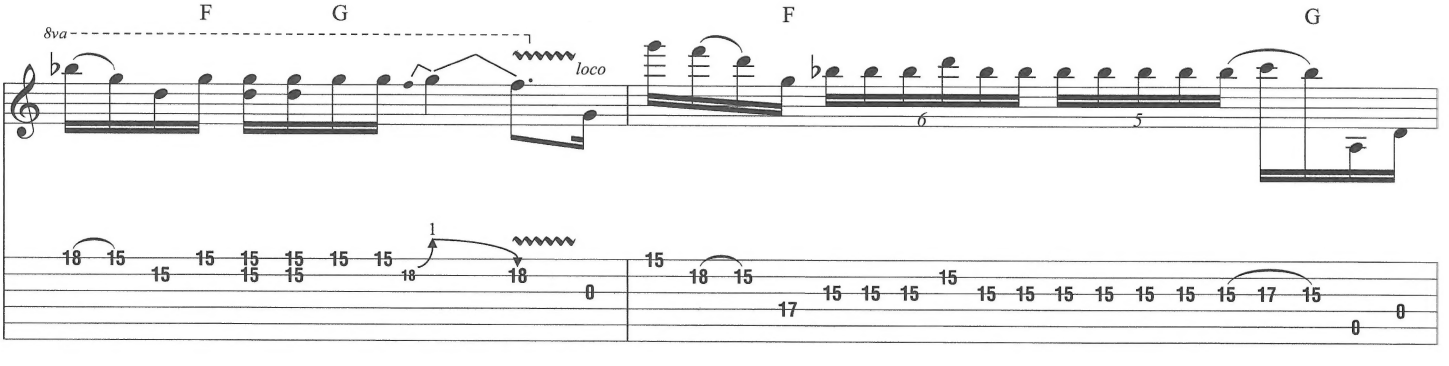
Gtr.1

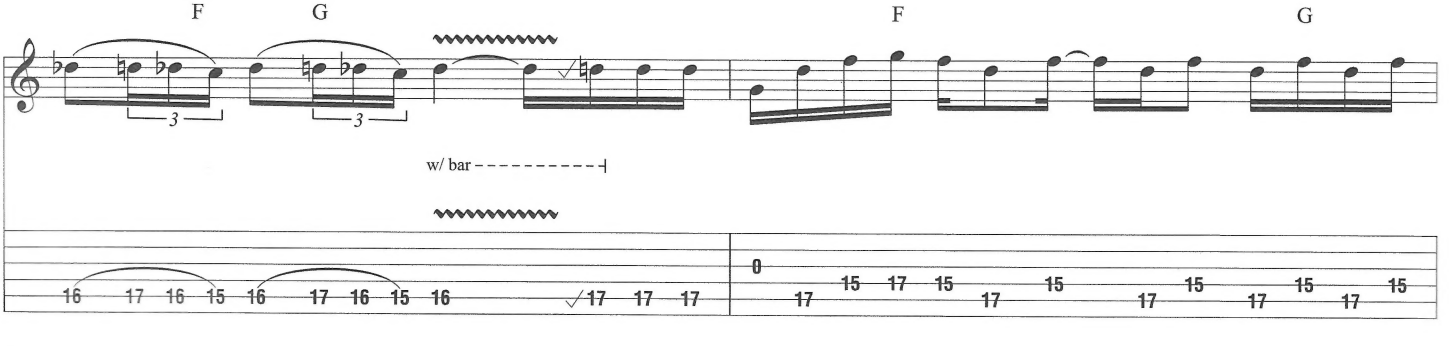


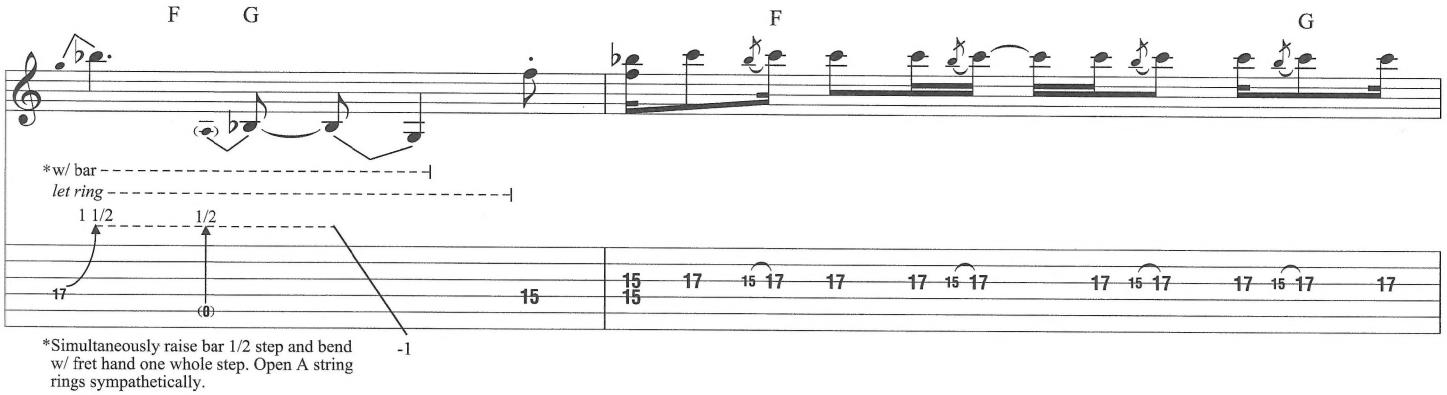

F
G
F G
F
G
8va
loco
w/ bar
1/2
1 1/2
*Hypothetical fret location.


F G
F
G
F G
8va
loco
-1/2
w/ bar
1 1/2

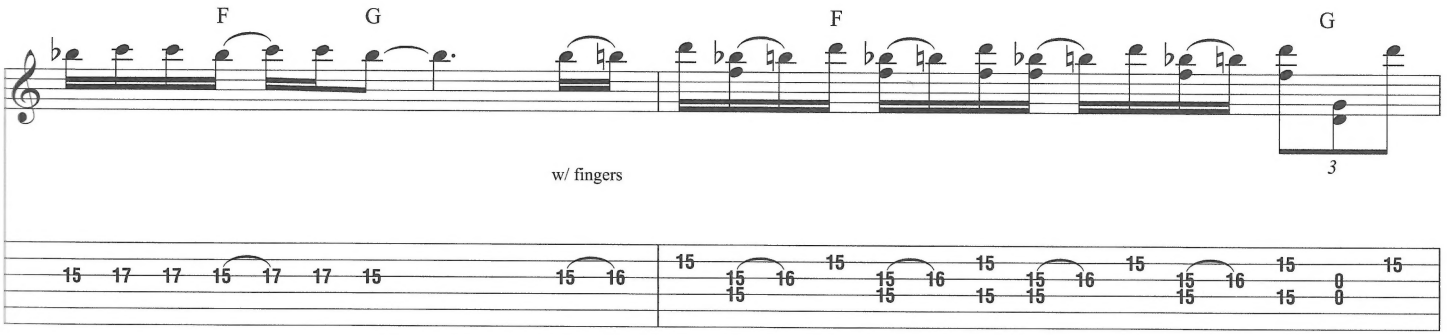

F
G
F G
F
G
-1/2
8va
w/ bar
1

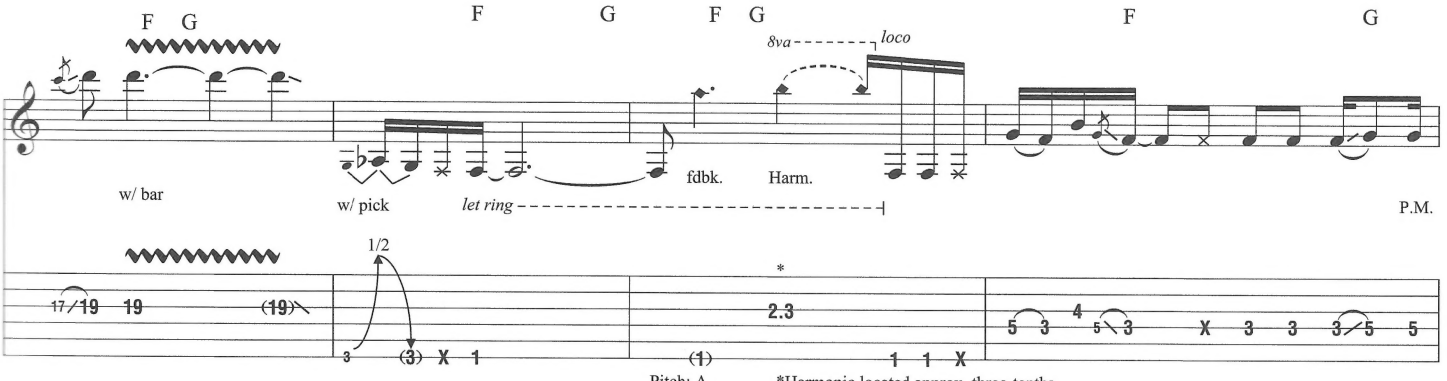

F
G
F
G
8va
loco
1


F
G
F
G
w/ bar




*Simultaneously raise bar 1/2 step and bend w/ fret hand one whole step. Open A string rings sympathetically.

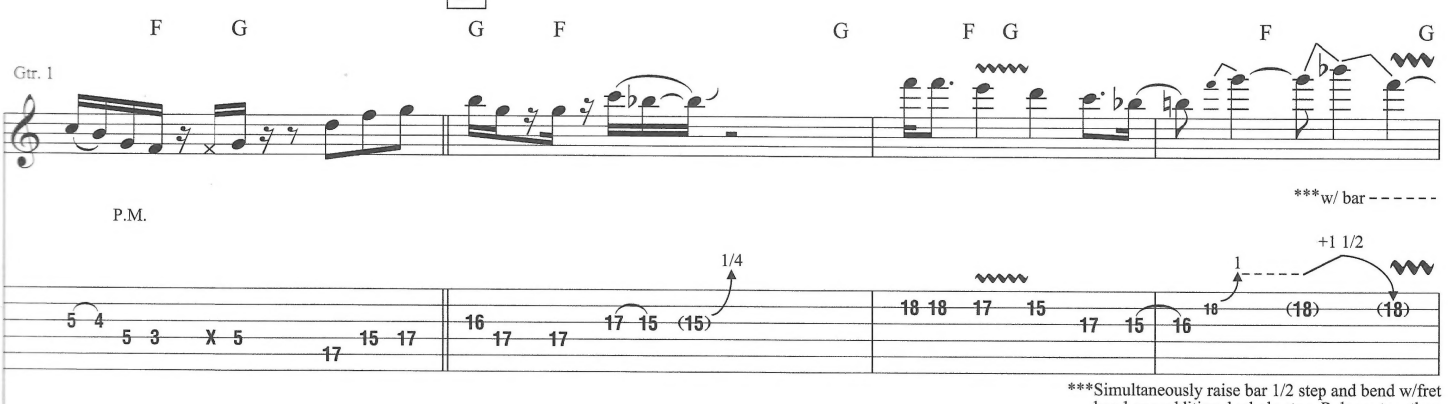


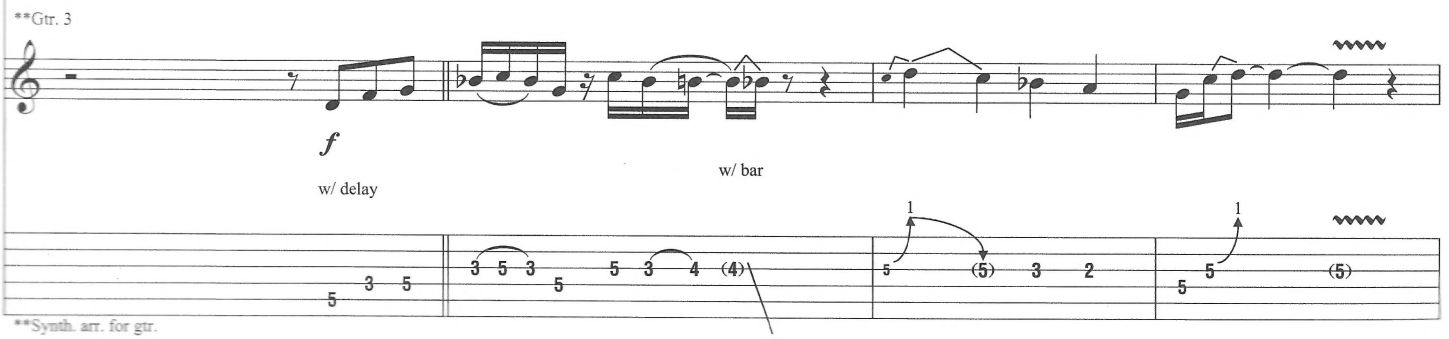

Pitch: A

*Harmonic located approx. three-tenths the distance between the 2nd & 3rd frets.

**F**

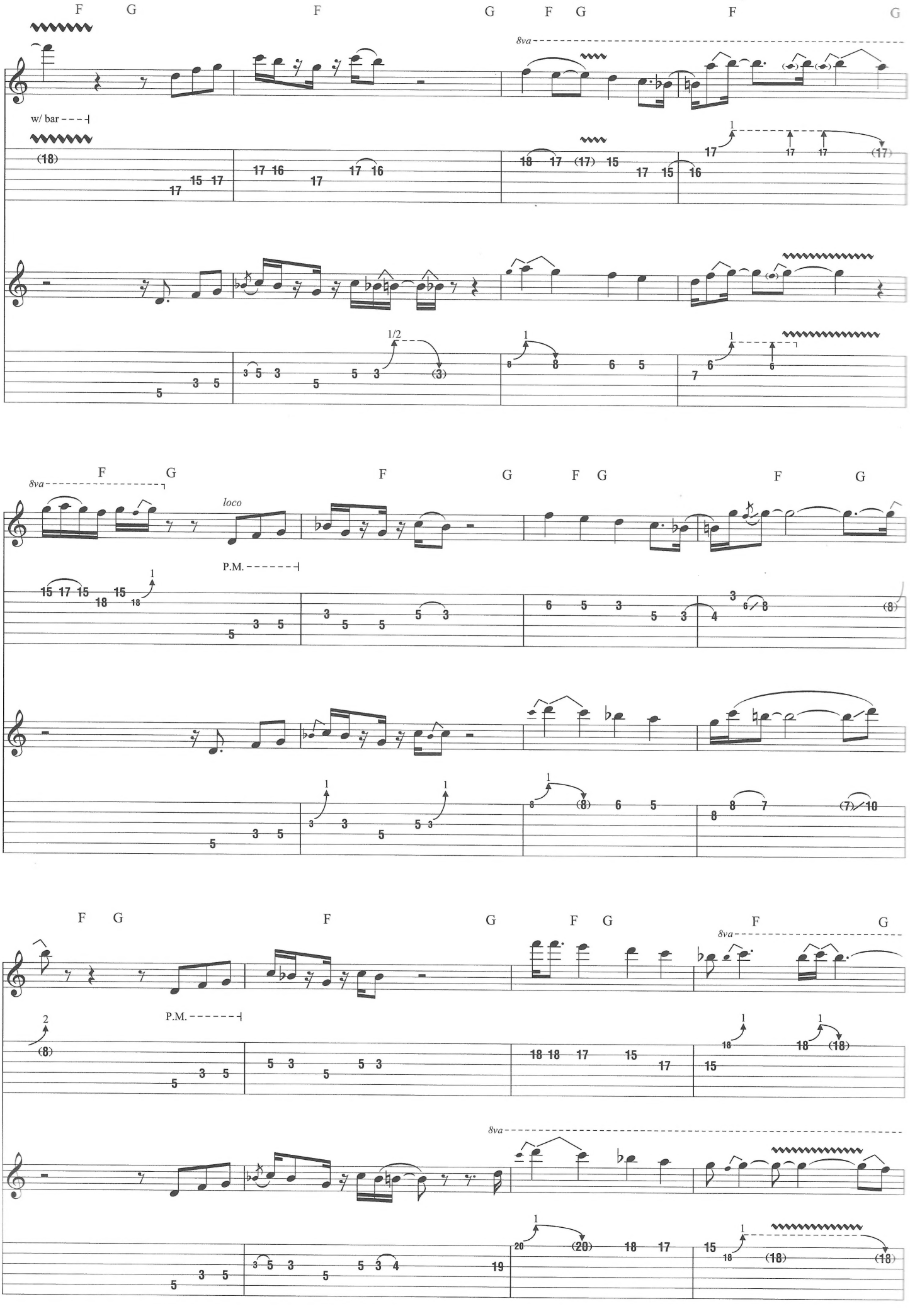


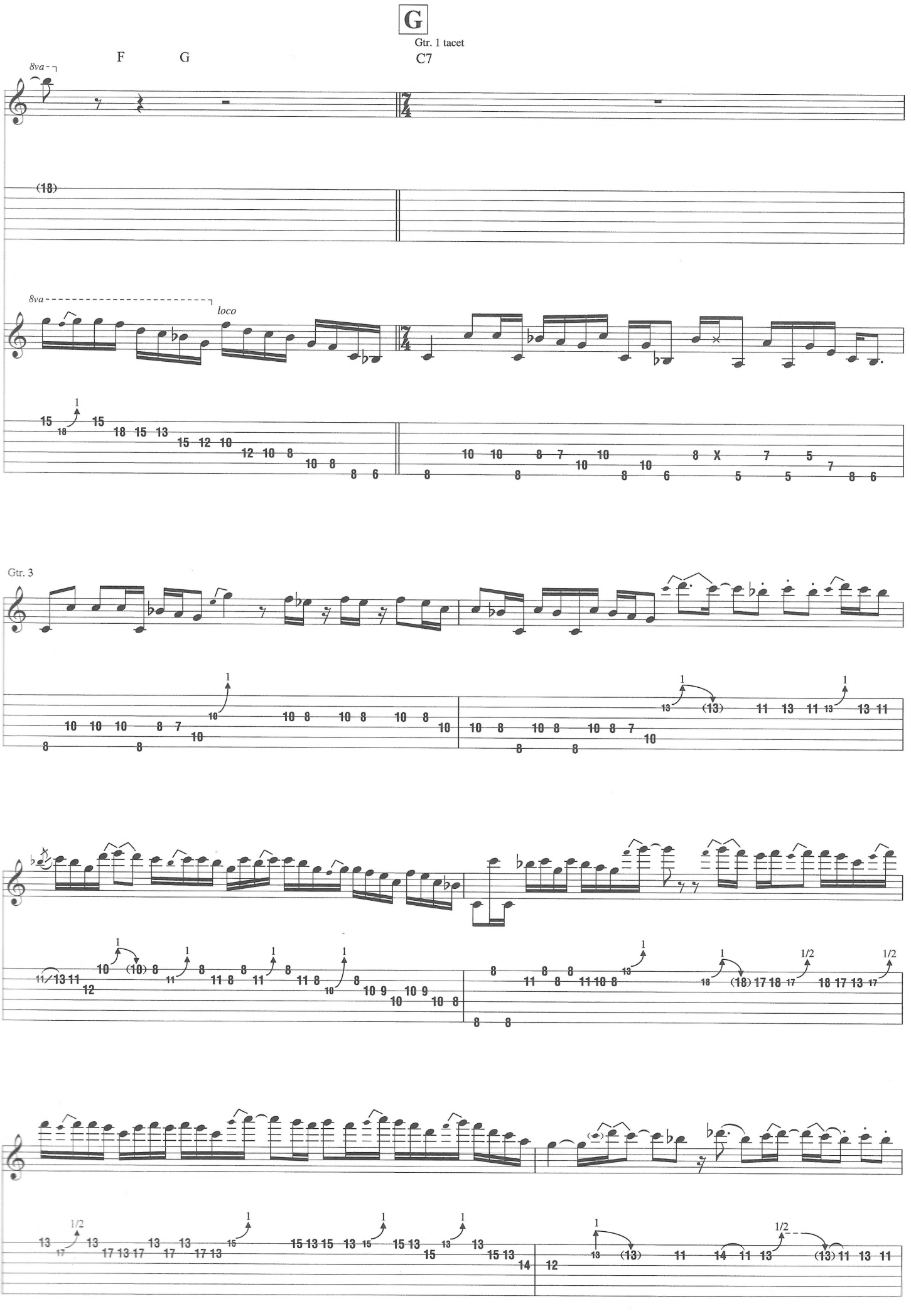

***Simultaneously raise bar 1/2 step and bend w/fret hand one additional whole step. Release together.

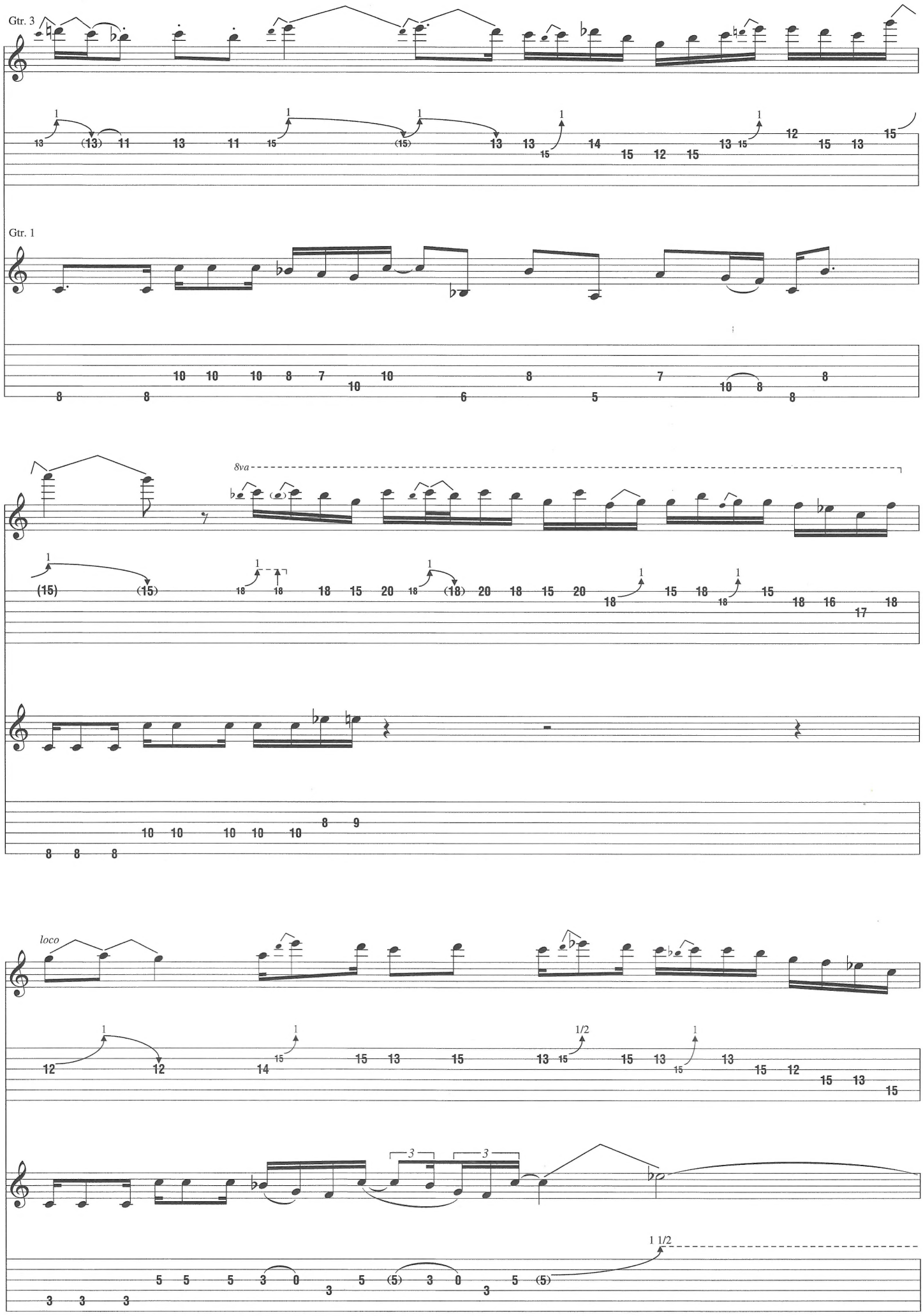


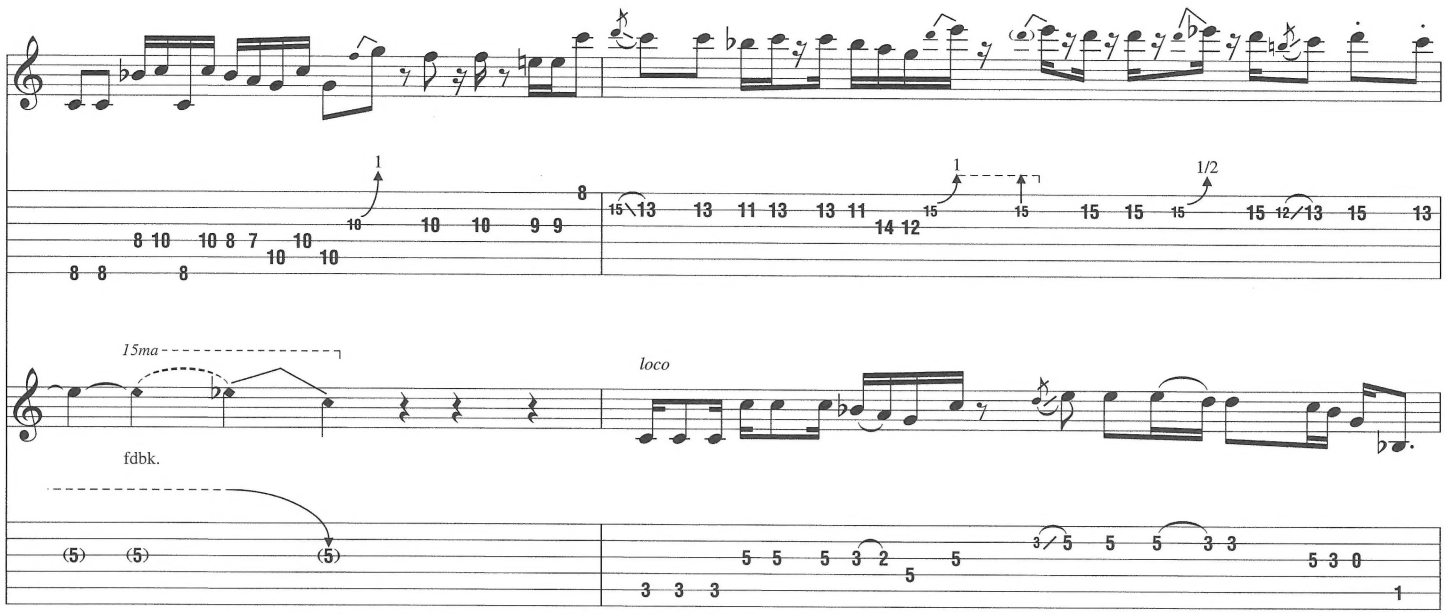

**Synth. arr. for gtr.

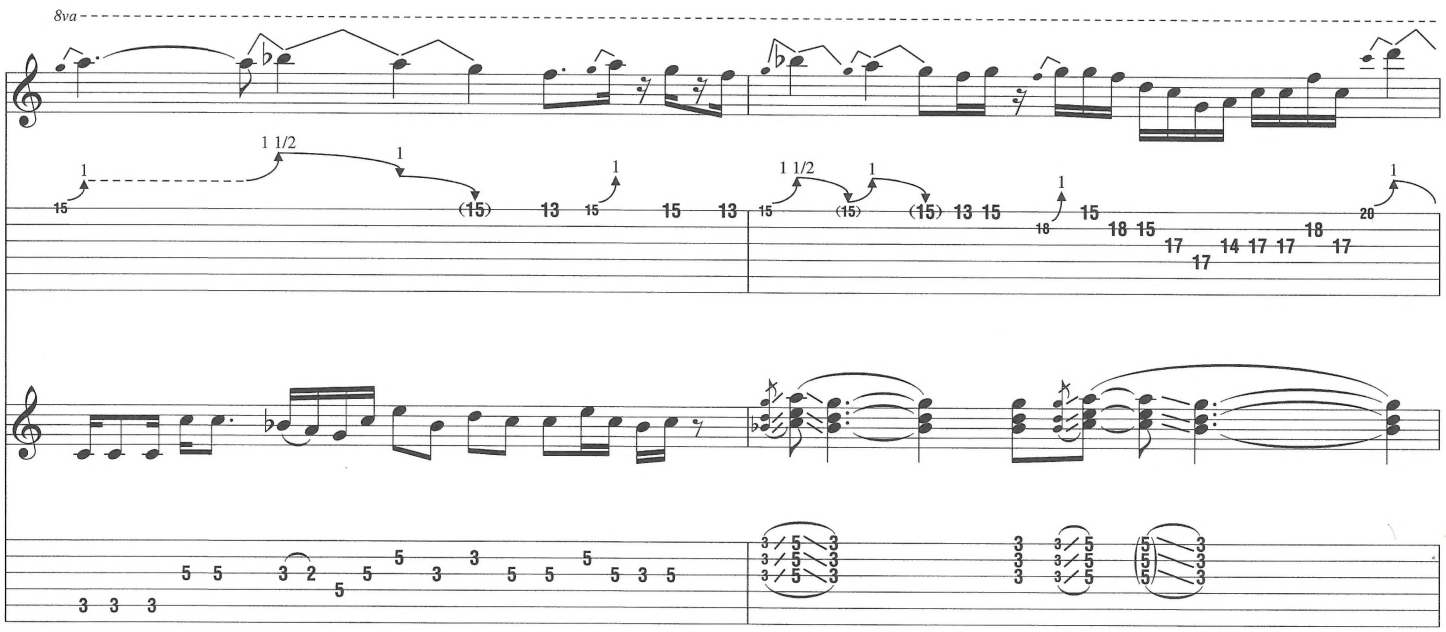
-1/2


F G F G F G F G
8va
w/ bar
(18) 17 15 17 17 16 17 16
18 17 (17) 15 17 15 16
17 17 17 (17)
1/2
3 5 3 5 5 3 (3)
8 8 6 5
7 6 6
8va F G F G F G F G
loco
P.M.
15 17 15 18 15 18
5 3 5 3 5 5 3
6 5 3 5 3 4 3 6/8 (8)
3 3 5 5 3
8 (8) 6 5
8 8 7 (7)/10
F G F G F G F G
8va
P.M.
2 (8)
5 3 5 5 3 5 3
18 18 17 15 17
15 18 18 (18)
8va
3 5 3 5 5 3 4 19
20 (20) 18 17
15 18 (18) (18)

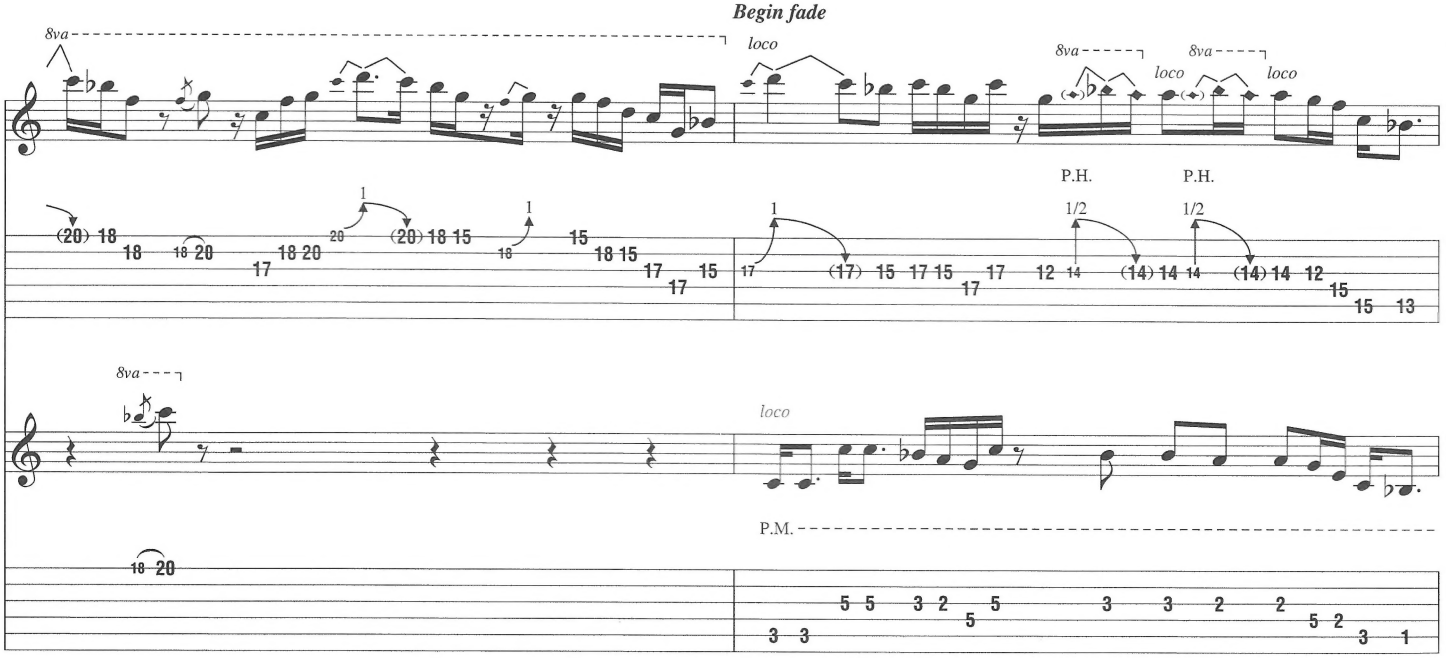

G
Gtr. 1 tacet
F
G
C7
8va
loco
Gtr. 3

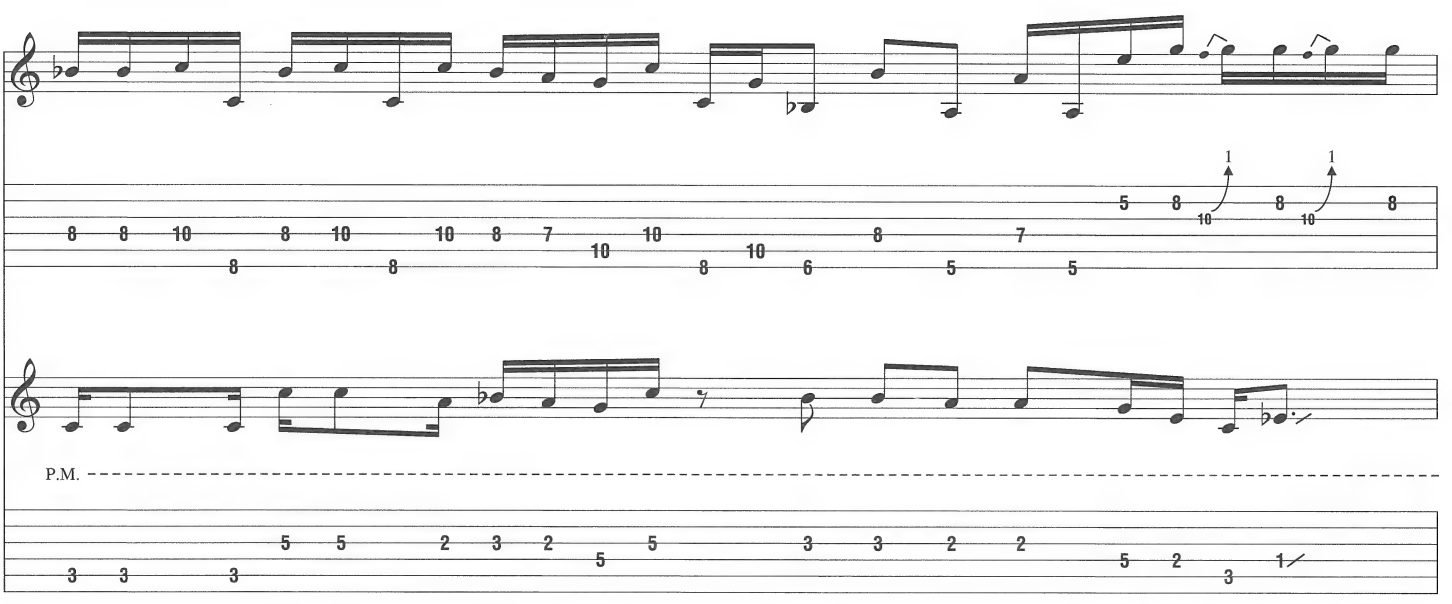

Gtr. 3
Gtr. 1
8va
loco
1 1/2

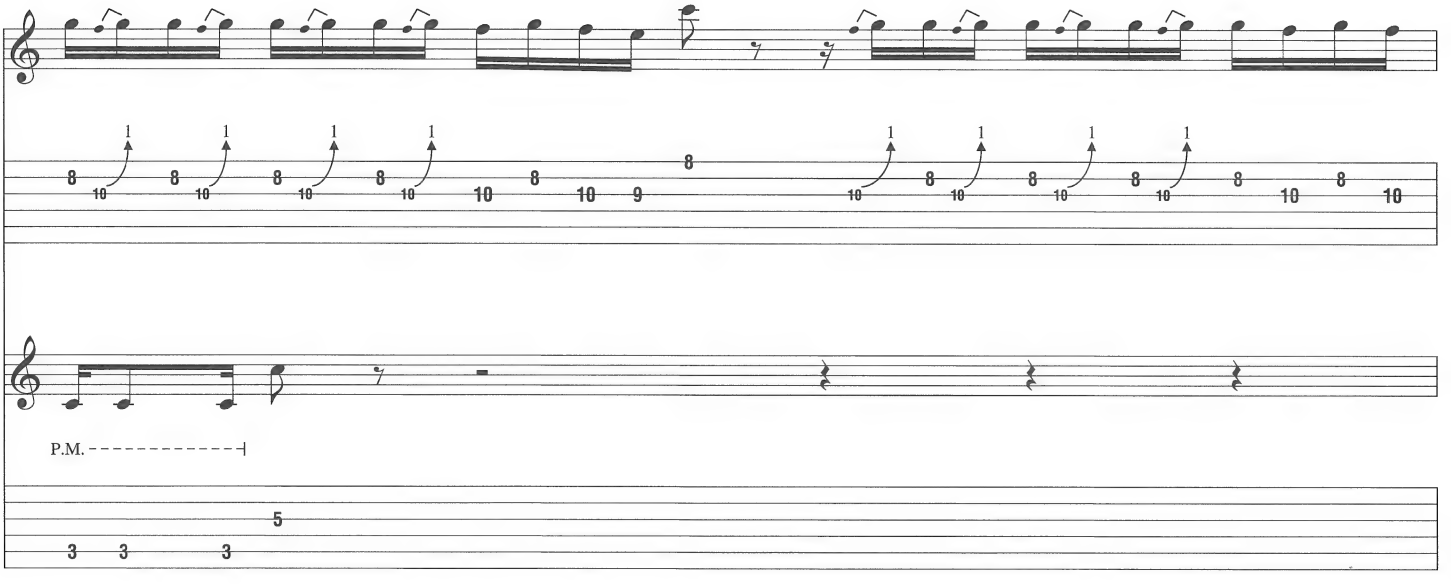



*Begin fade*

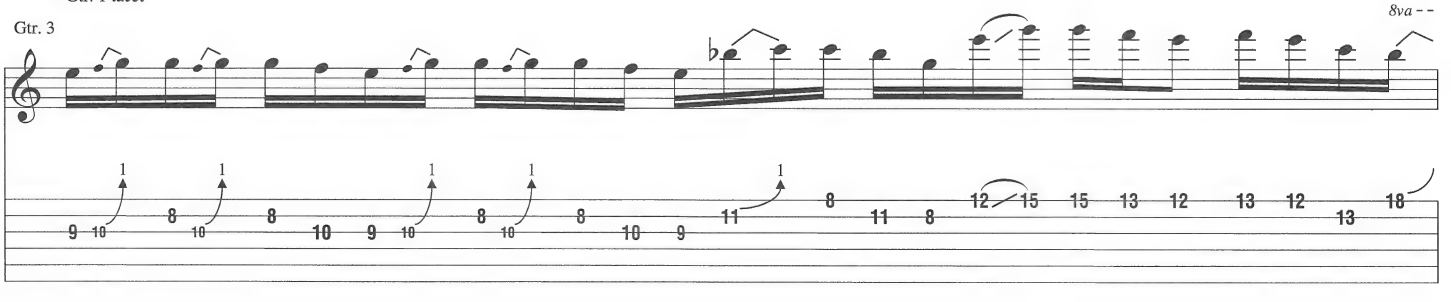




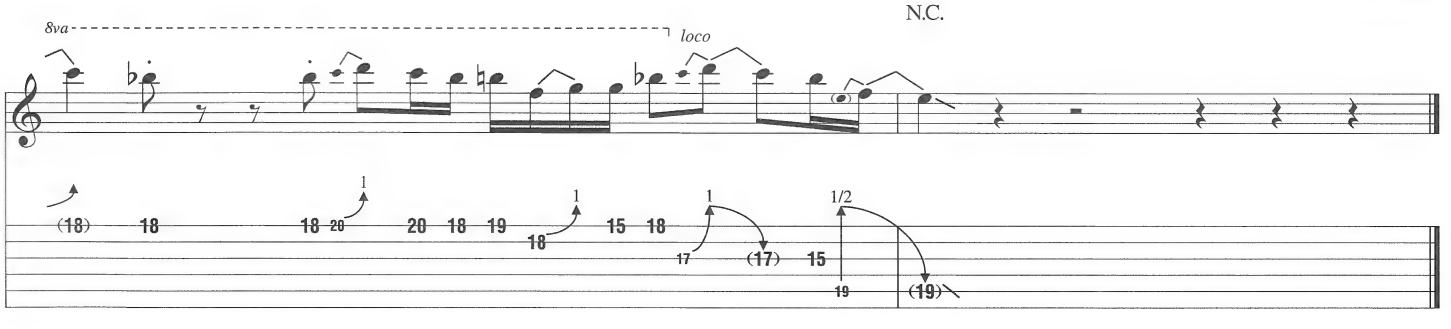

Gtr. 1 tacet

Gtr. 3



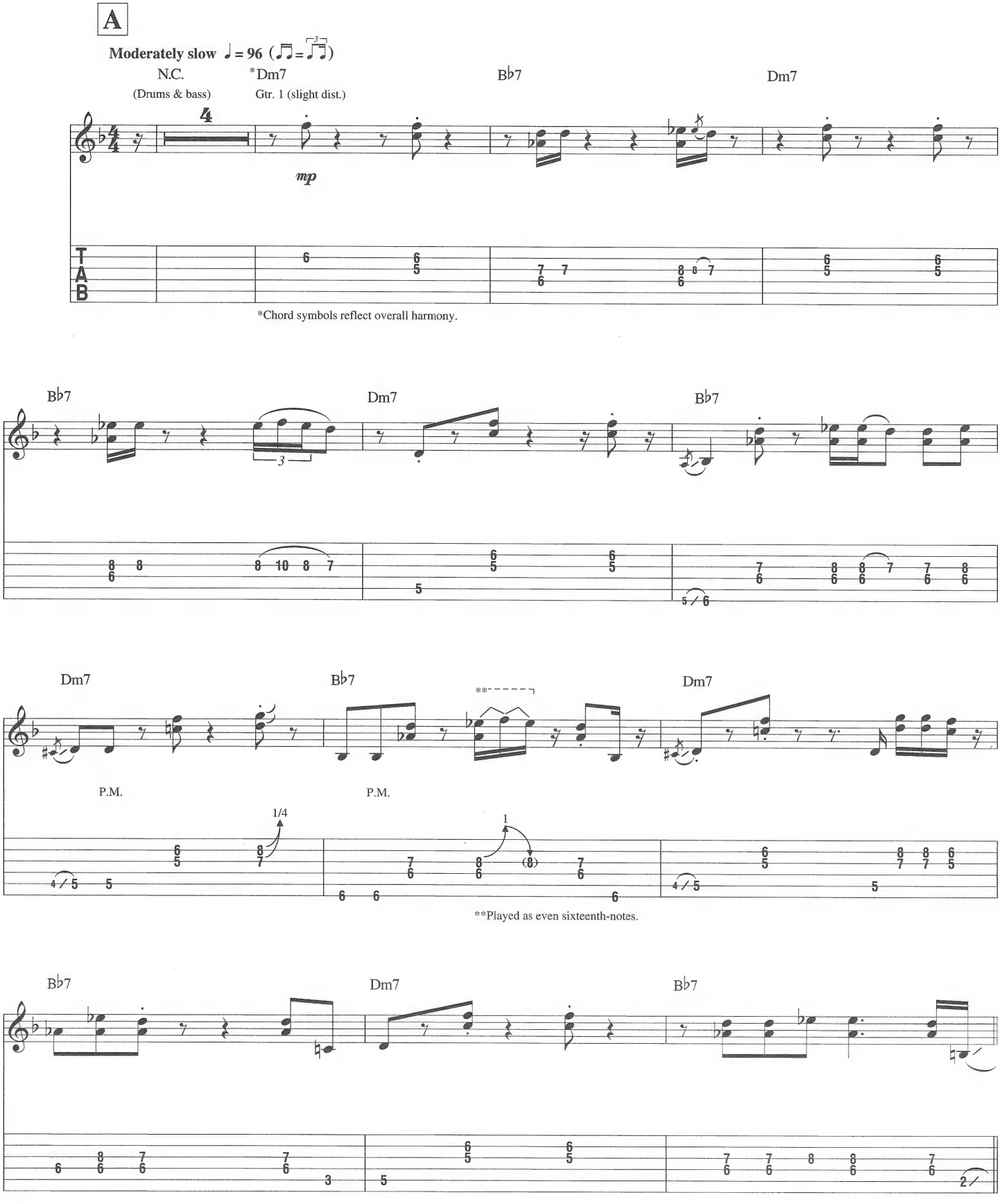

*Fade out*

N.C.



# Come Dancing

By Narada Michael Walden

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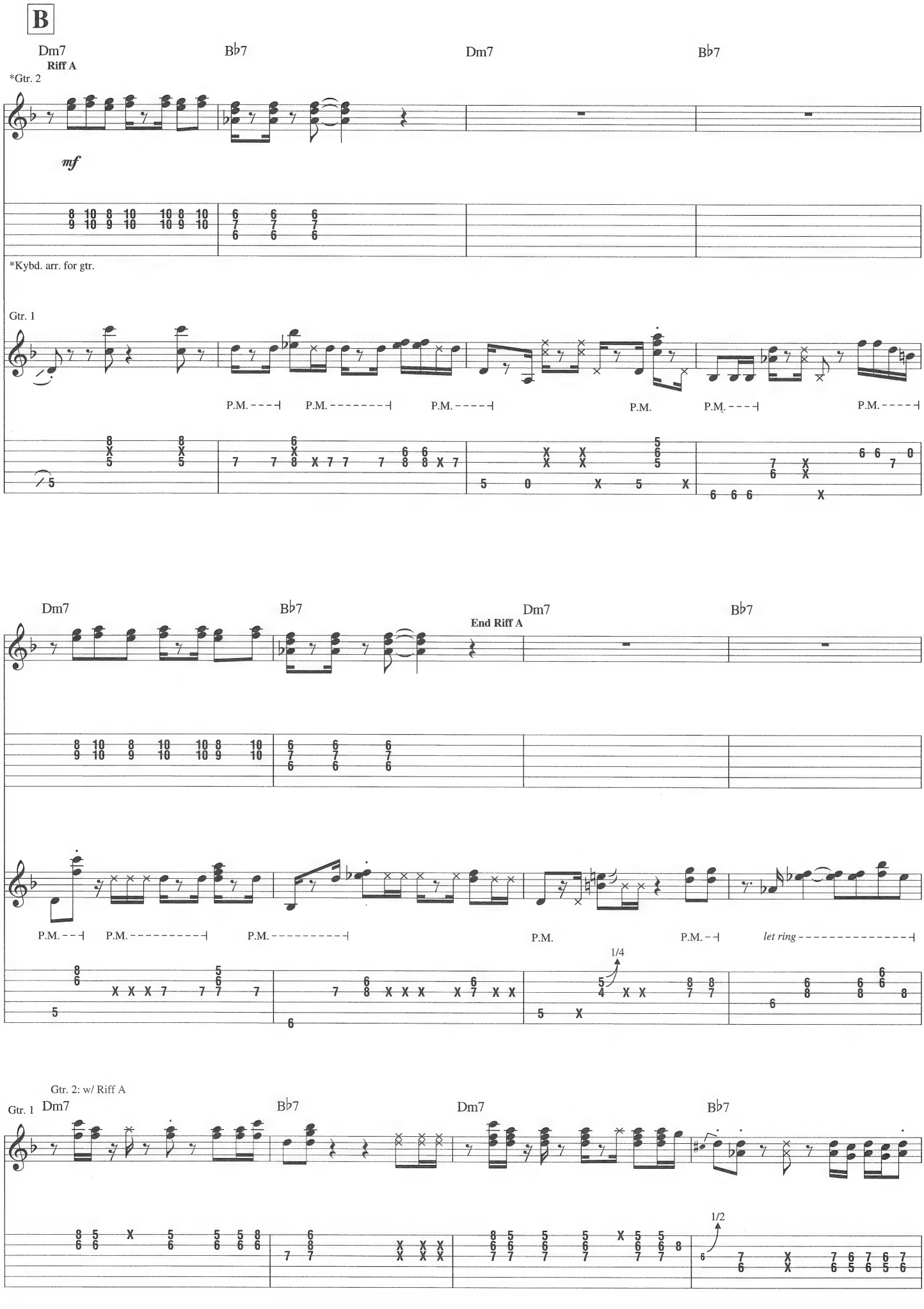
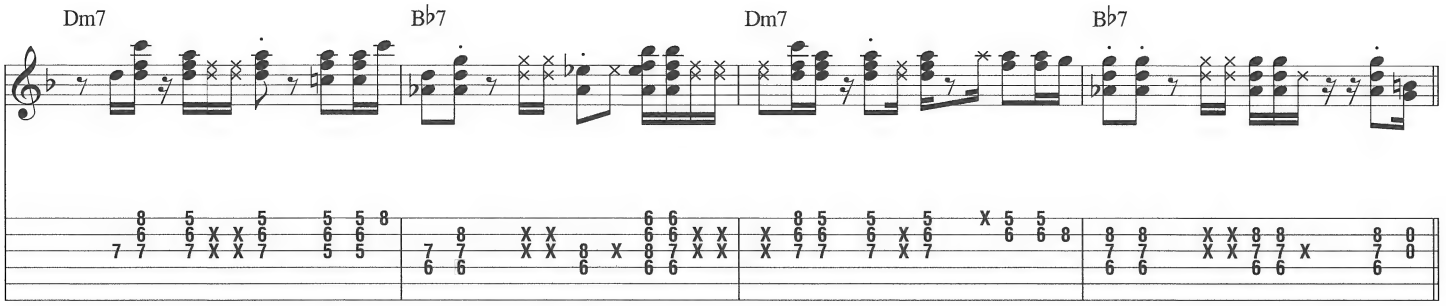
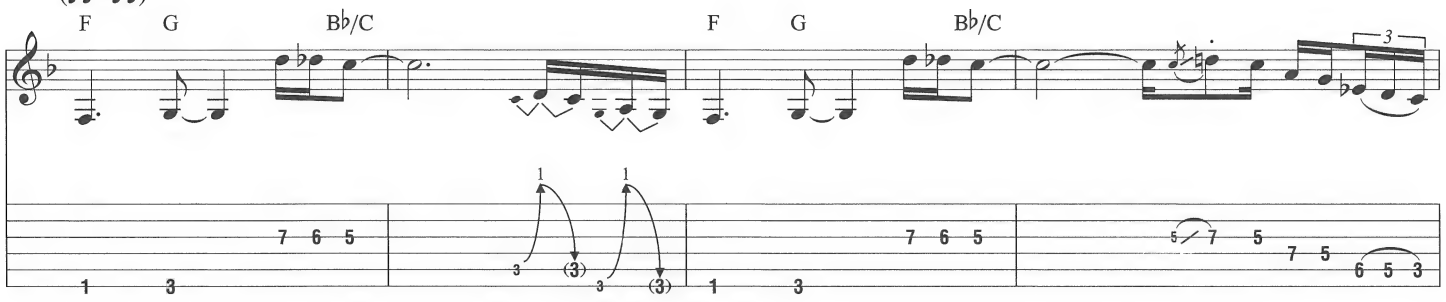
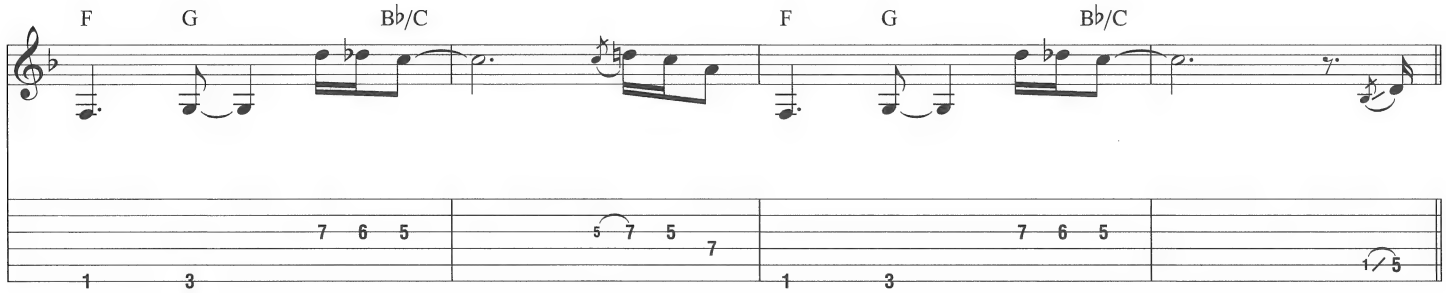

B
Dm7
B♭7
Dm7
B♭7
Riff A
*Gtr. 2
mf
*Kybd. arr. for gtr.
Gtr. 1
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
Dm7
B♭7
End Riff A
Dm7
B♭7
P.M.
P.M.
P.M.
P.M.
P.M.
let ring
1/4
Gtr. 2: w/ Riff A
Gtr. 1
Dm7
B♭7
Dm7
B♭7
1/2


Dm7
B♭7
Dm7
B♭7

**C**

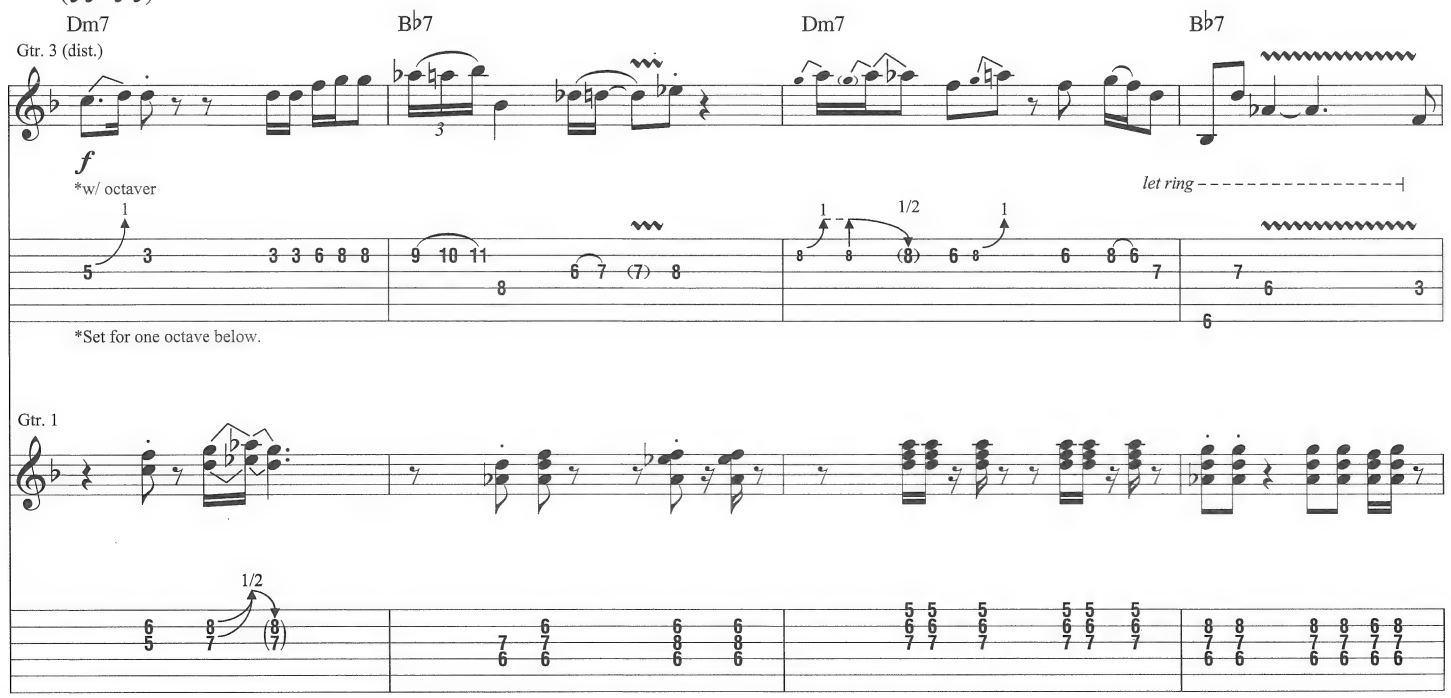
(♫ = ♫)

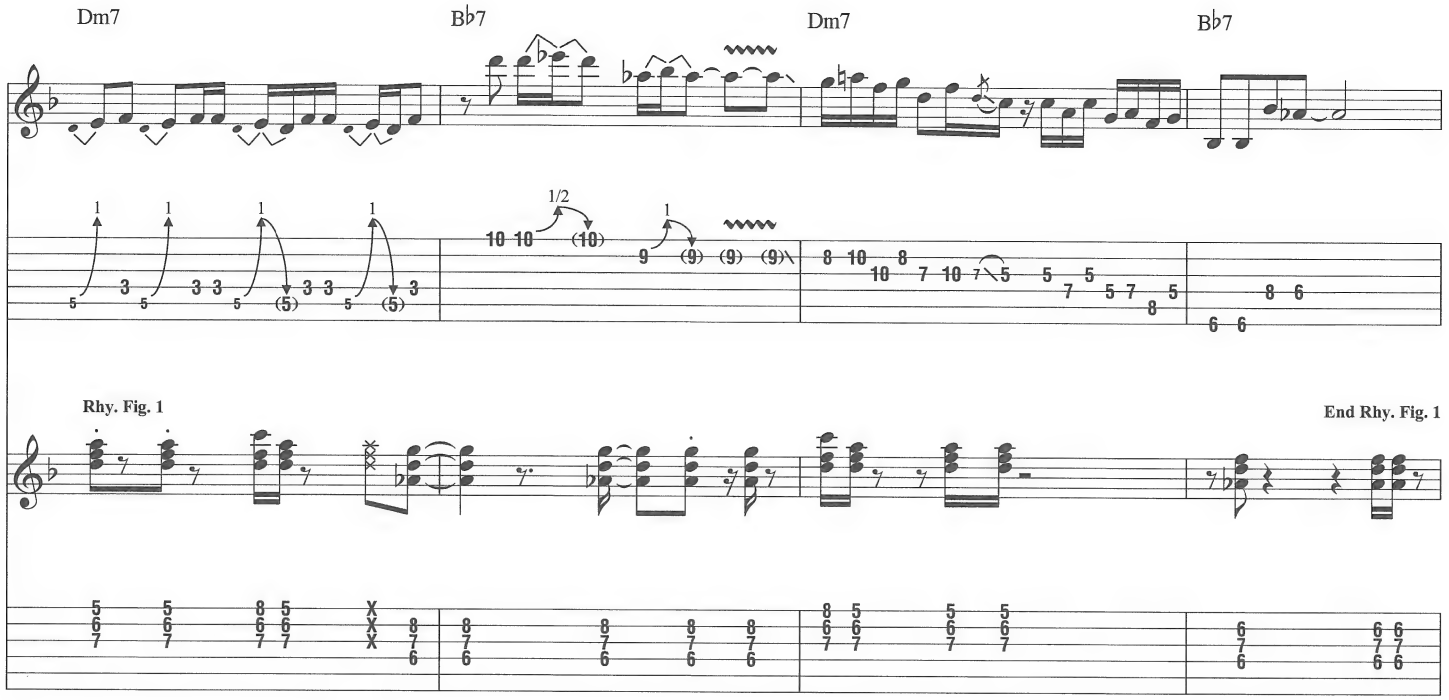

F
G
B♭/C
F
G
B♭/C

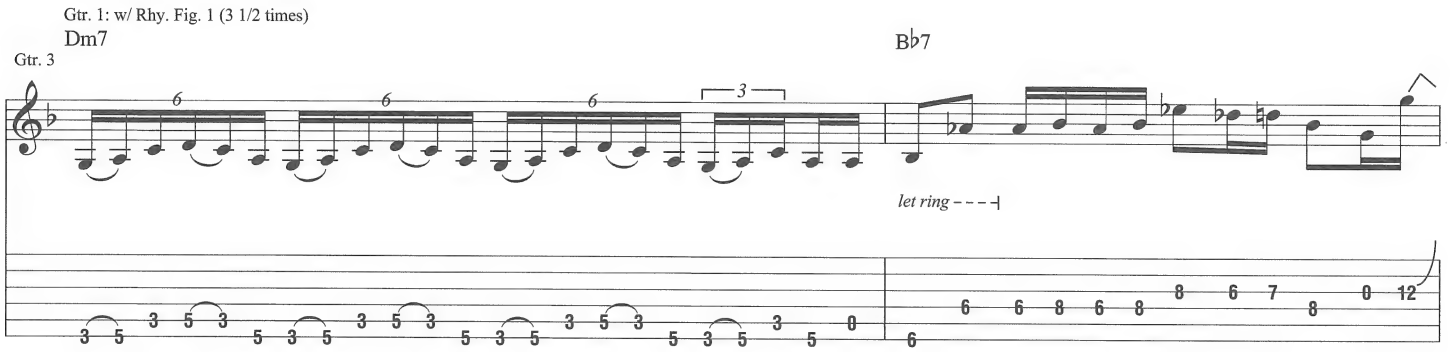

F
G
B♭/C
F
G
B♭/C

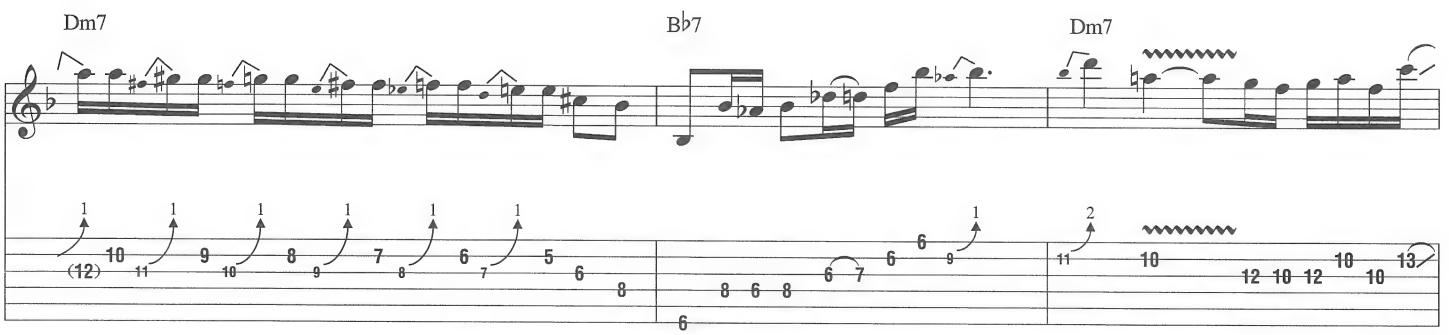
**D**

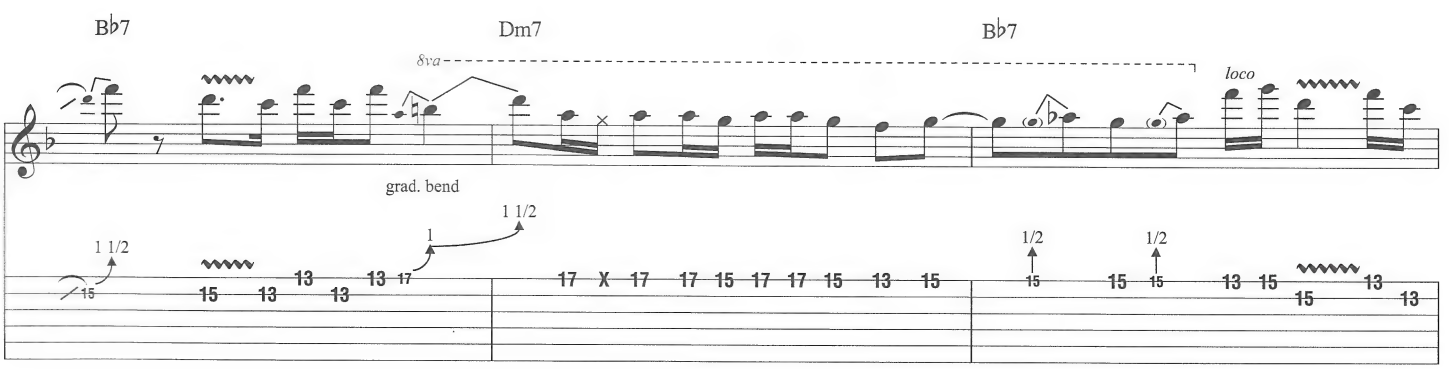
(♫ = ♫)

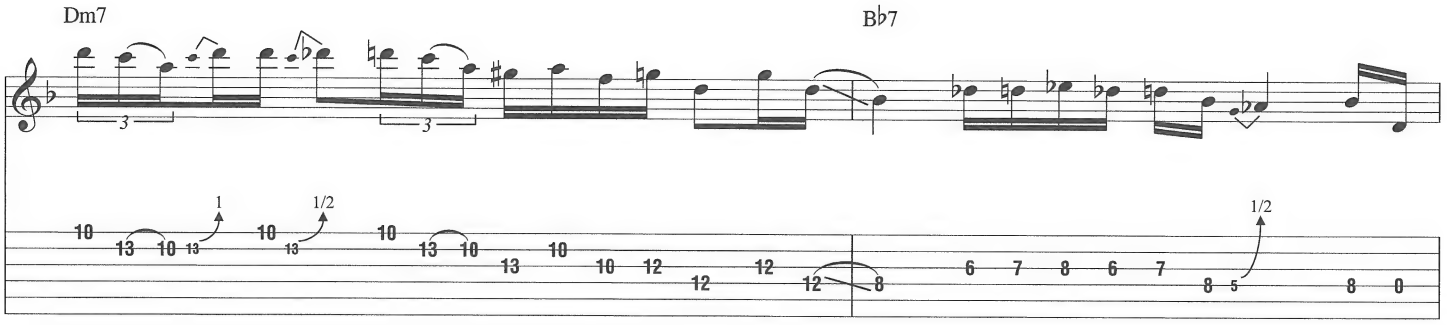

Dm7
B♭7
Dm7
B♭7
Gtr. 3 (dist.)
f
*w/ octaver
let ring
*Set for one octave below.
Gtr. 1
1/2
1/2

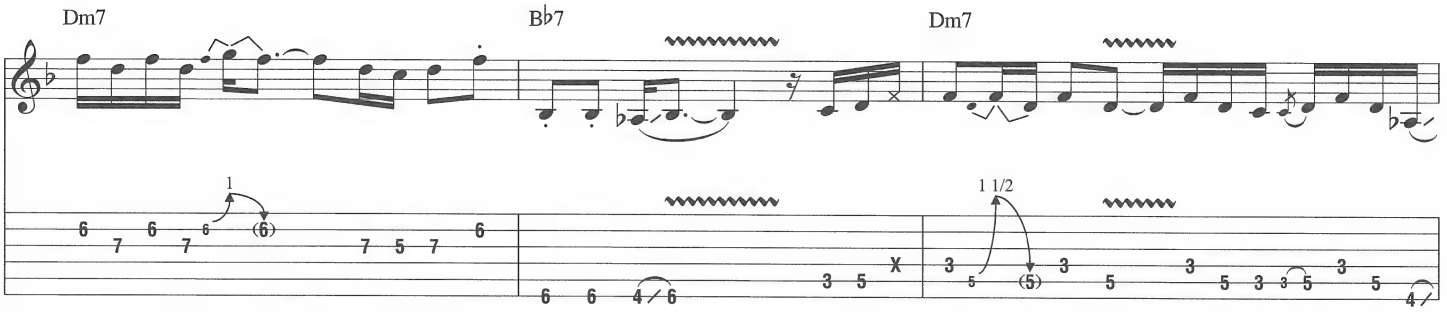

Dm7
B♭7
Dm7
B♭7
Rhy. Fig. 1
End Rhy. Fig. 1


Gtr. 1: w/ Rhy. Fig. 1 (3 1/2 times)
Dm7
Gtr. 3
B♭7
let ring


Dm7
B♭7
Dm7

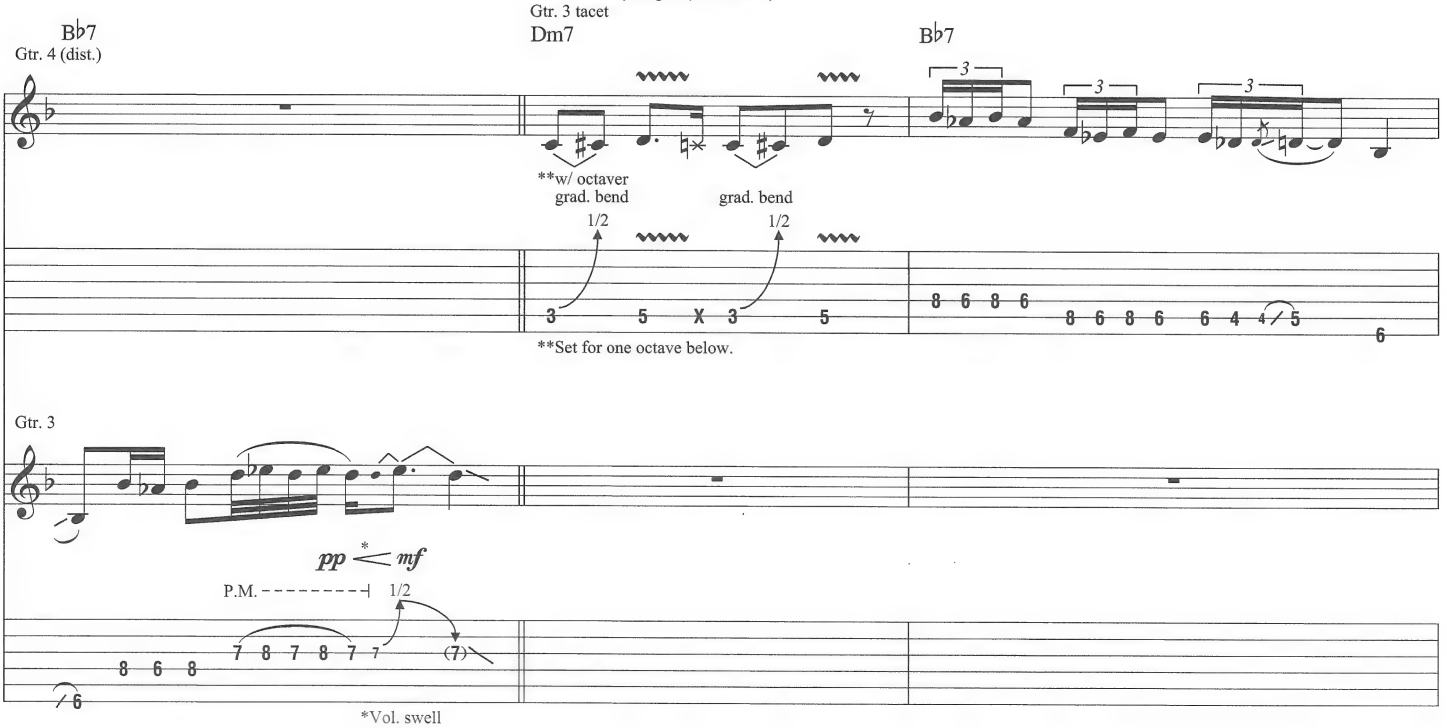

B♭7
Dm7
B♭7
8va
loco
grad. bend

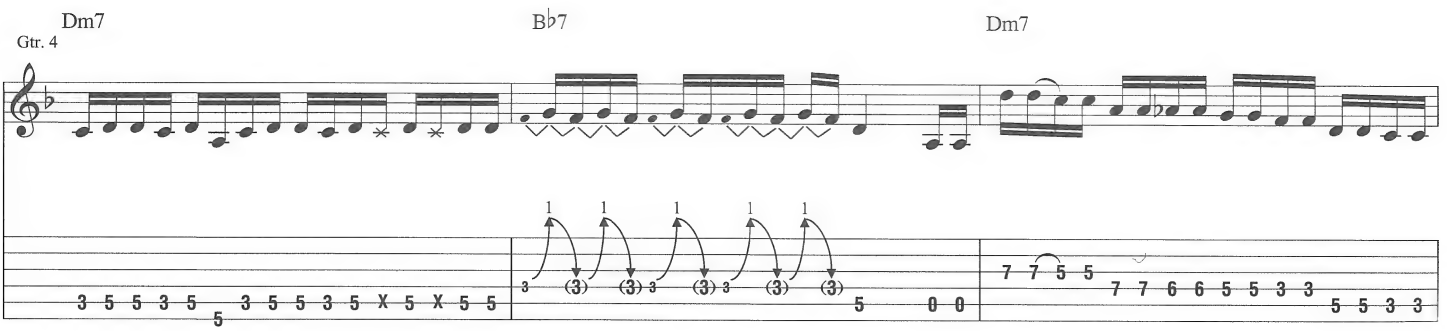


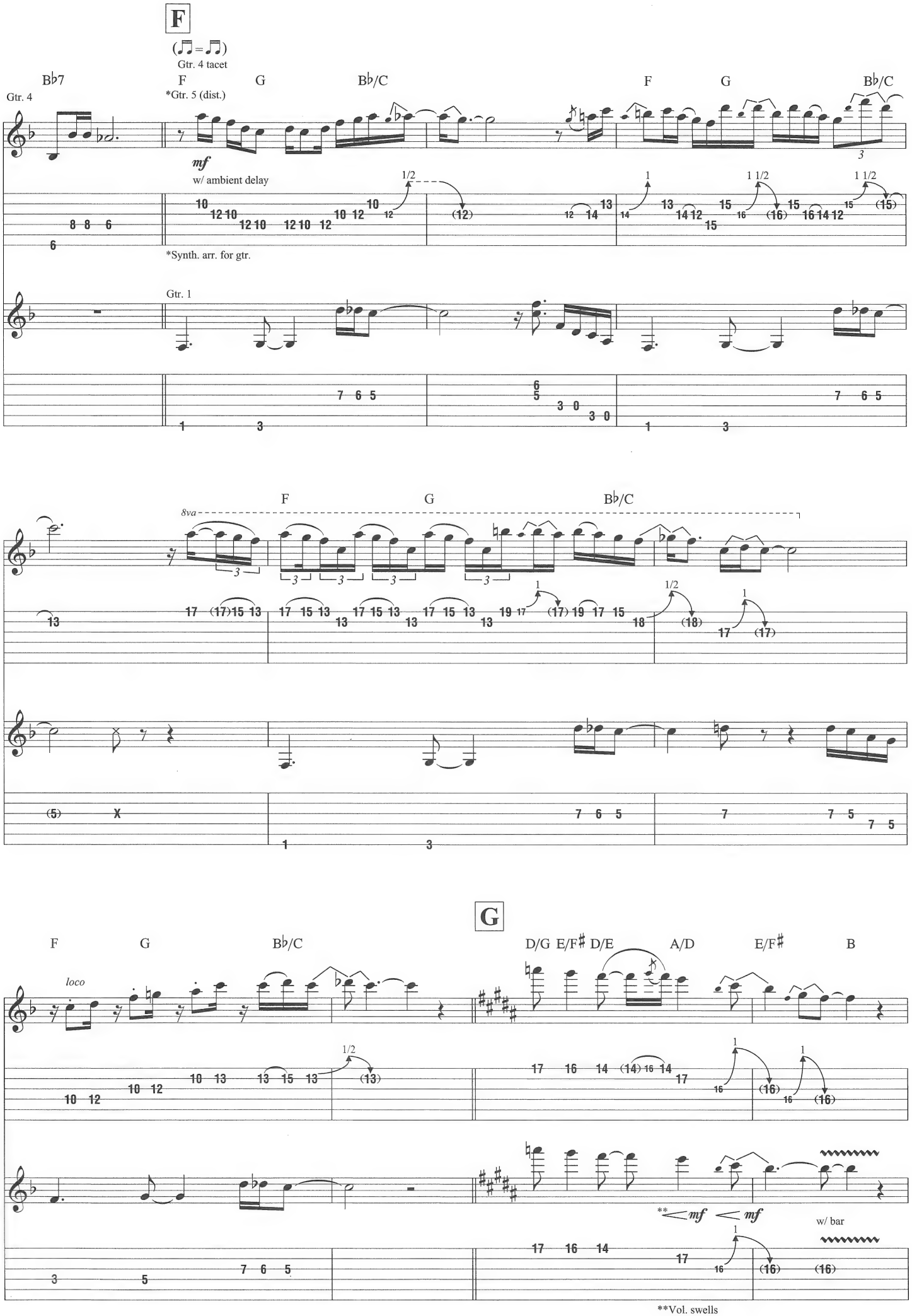



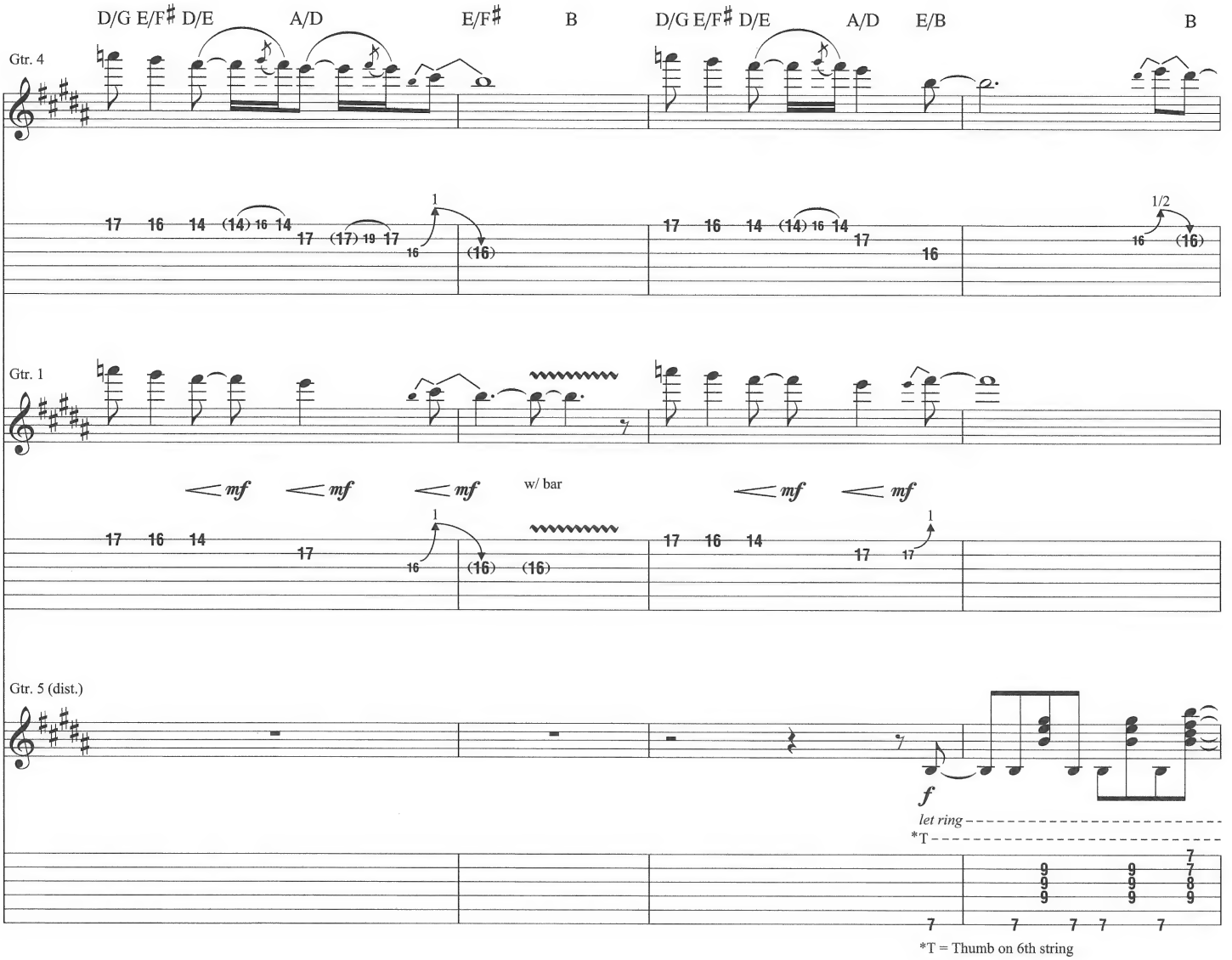

**E**

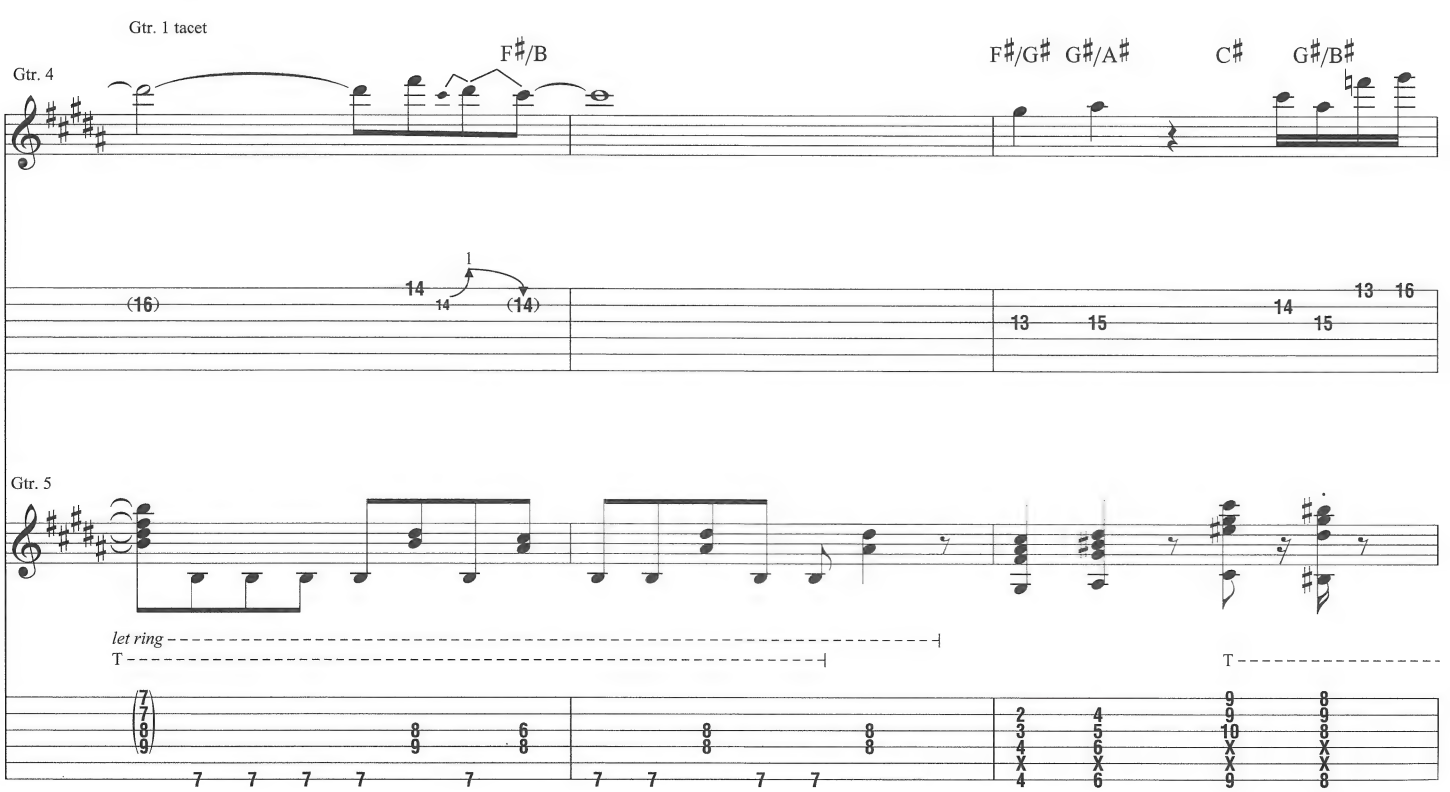
Gtr. 1: w/ Rhy. Fig. 1 (1 1/2 times)
Gtr. 3 tacet

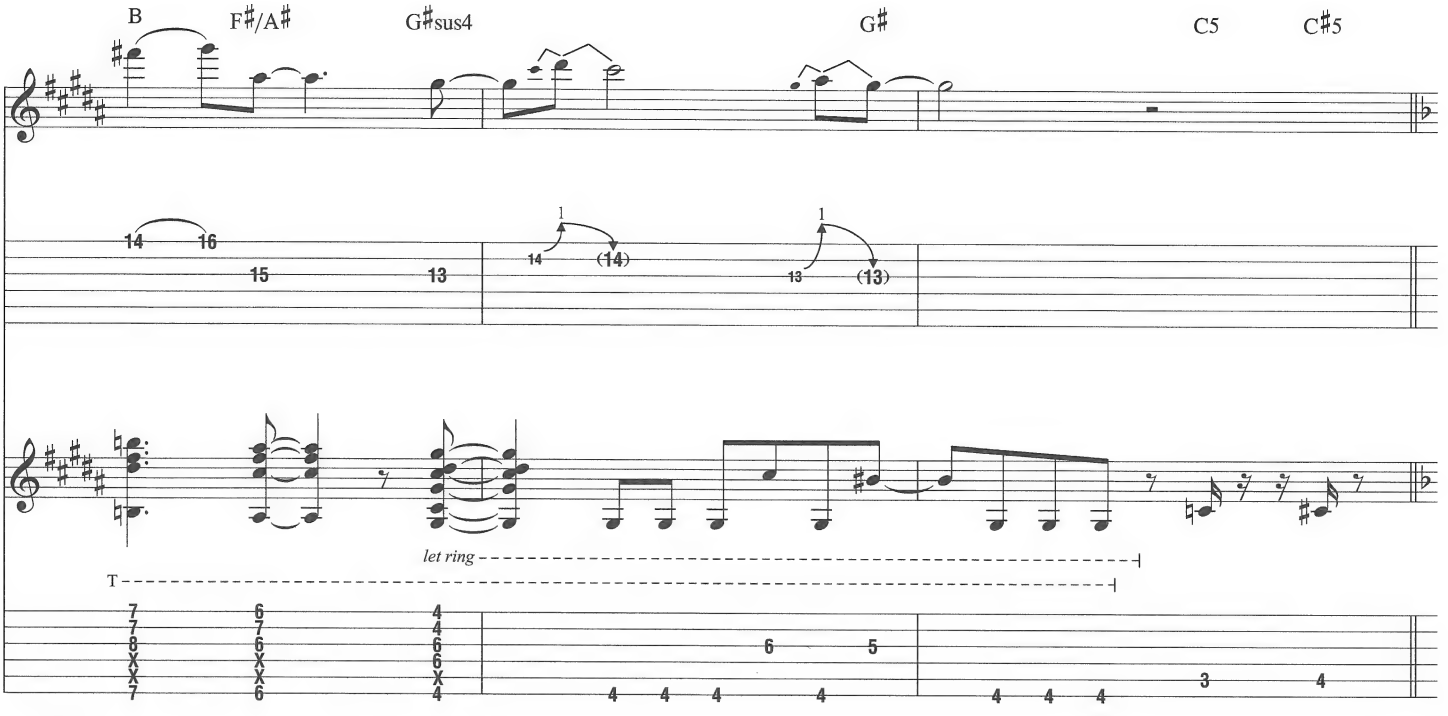



F
(♫ = ♫)
Gtr. 4 tacet
B♭7
F
G
B♭/C
F
G
B♭/C
Gtr. 4
*Gtr. 5 (dist.)
mf
w/ ambient delay
*Synth. arr. for gtr.
Gtr. 1
8va
loco
G
D/G
E/F♯
D/E
A/D
E/F♯
B
**mf
mf
w/ bar
**Vol. swells


D/G E/F♯ D/E
A/D
E/F♯
B
D/G E/F♯ D/E
A/D
E/B
B
Gtr. 4
Gtr. 1
w/ bar
Gtr. 5 (dist.)
let ring
*T
*T = Thumb on 6th string

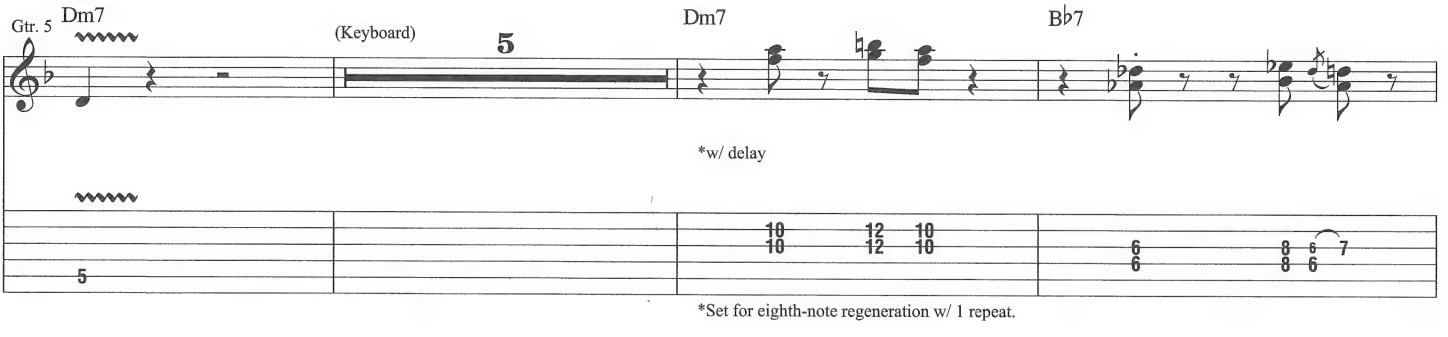

Gtr. 1 tacet
F♯/B
F♯/G♯
G♯/A♯
C♯
G♯/B♯
Gtr. 4
Gtr. 5
let ring
T



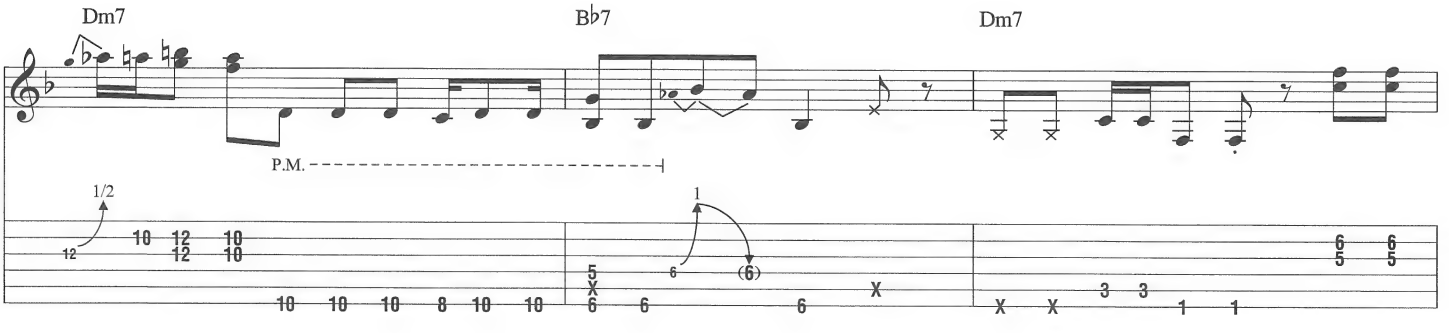

**H**

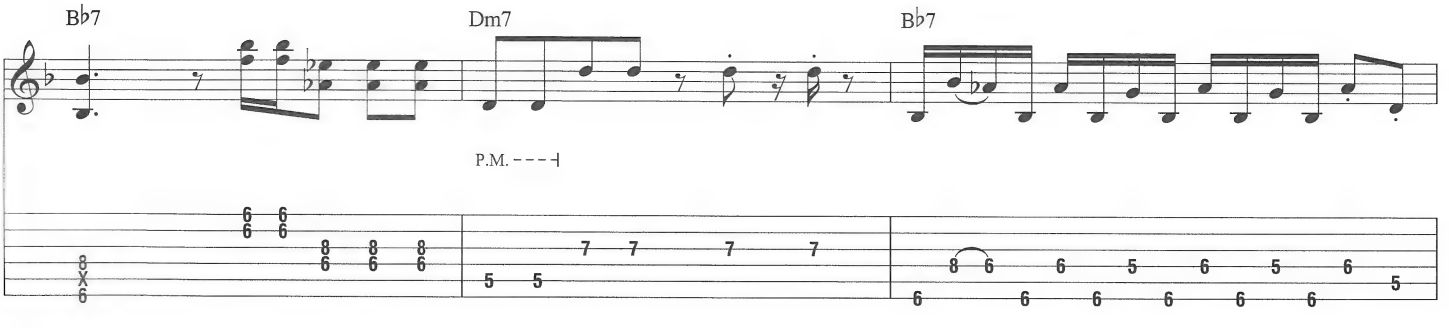
(♫ = ♫)

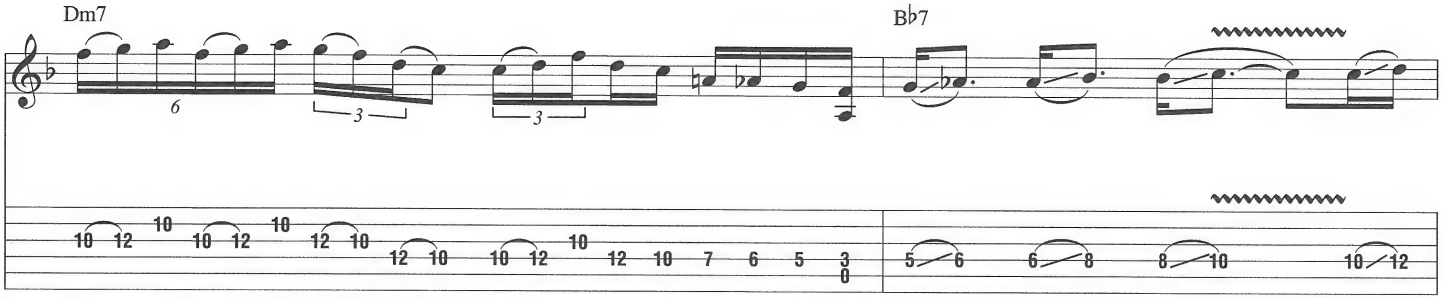
Gtr. 1: w/ Rhy. Fig. 1 (7 times)
Gtr. 4 tacet

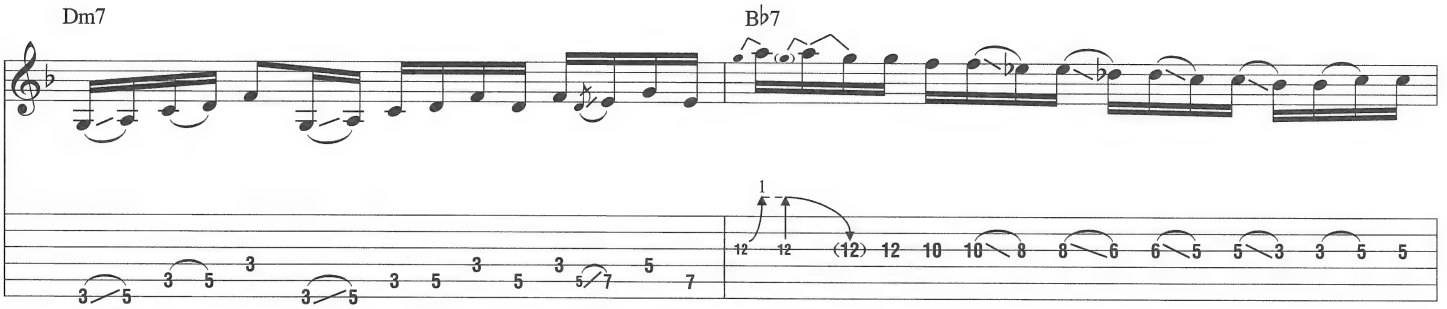


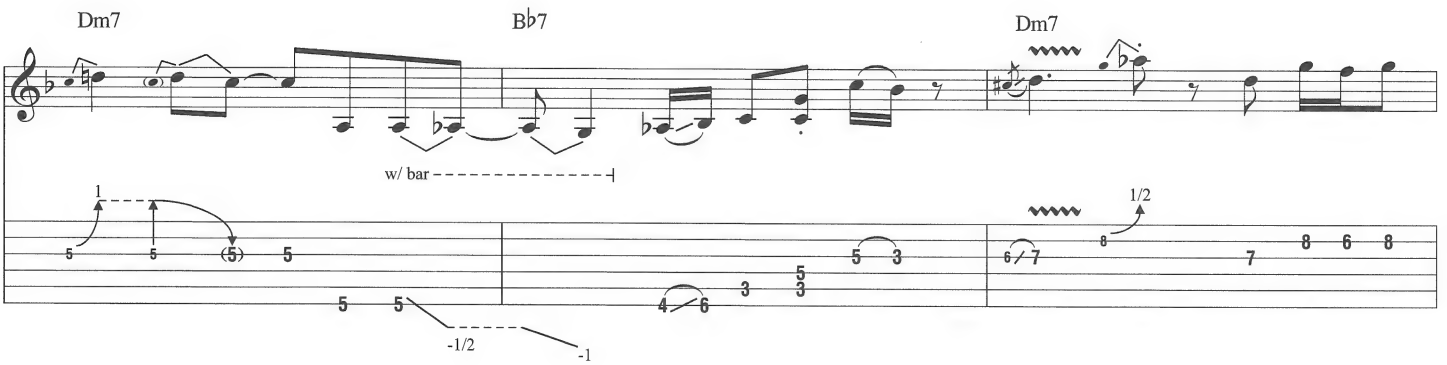

*Set for eighth-note regeneration w/ 1 repeat.

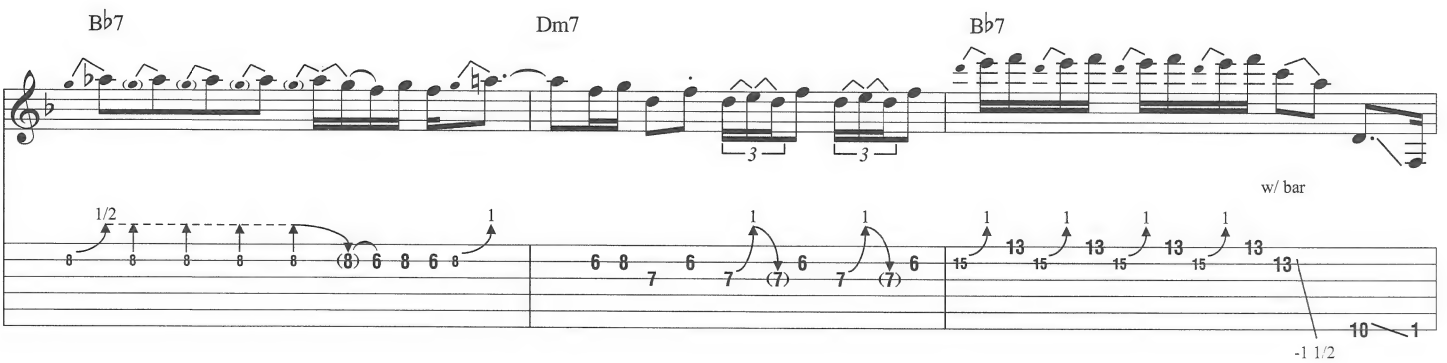


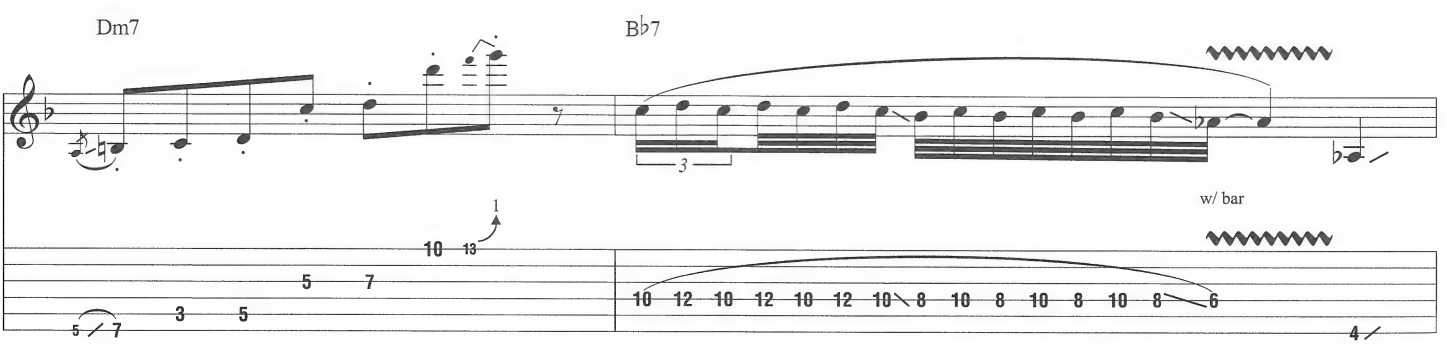



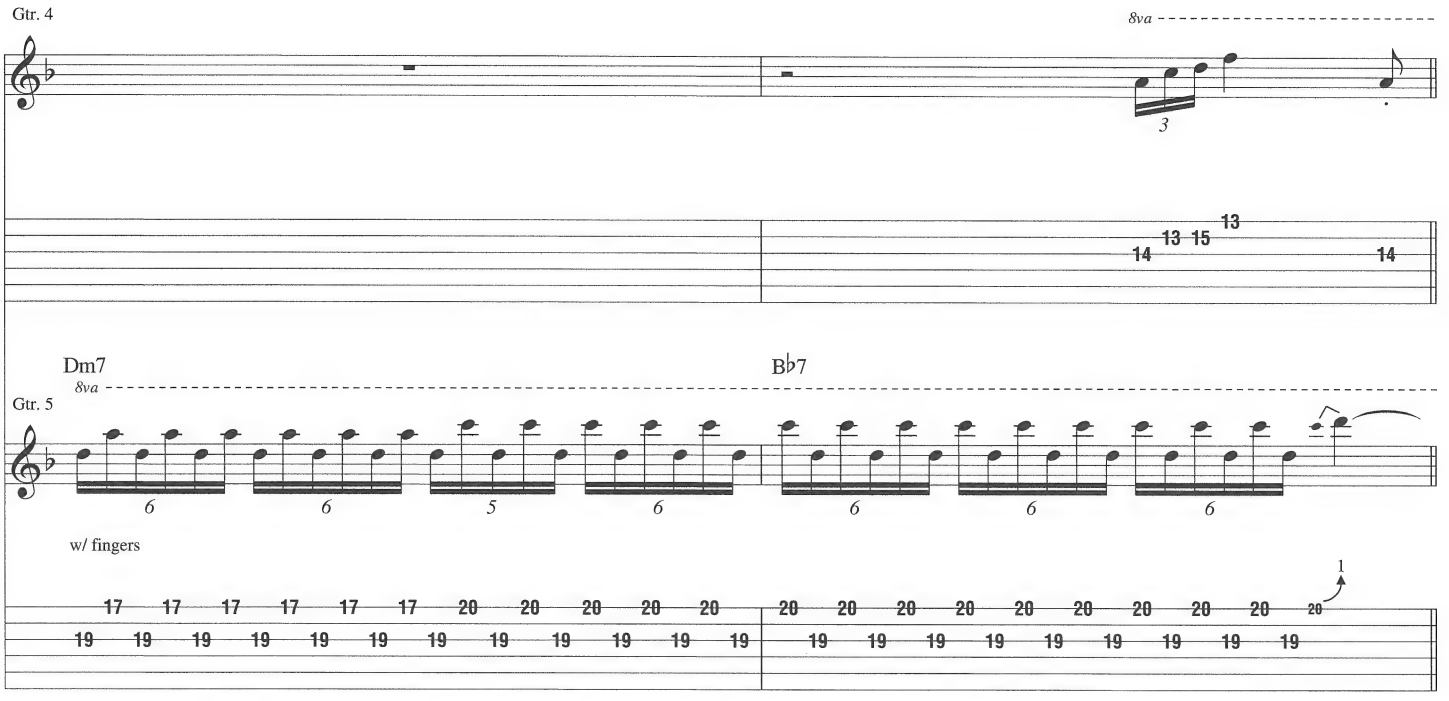

Dm7
B♭7

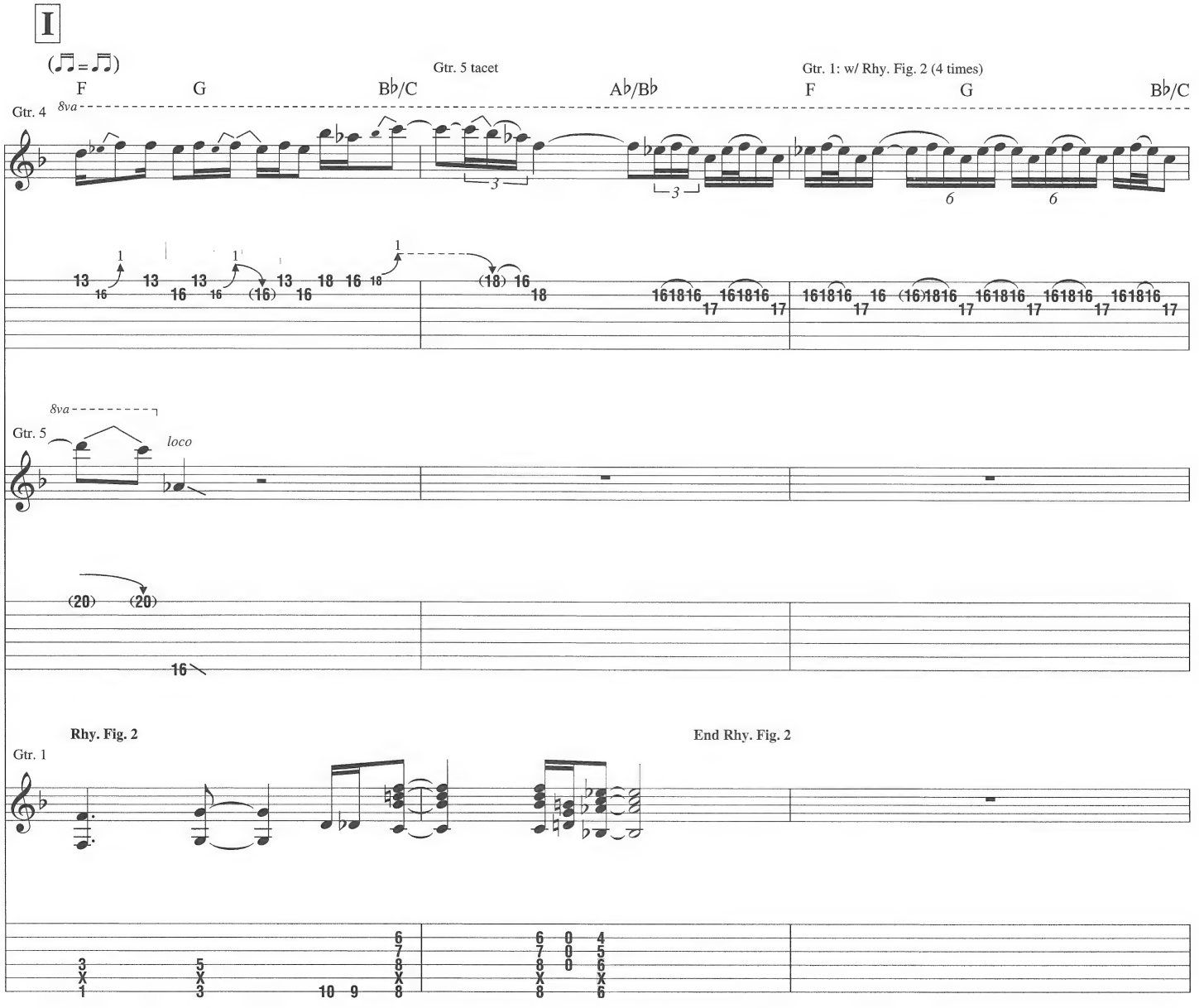

Dm7
B♭7


Dm7
B♭7
Dm7
w/ bar
-1/2
-1
1/2


B♭7
Dm7
B♭7
w/ bar
-1 1/2


Dm7
B♭7
w/ bar


Gtr. 4
8va
Dm7
B♭7
Gtr. 5
8va
w/ fingers


I
(♫ = ♫)
F
G
B♭/C
Gtr. 5 tacet
A♭/B♭
Gtr. 1: w/ Rhy. Fig. 2 (4 times)
F
G
B♭/C
Gtr. 4
8va
8va
Gtr. 5
loco
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 1

Gtr. 4

A♭/B♭ F G B♭/C

8va

A♭/B♭ F G B♭/C A♭/B♭

8va loco

F G B♭/C A♭/B♭

8va

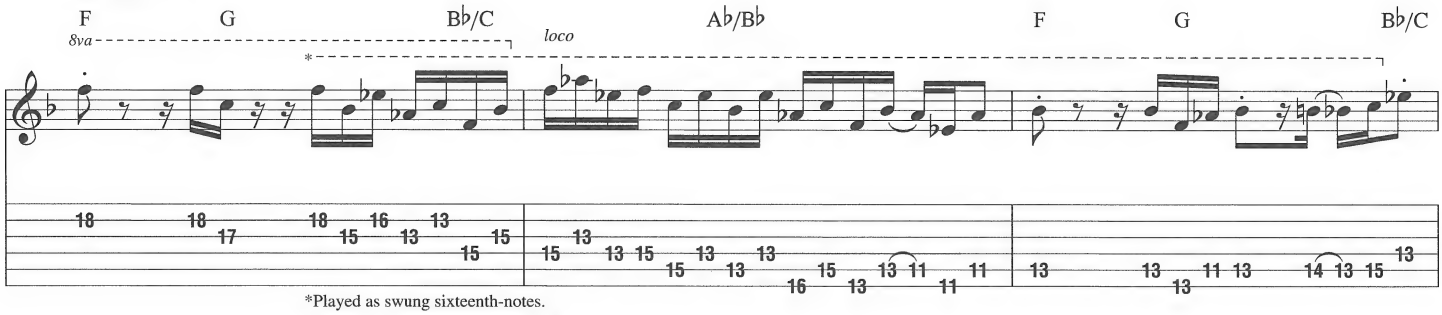
Gtr. 1: w/ Rhy. Fill 1

F G B♭/C A♭/B♭

8va

**Rhy. Fill 1**
Gtr. 1

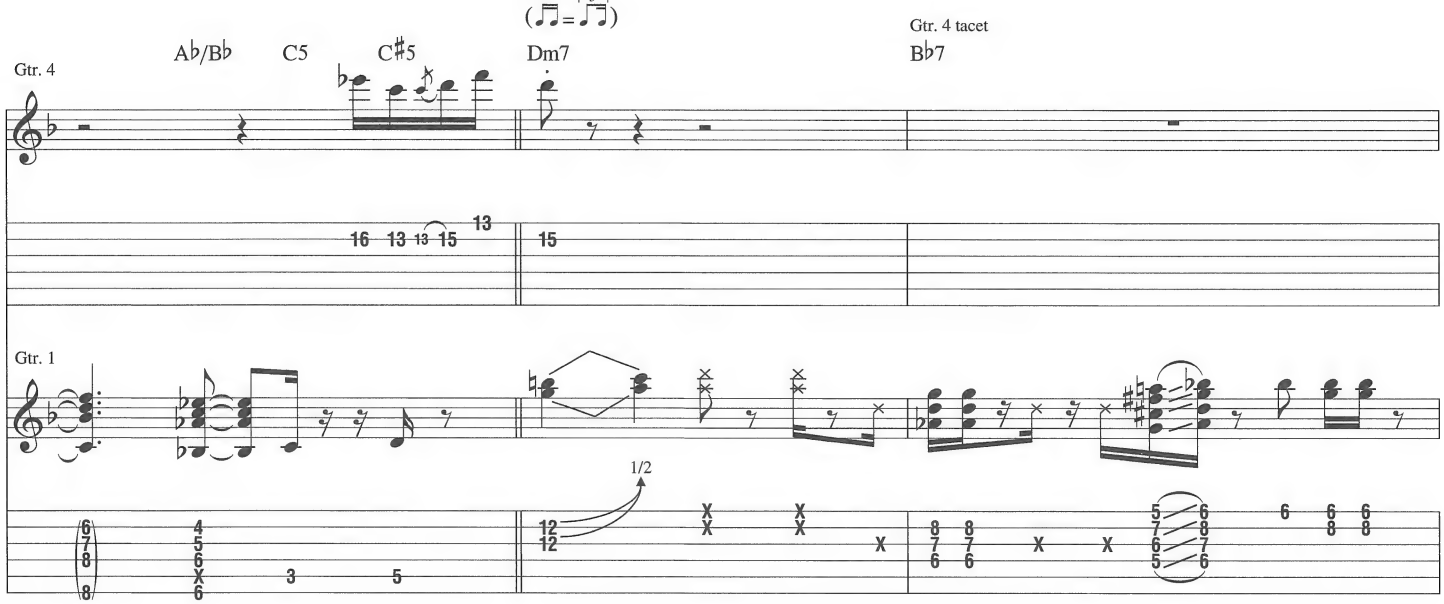
Gtr. 1: w/ Rhy. Fig. 2 (1 1/2 times)
Gtr. 5 tacet

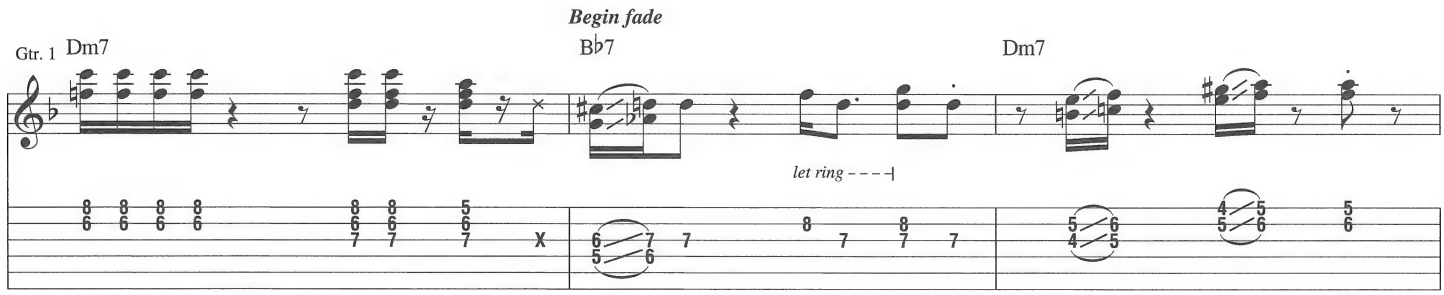


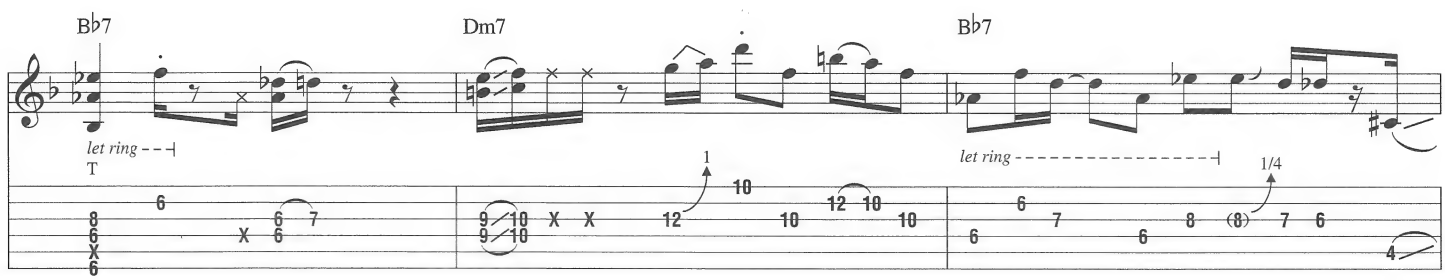

*Played as swung sixteenth-notes.

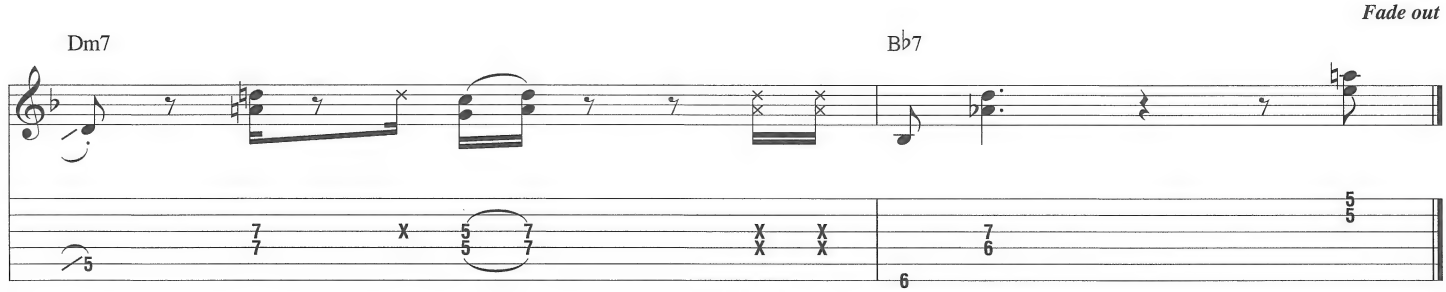
J

(♫ = ♫³)



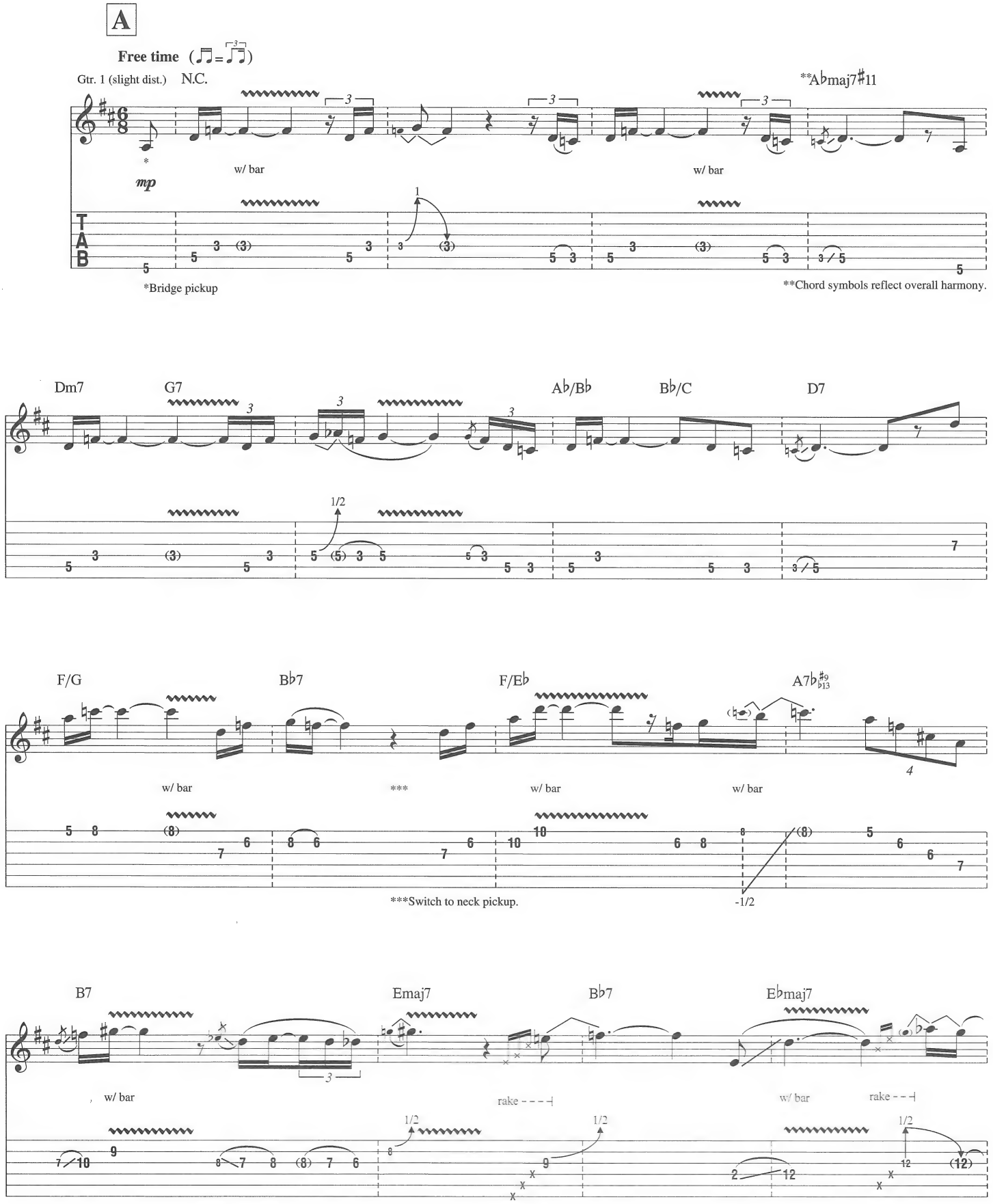



# Goodbye Pork Pie Hat

By Charles Mingus

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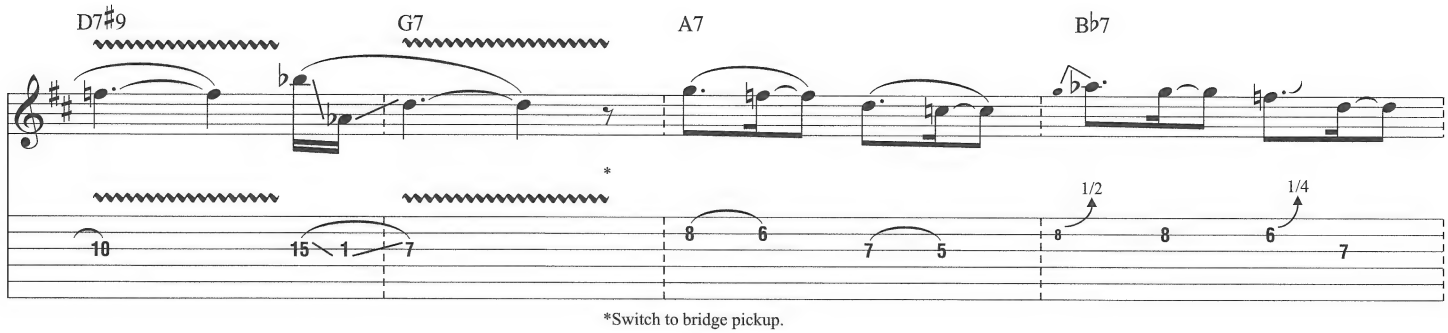
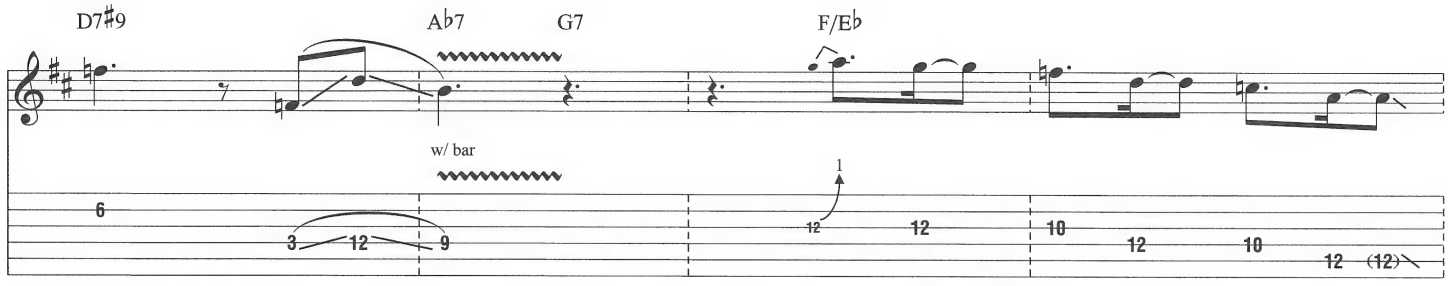
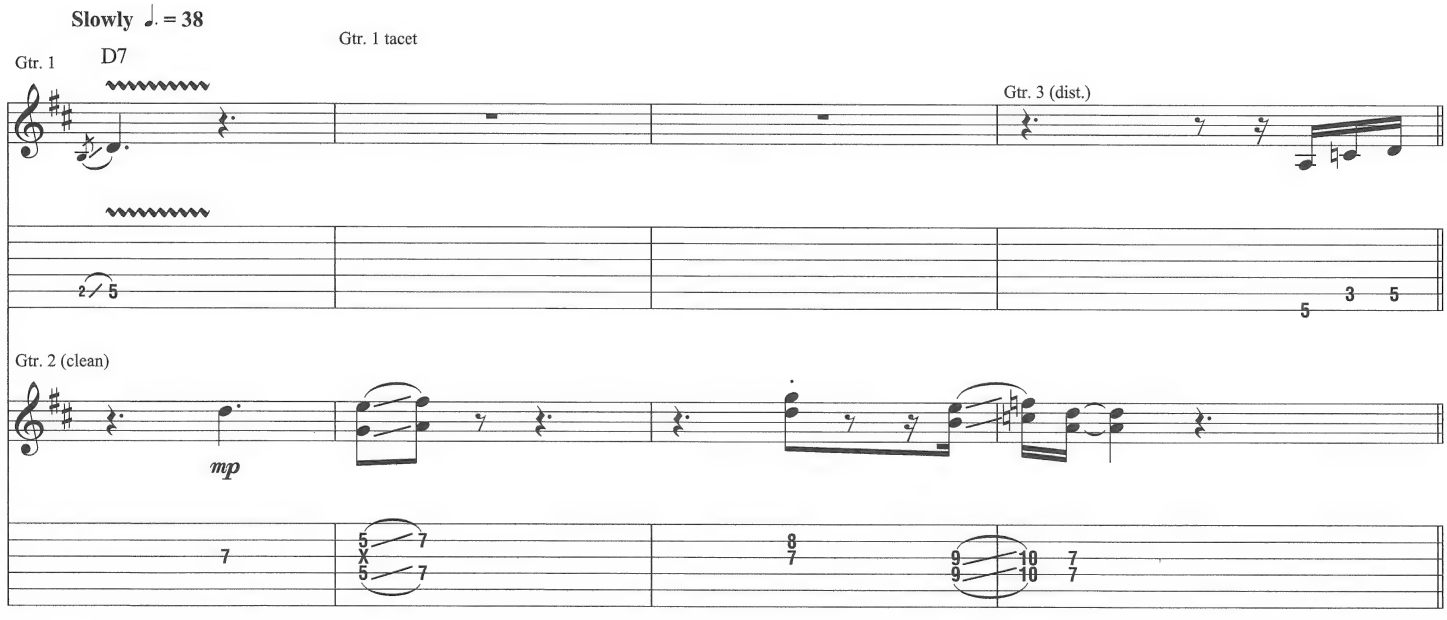
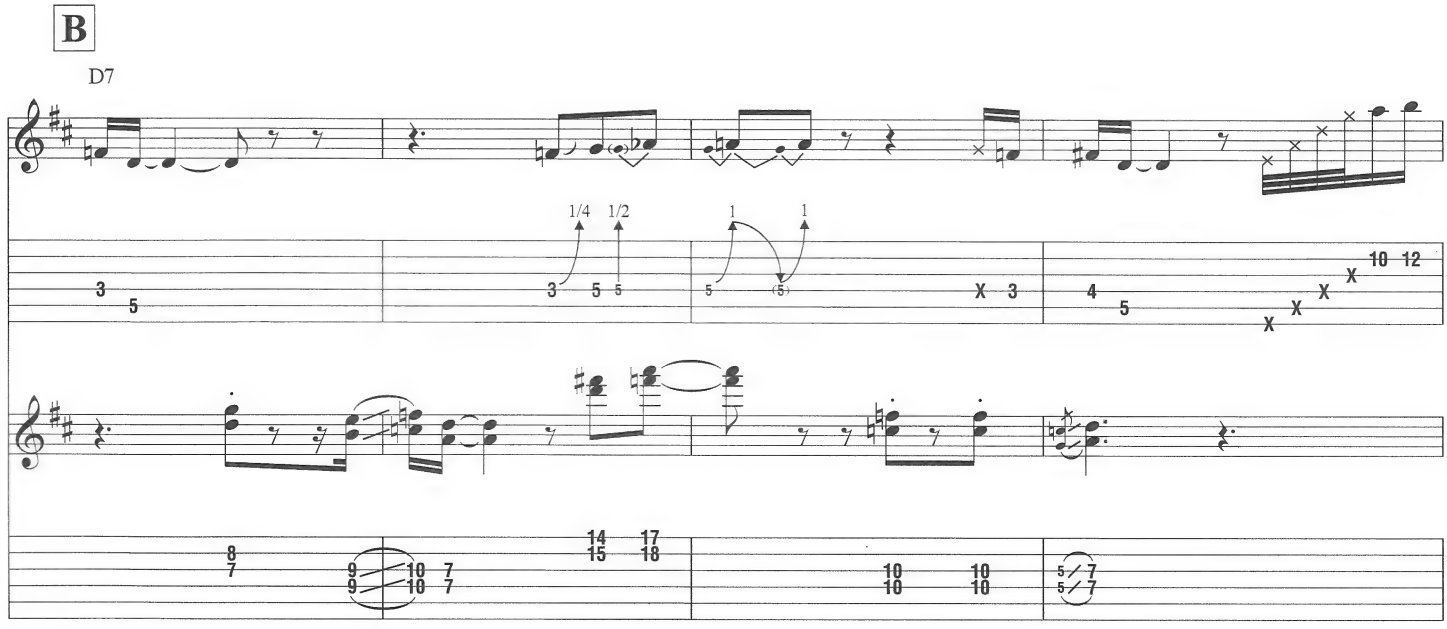
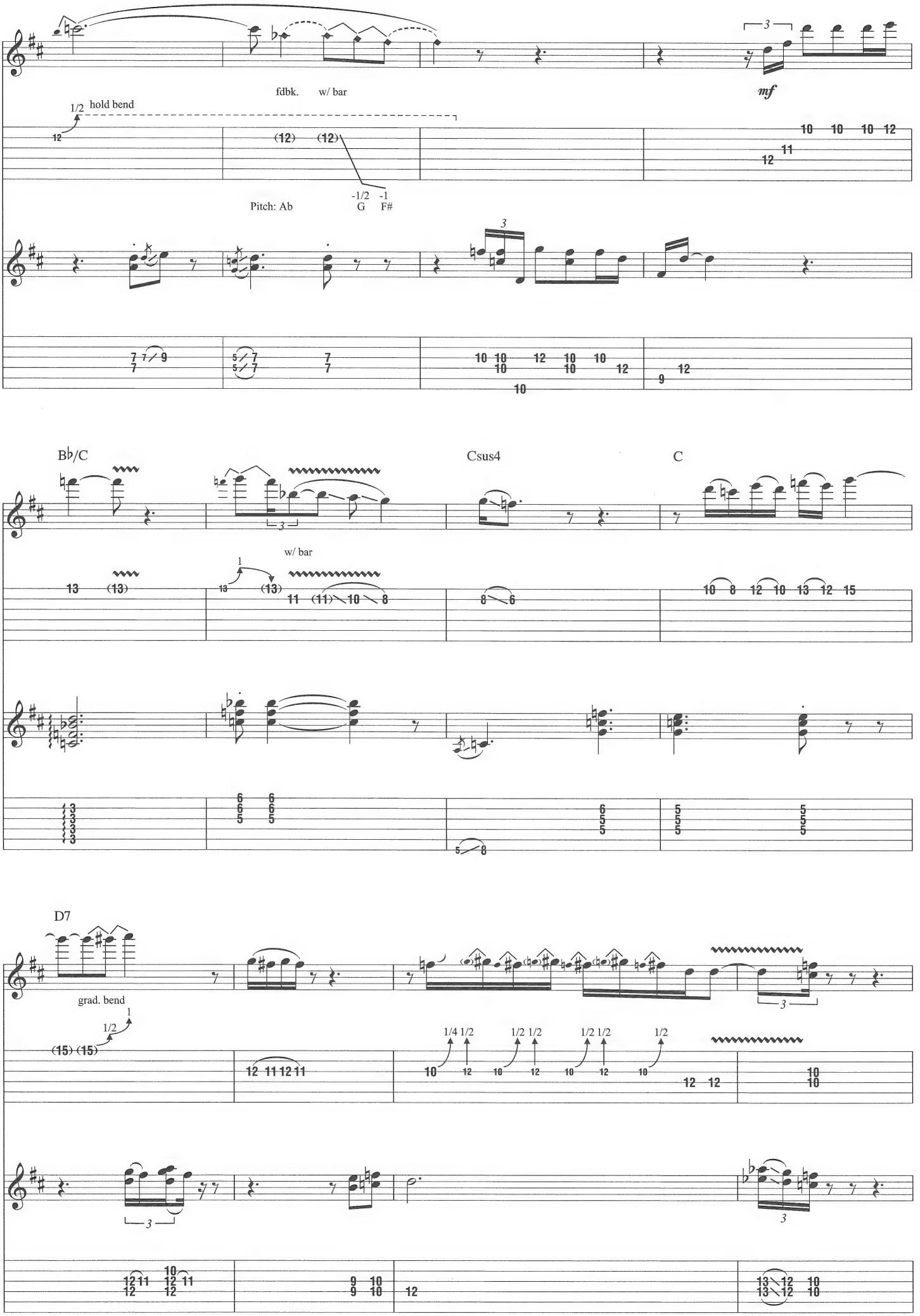


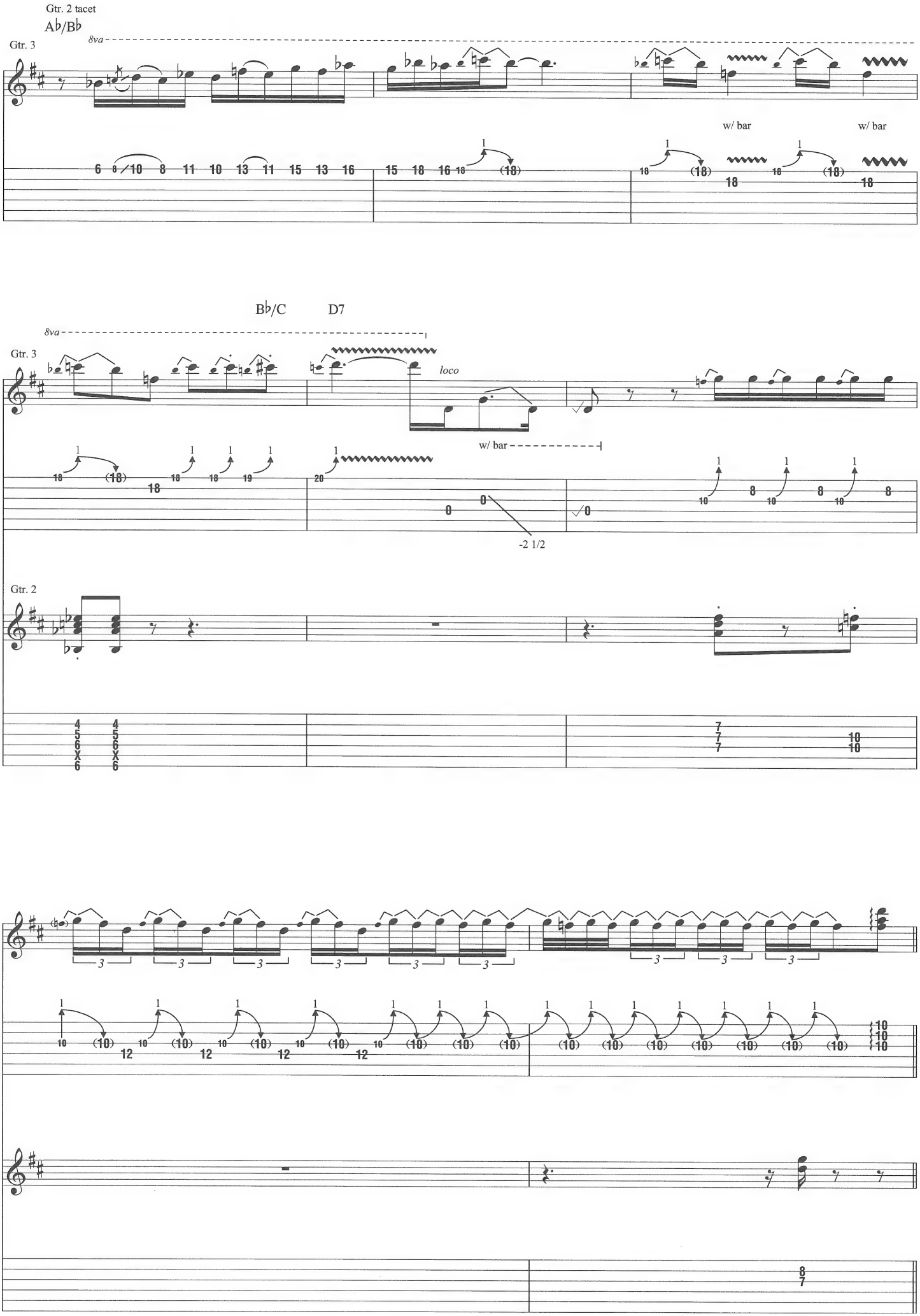

*Switch to bridge pickup.



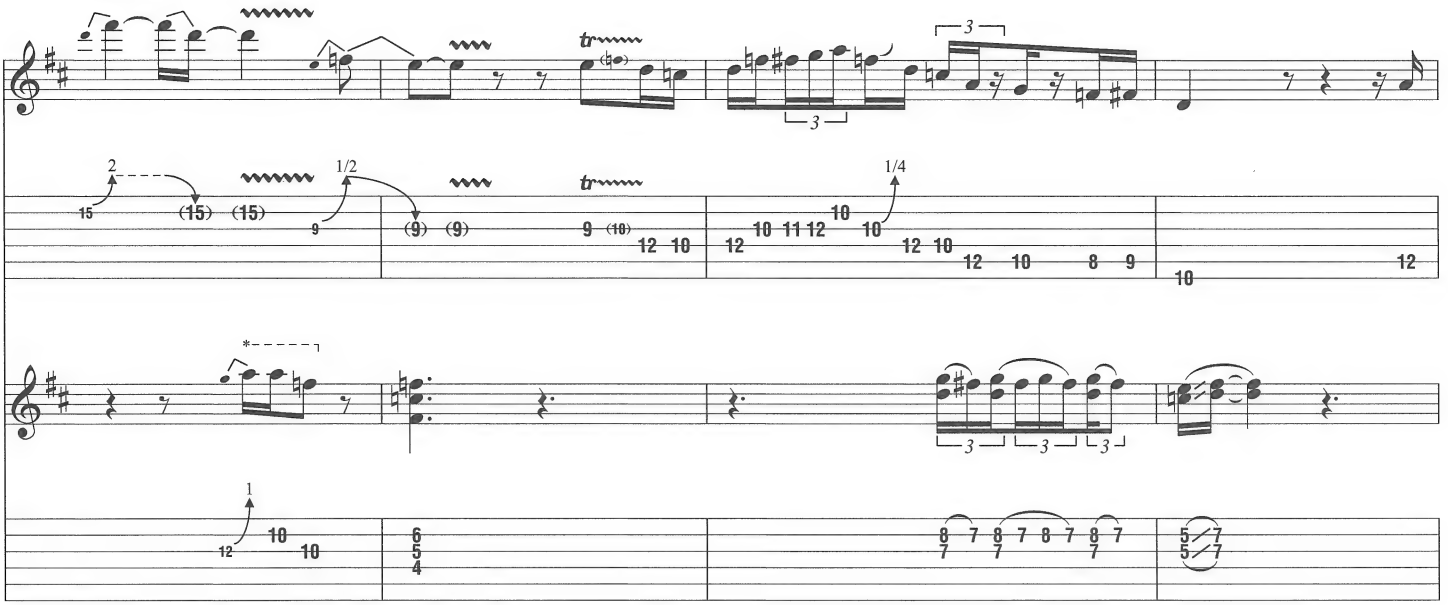




fdbk.
w/ bar
mf
1/2 hold bend
Pitch: Ab
-1/2 G
-1 F#
B♭/C
Csus4
C
w/ bar
D7
grad. bend
1/2
1/4 1/2
1/2 1/2
1/2 1/2
1/2

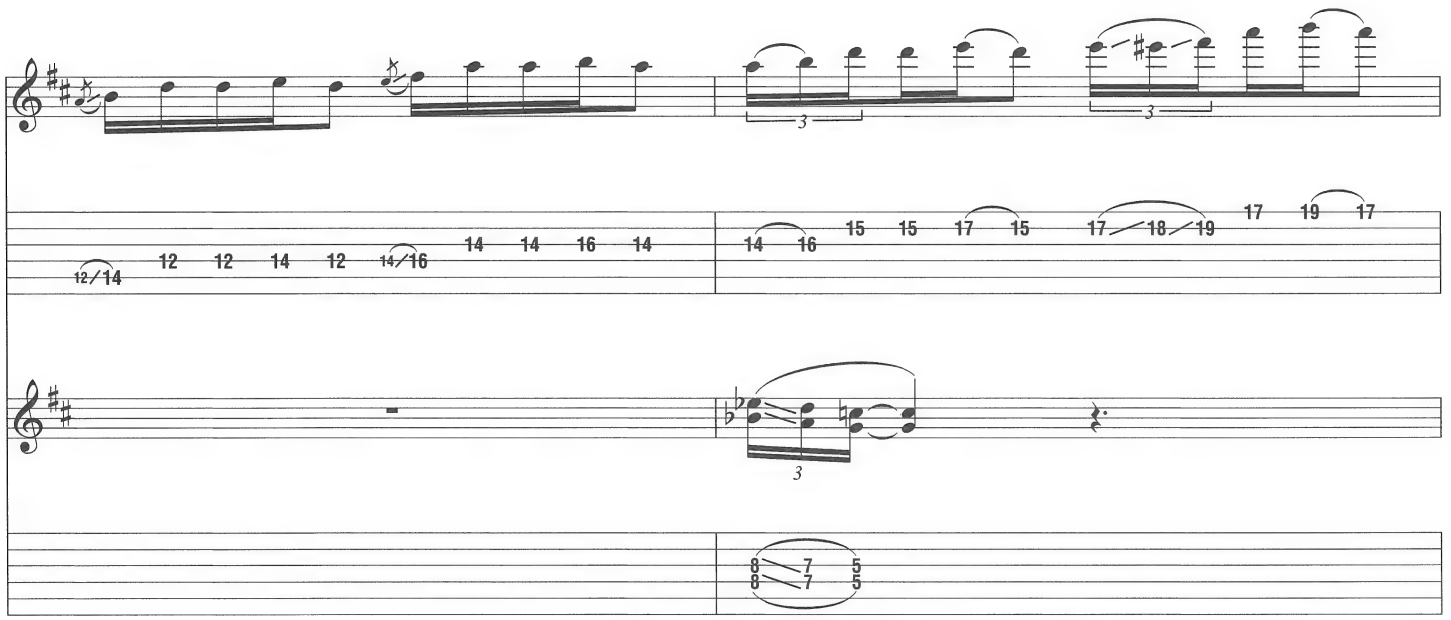

Gtr. 2 tacet
A♭/B♭
Gtr. 3
8va
w/ bar
w/ bar
B♭/C
D7
8va
Gtr. 3
loco
w/ bar
-2 1/2
Gtr. 2

C

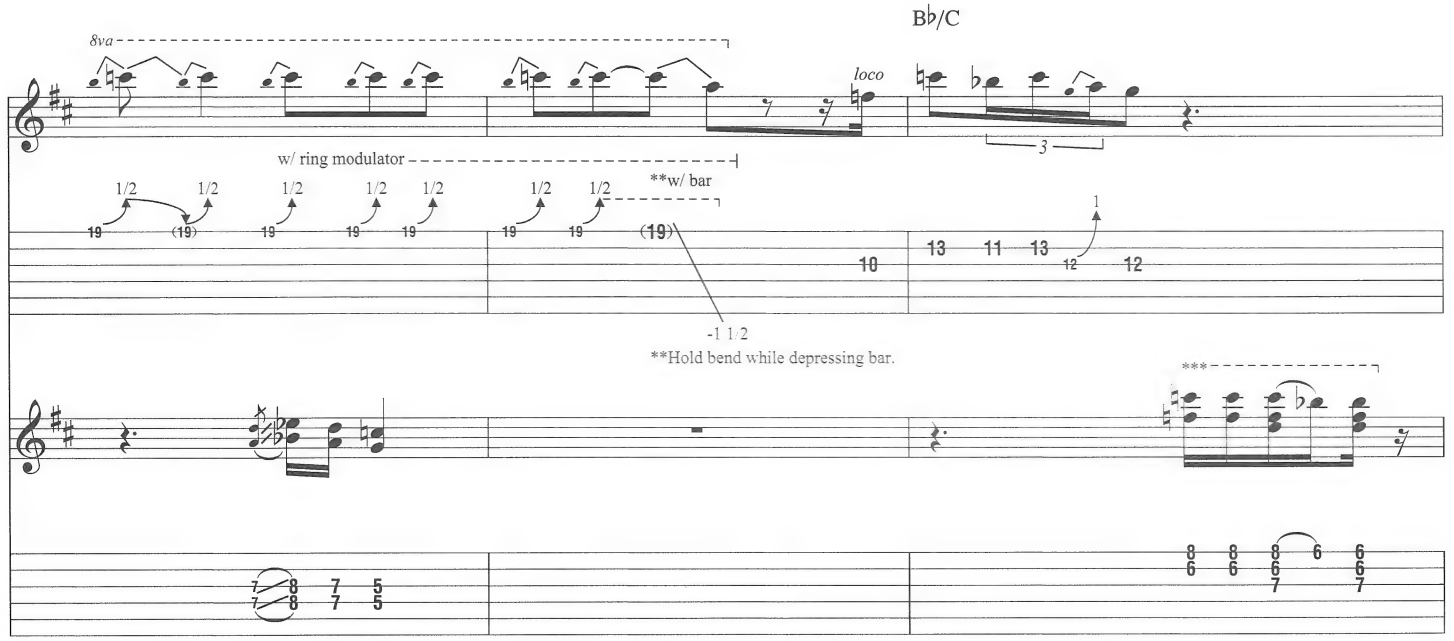
D7



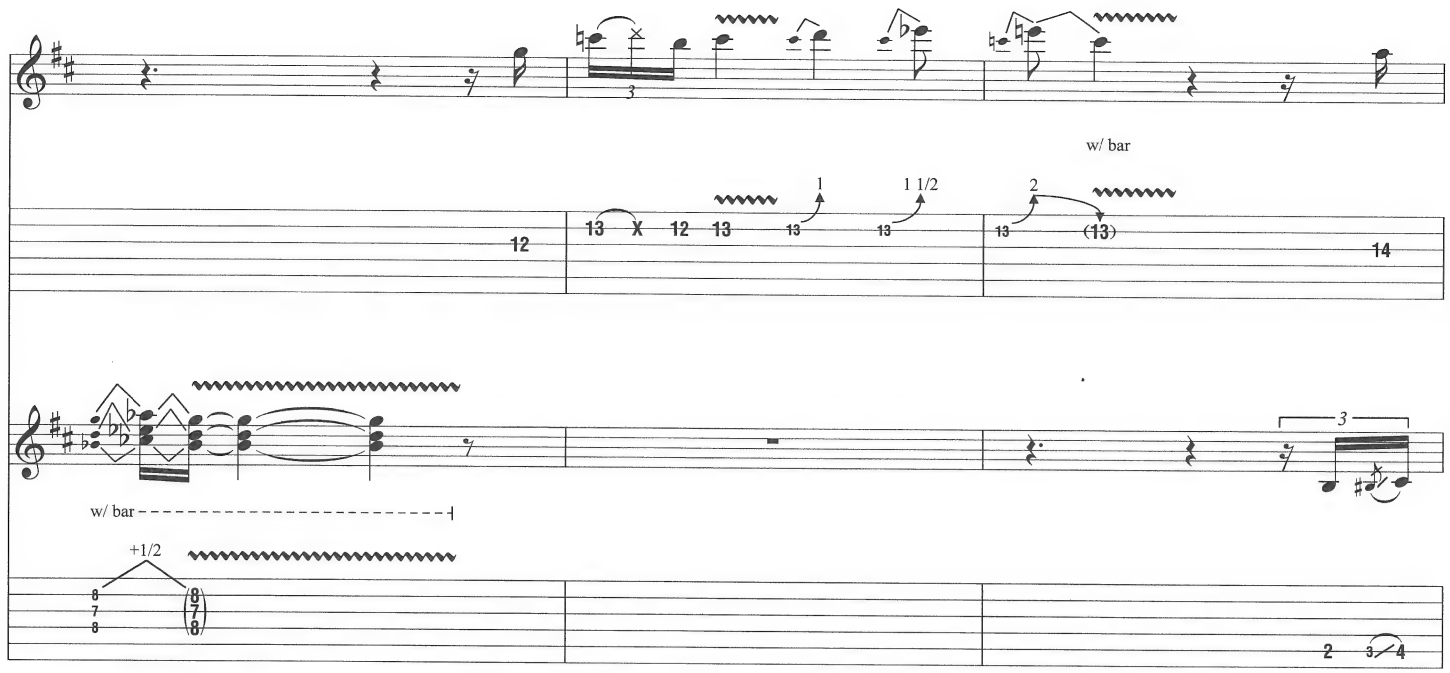
*Played as even sixteenth notes.



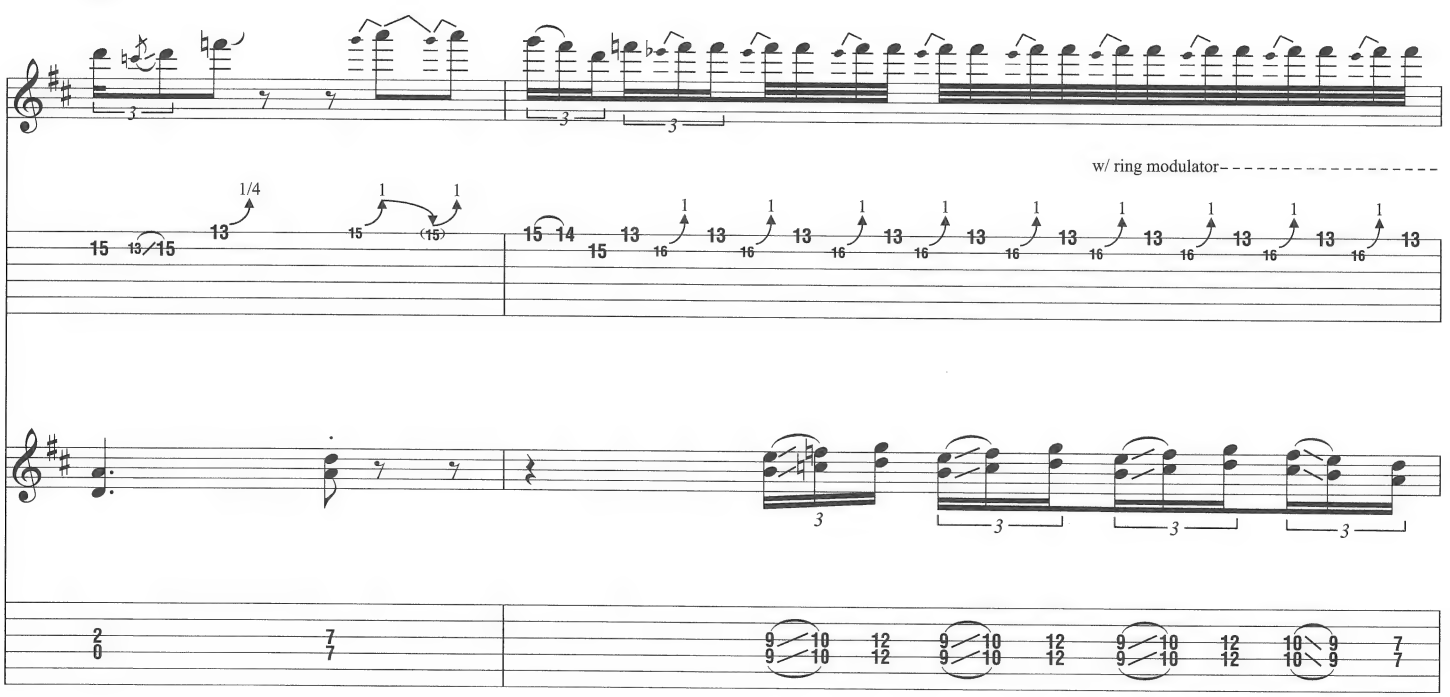
B♭/C




***Played as even sixteenth notes.



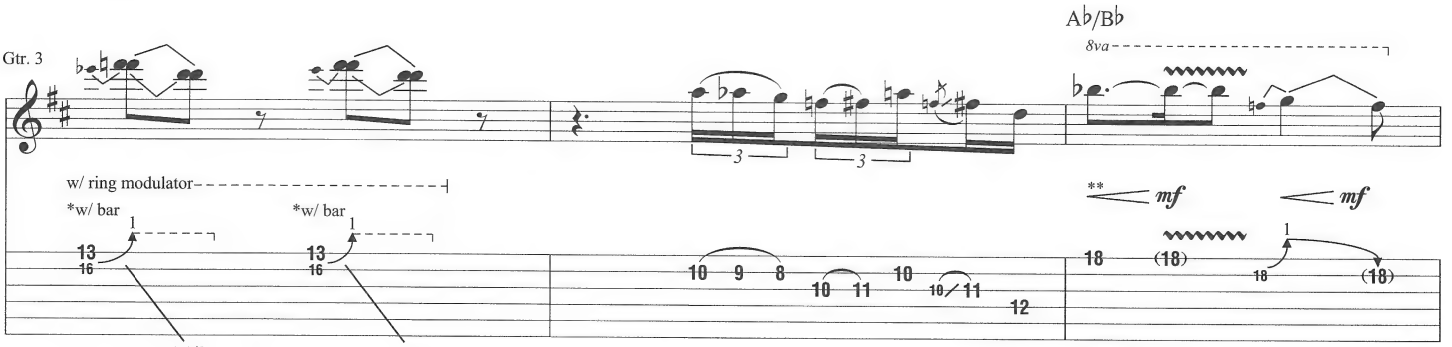

D7




Gtr. 2 tacet

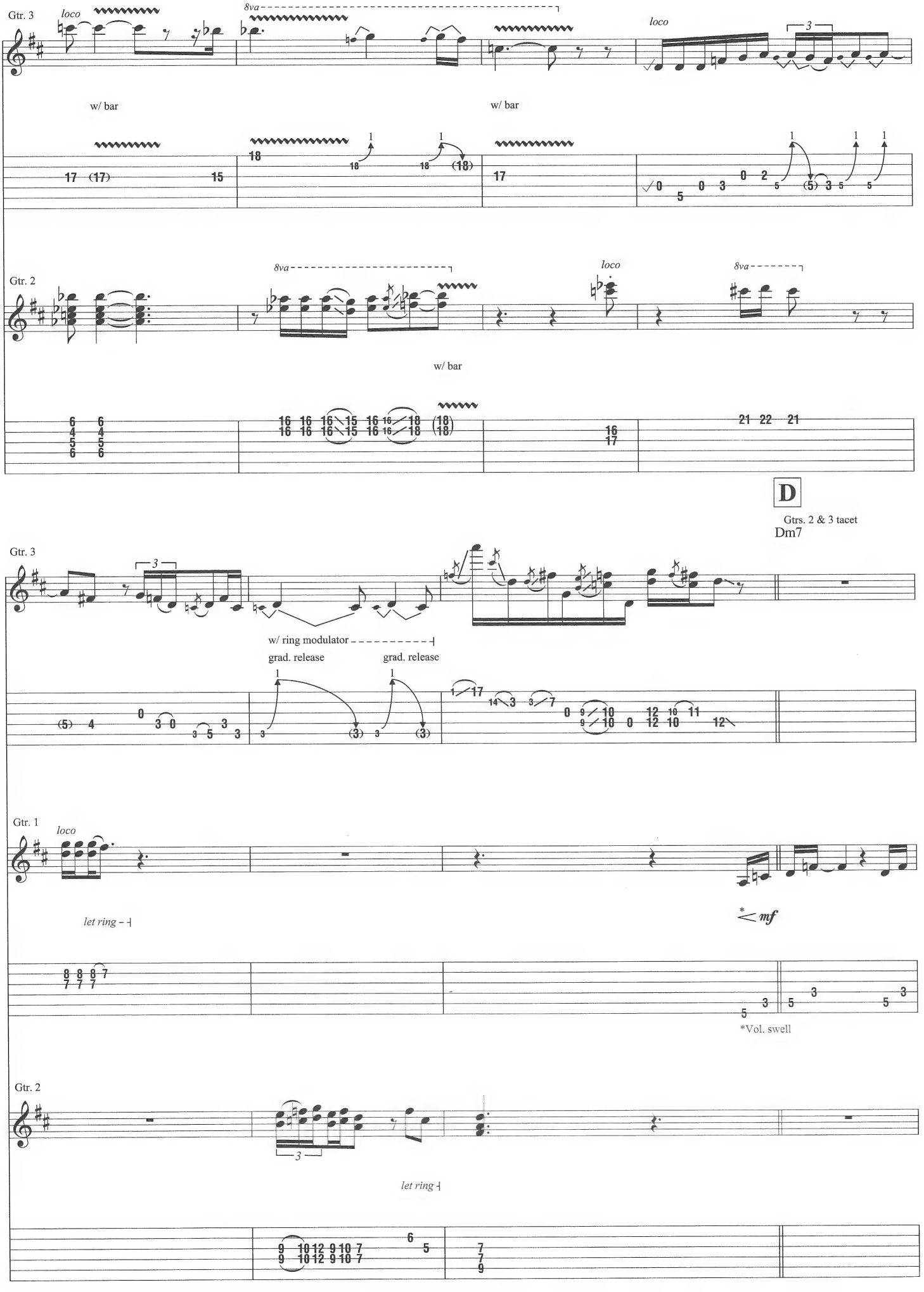
Gtr. 3

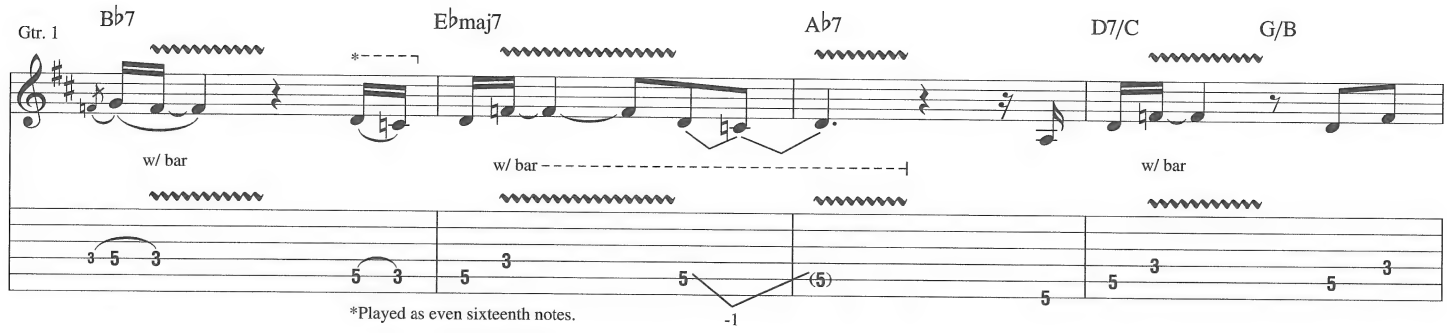
A♭/B♭

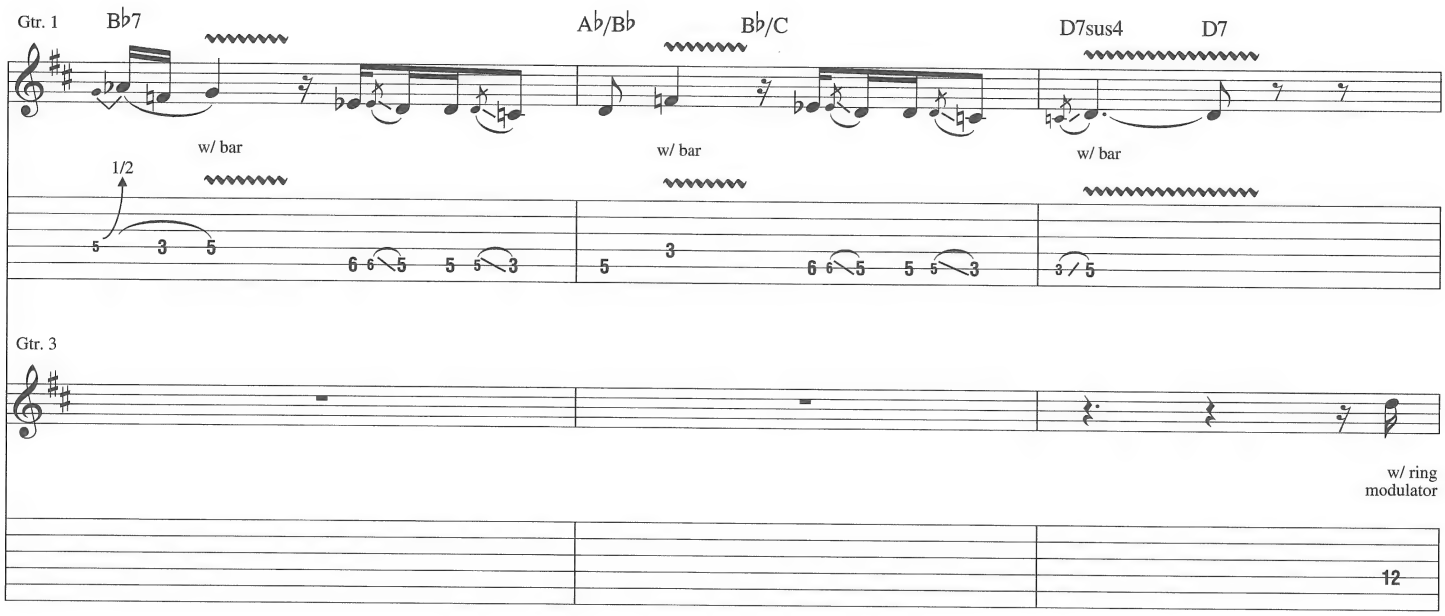


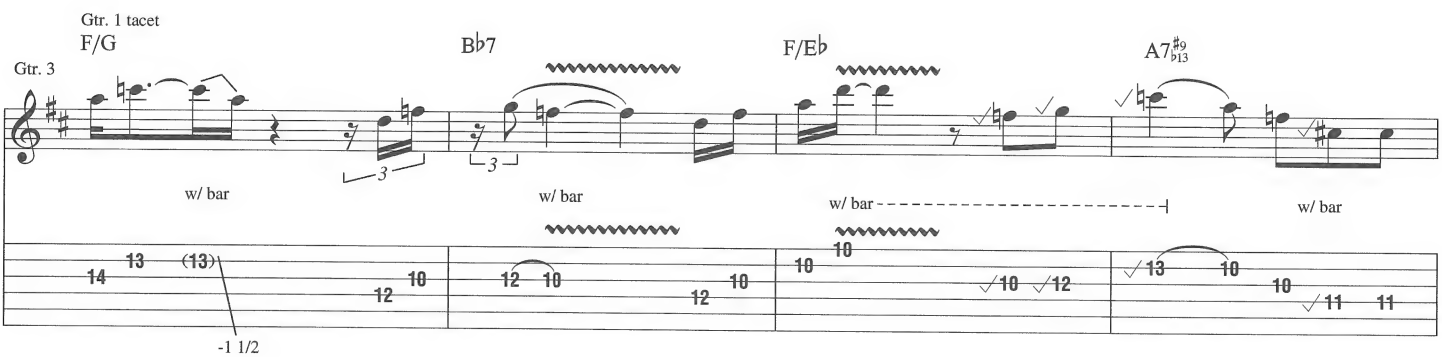

*Hold bend while depressing bar.

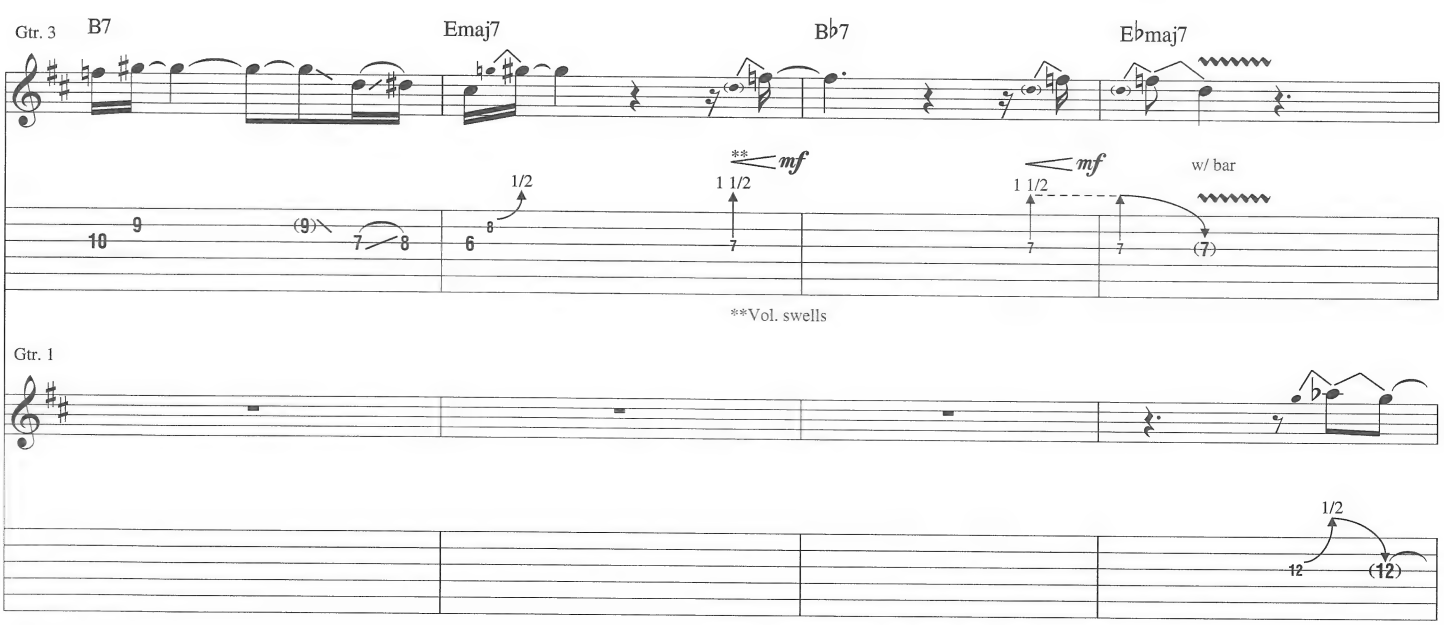
**Vol. swells

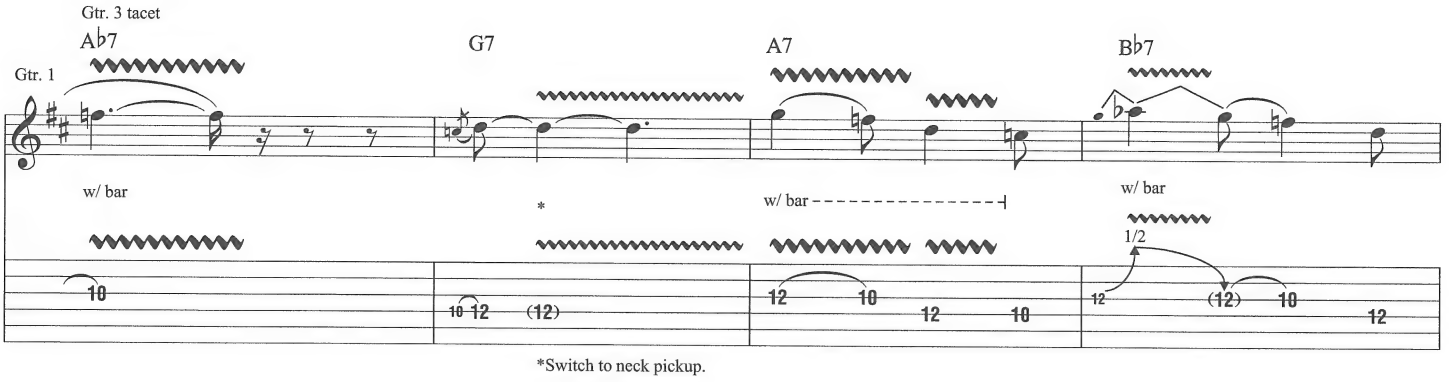

Gtr. 3
loco
8va
w/ bar
Gtr. 2
D
Gtrs. 2 & 3 tacet
Dm7
w/ ring modulator
grad. release
Gtr. 1
let ring
mf
*Vol. swell

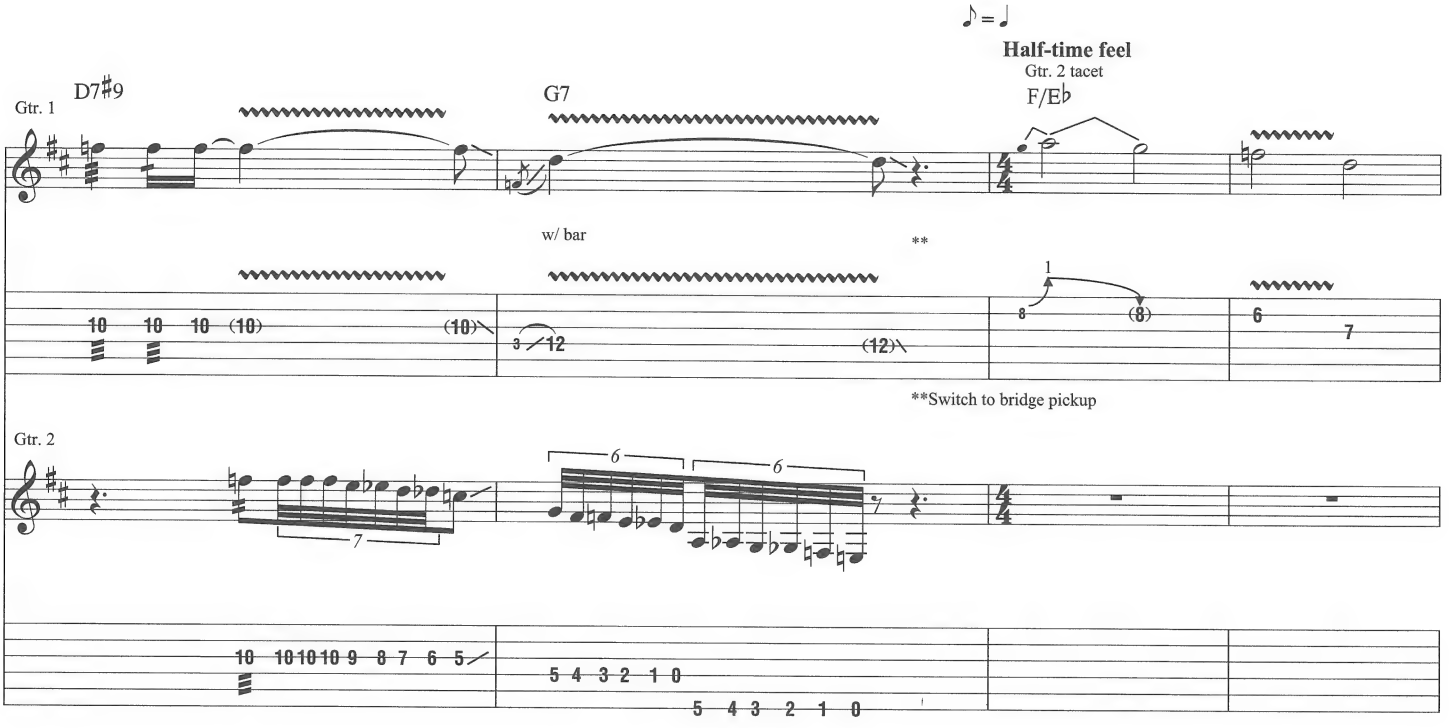

Gtr. 1
B♭7
E♭maj7
A♭7
D7/C
G/B
w/ bar
w/ bar
w/ bar
*Played as even sixteenth notes.

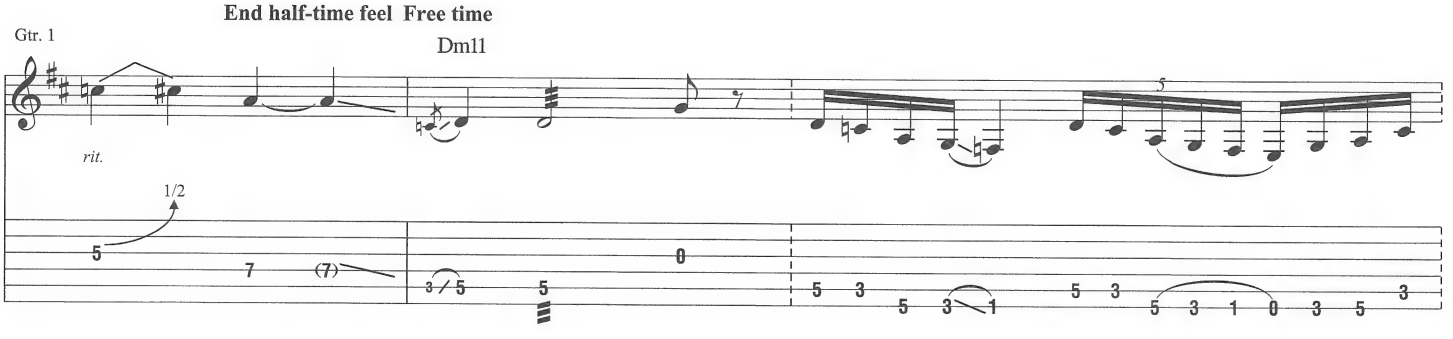

Gtr. 1
B♭7
A♭/B♭
B♭/C
D7sus4
D7
w/ bar
w/ bar
w/ bar
1/2
Gtr. 3
w/ ring
modulator

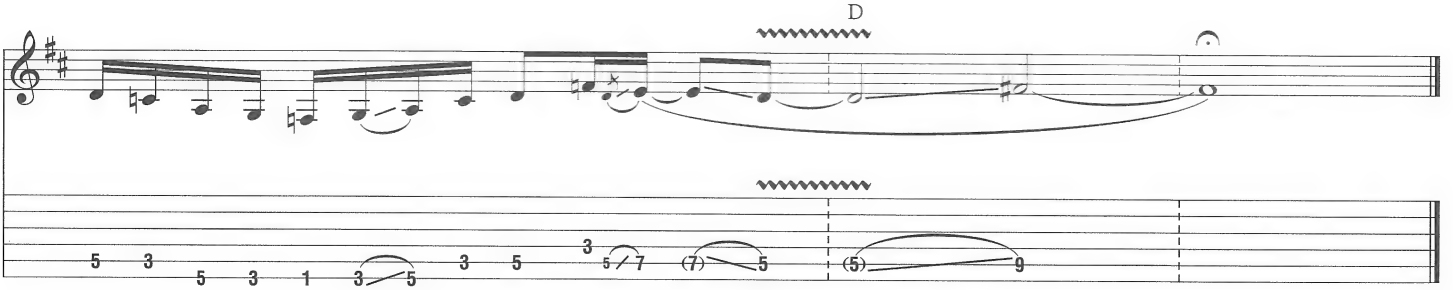

Gtr. 1 tacet
Gtr. 3
F/G
B♭7
F/E♭
A7♯9♭13
w/ bar
w/ bar
w/ bar
w/ bar
-1 1/2


Gtr. 3
B7
Emaj7
B♭7
E♭maj7
**
mf
mf
w/ bar
1/2
1 1/2
1 1/2
**Vol. swells
Gtr. 1
1/2


Gtr. 3 tacet
A♭7
G7
A7
B♭7
Gtr. 1
w/ bar
*
w/ bar
w/ bar
1/2
*Switch to neck pickup.

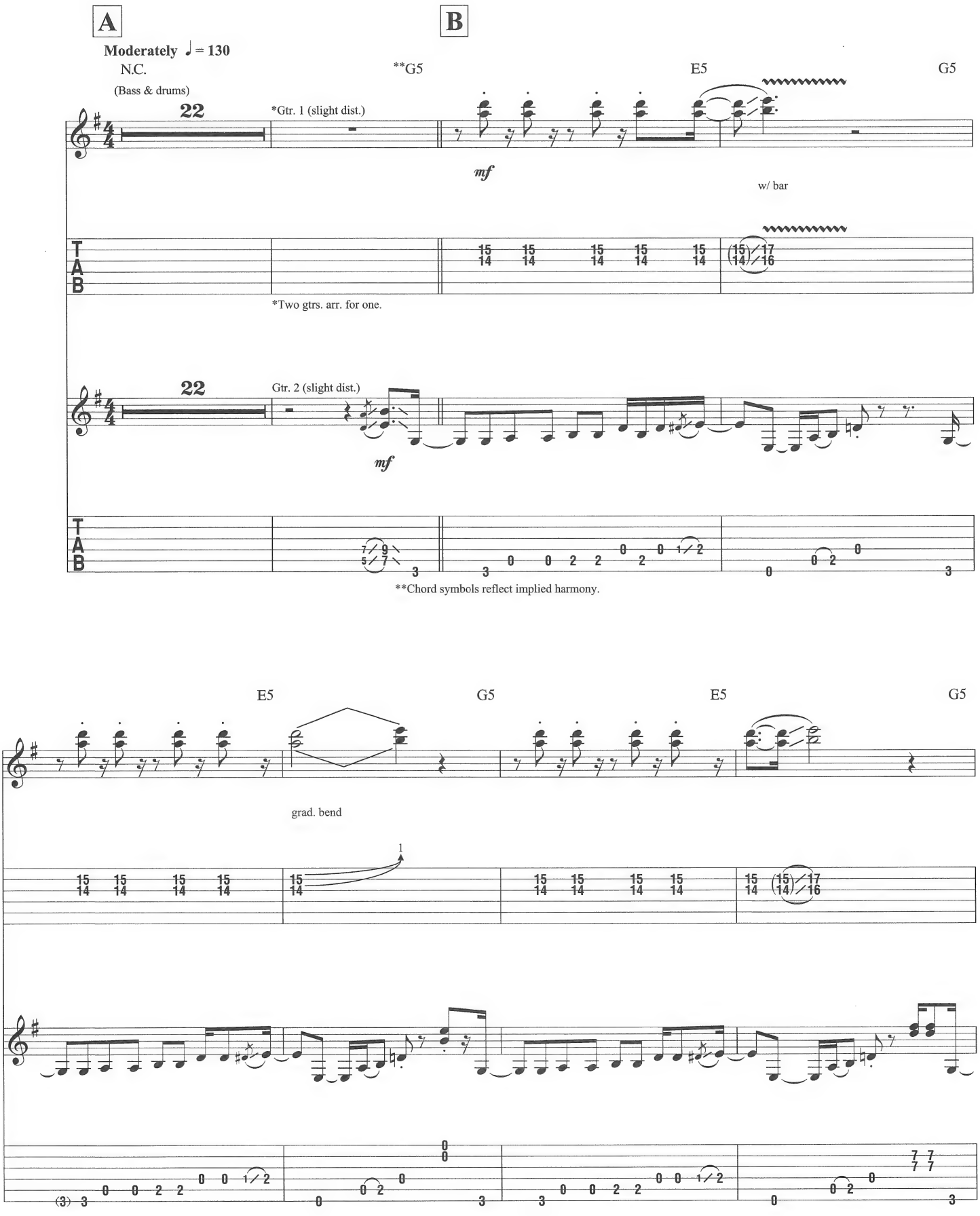

♪ = ♩
Half-time feel
Gtr. 2 tacet
D7♯9
G7
F/E♭
Gtr. 1
w/ bar
**
**Switch to bridge pickup
Gtr. 2


End half-time feel Free time
Dm11
Gtr. 1
rit.
1/2


D

# Head for Backstage Pass

By Wilburn Bascomb and Andrew Clark

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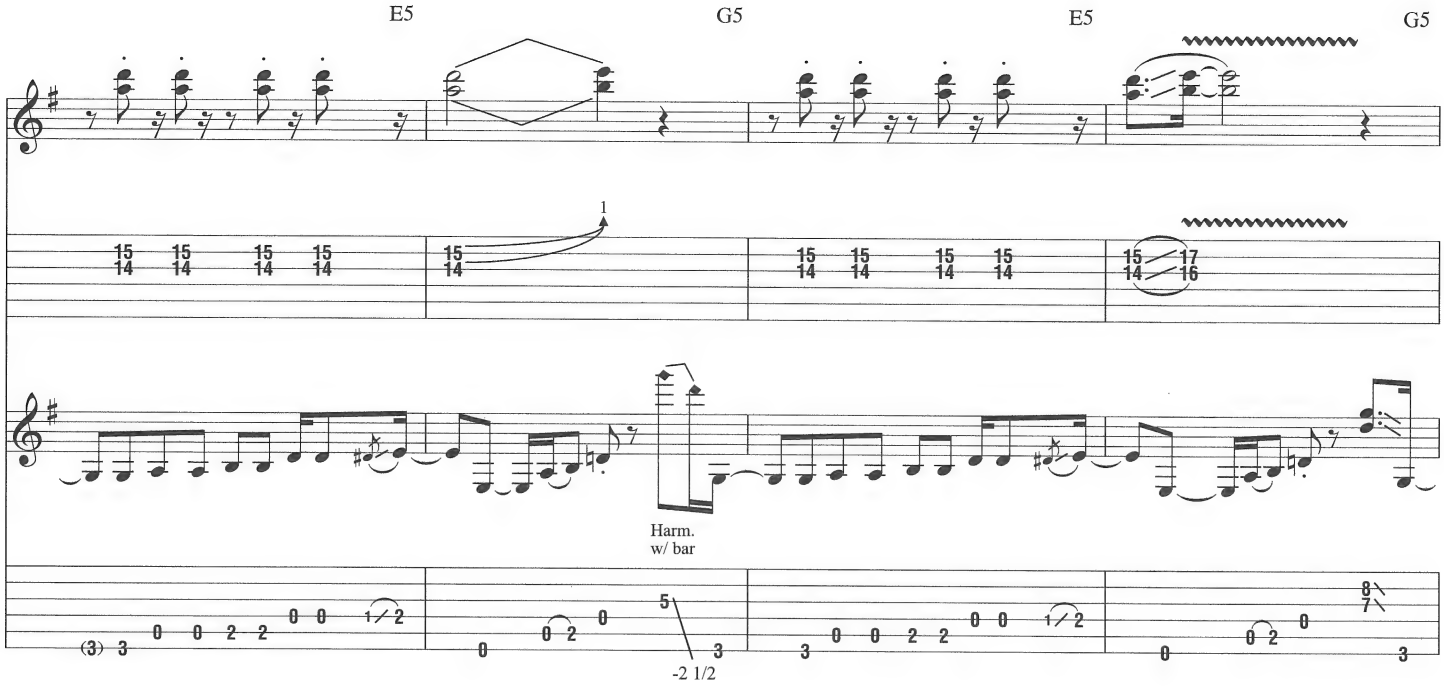
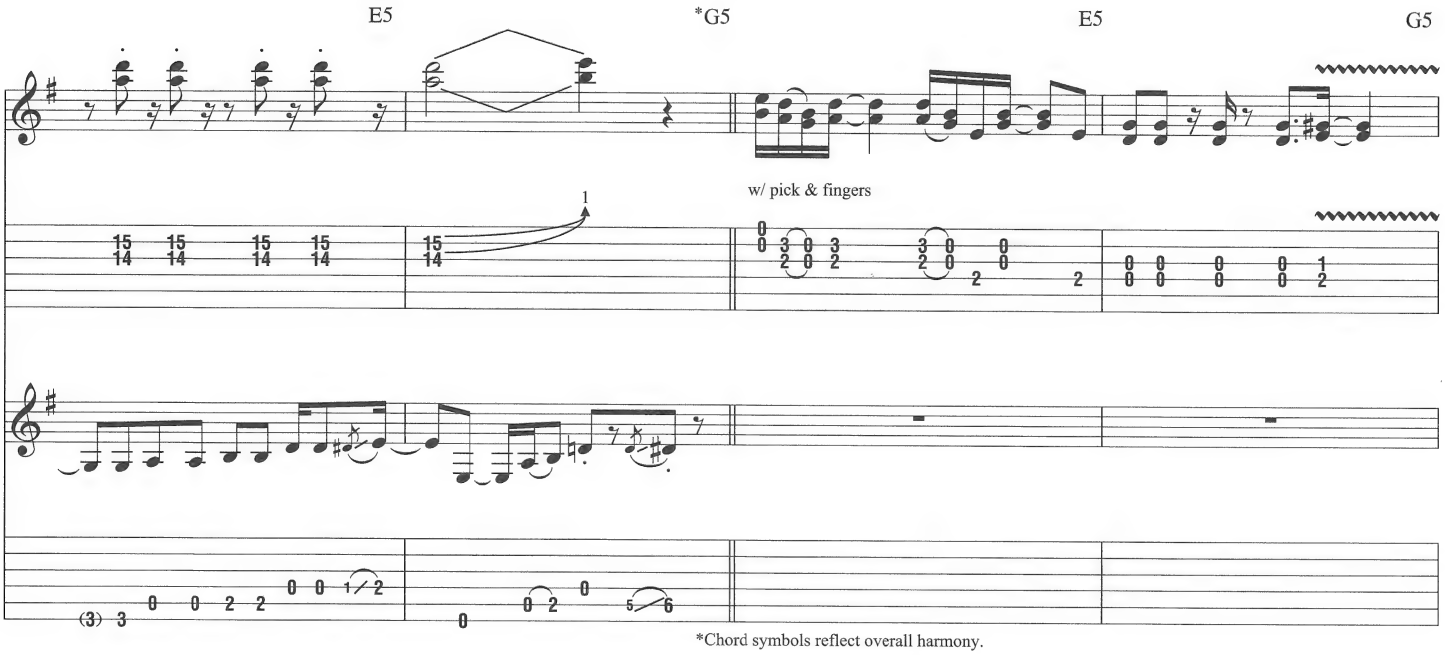
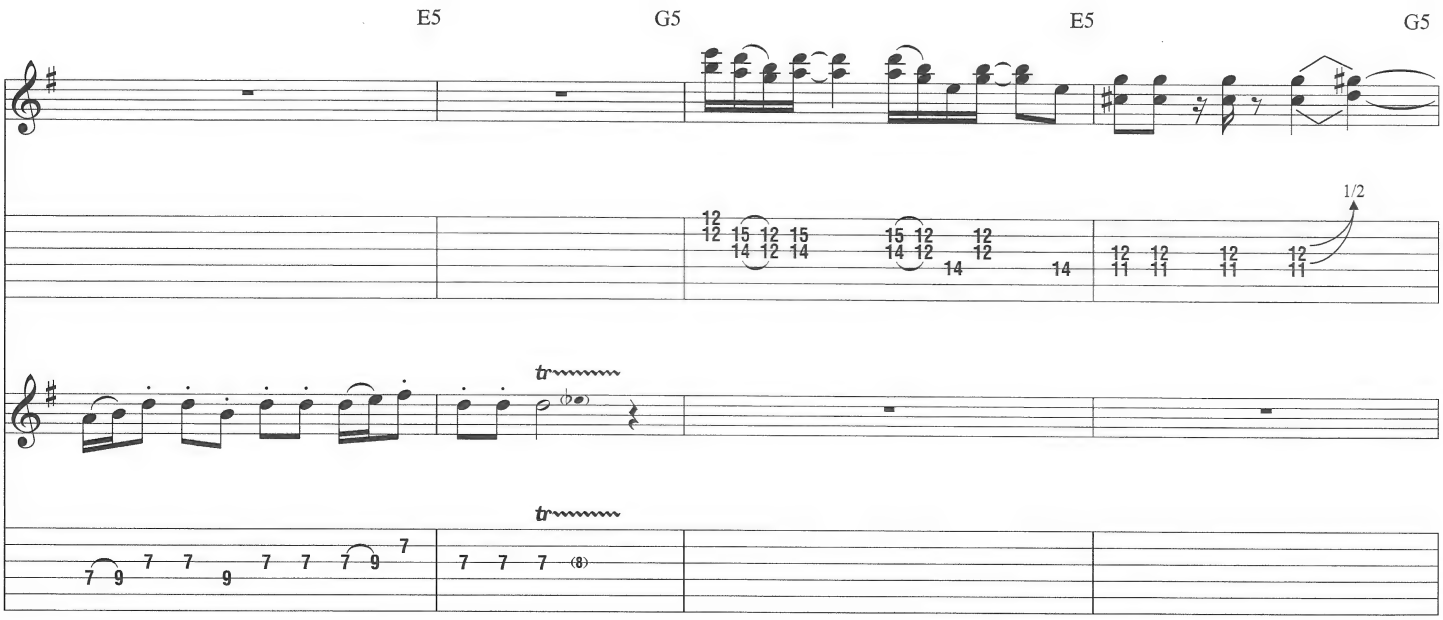
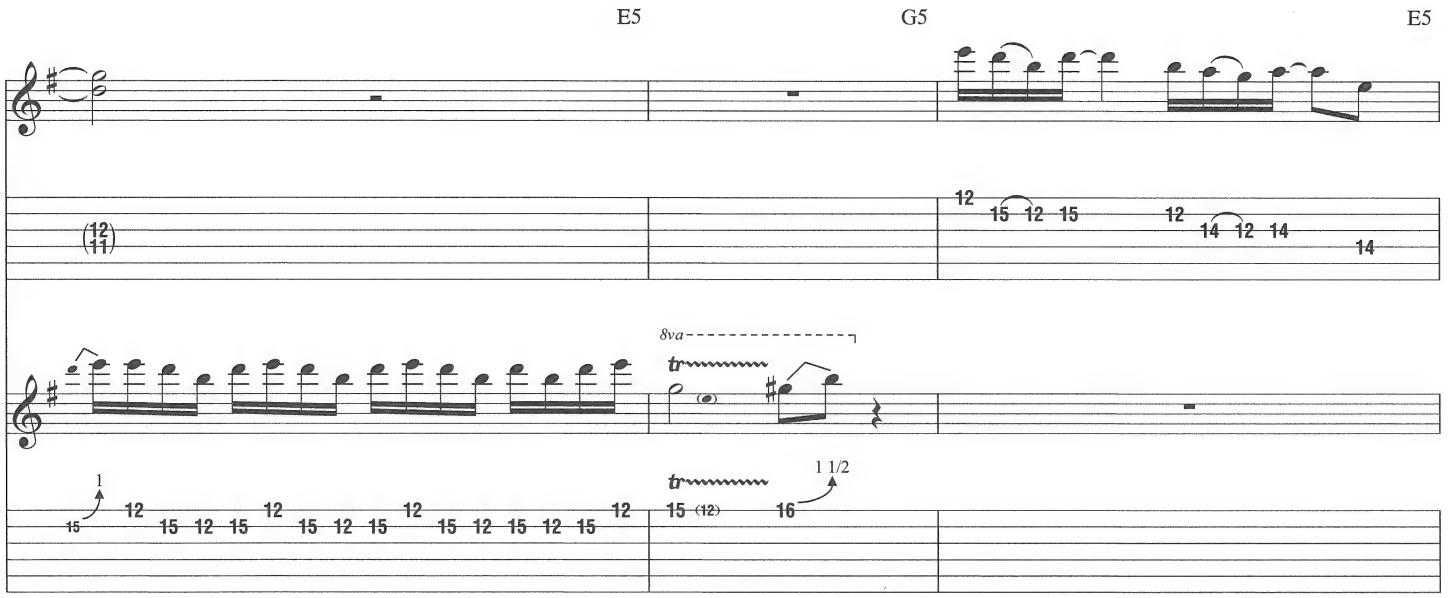


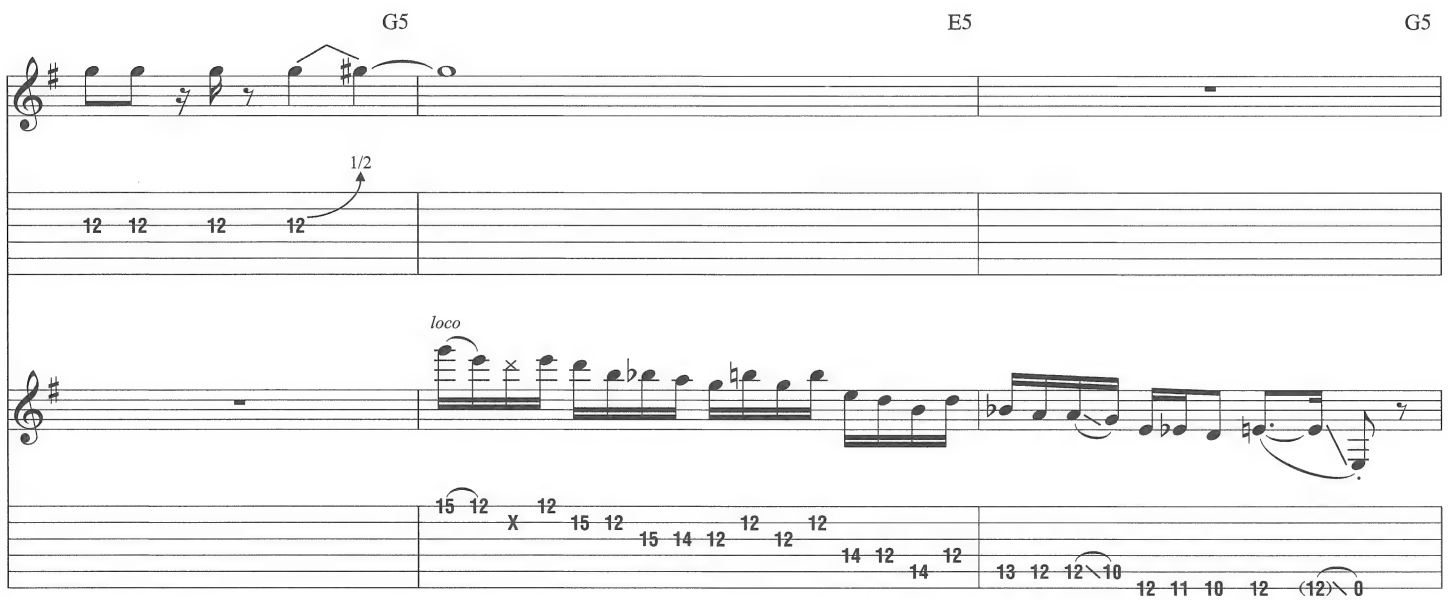

C

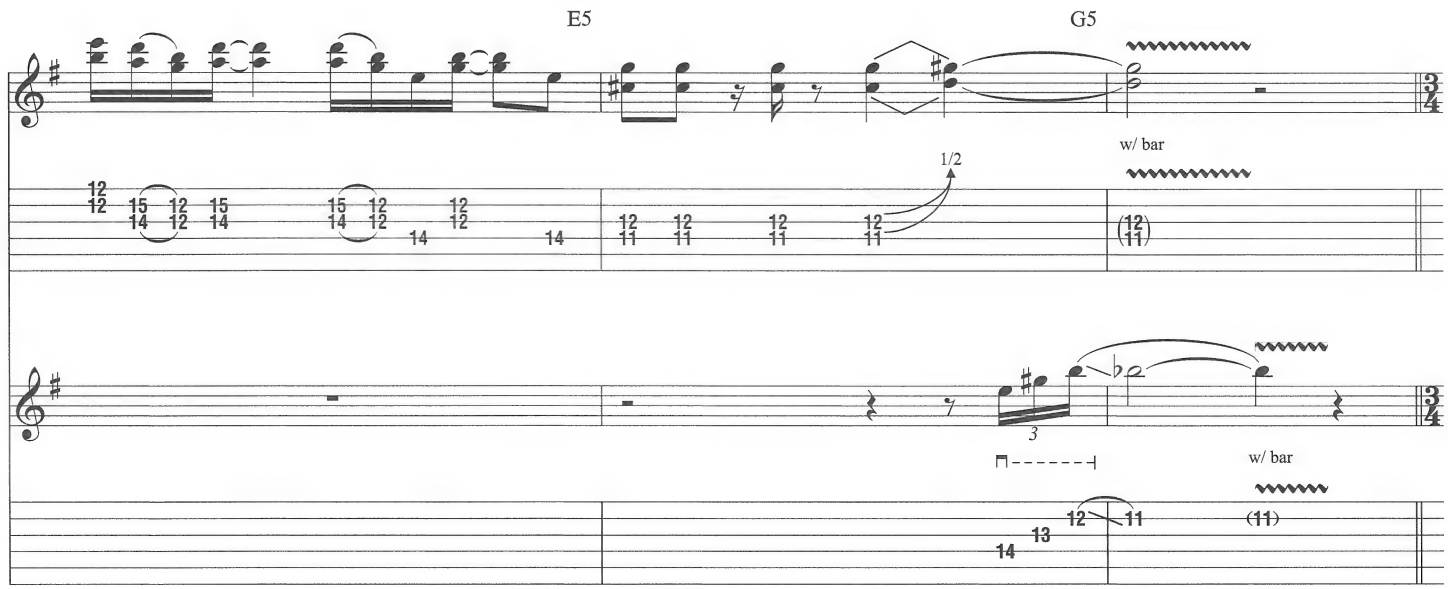


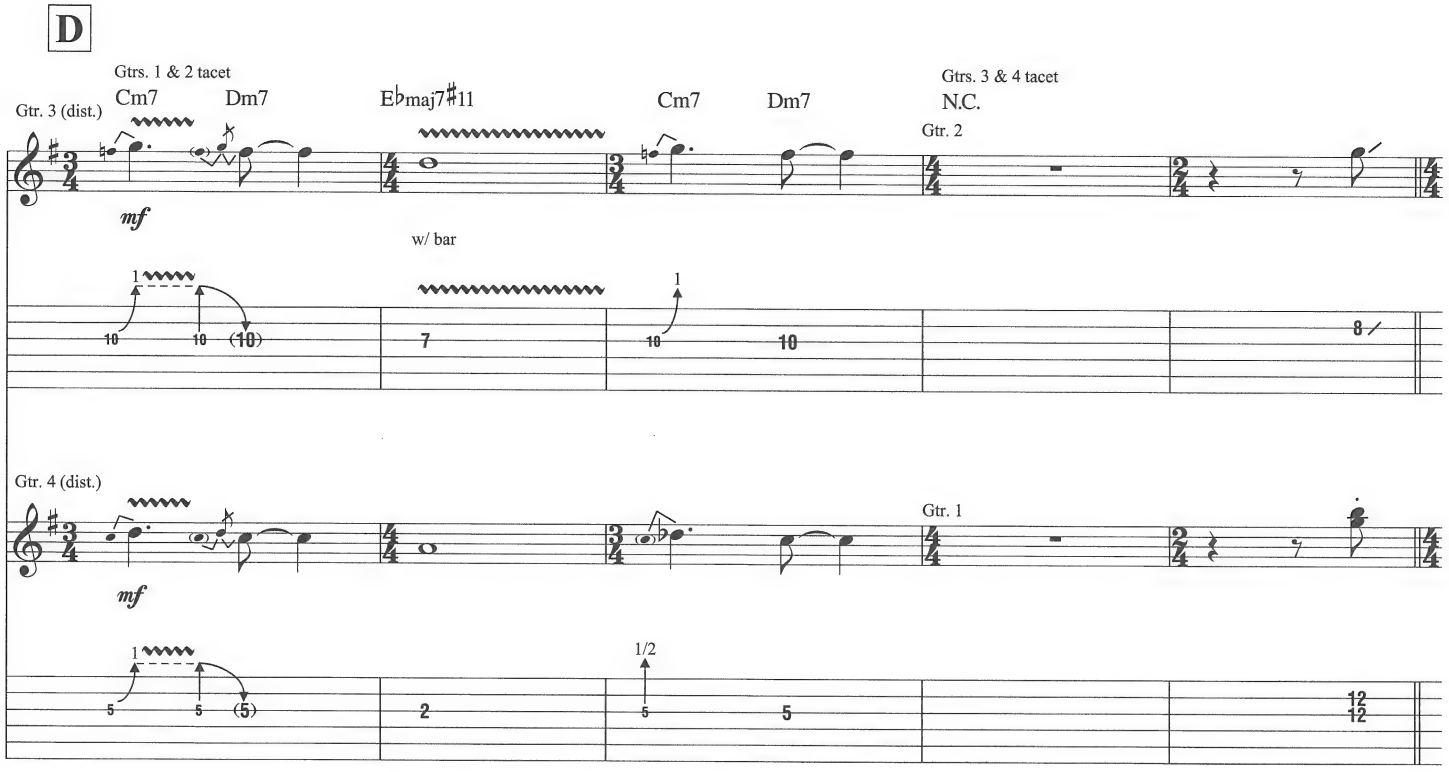

*Chord symbols reflect overall harmony.

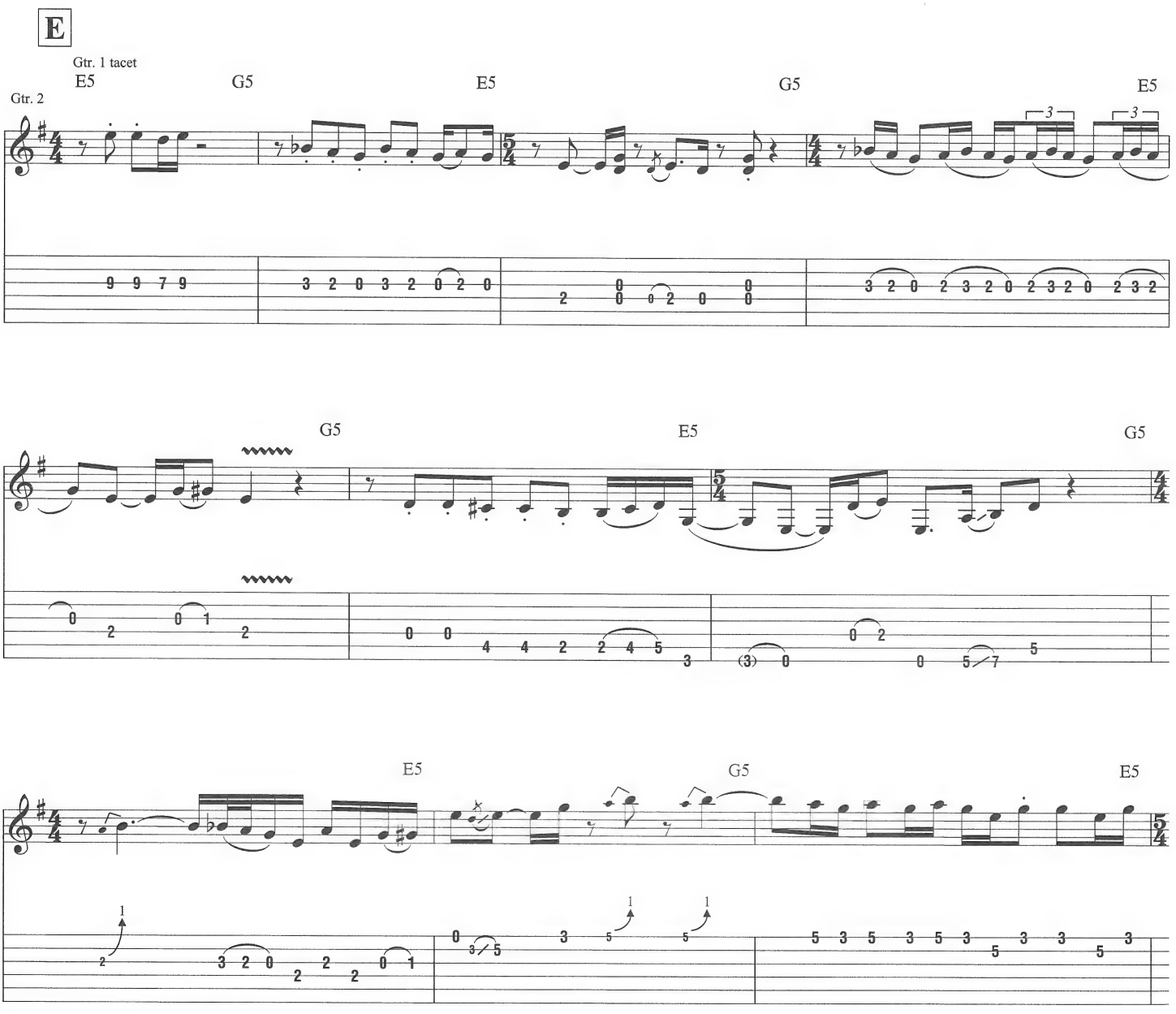


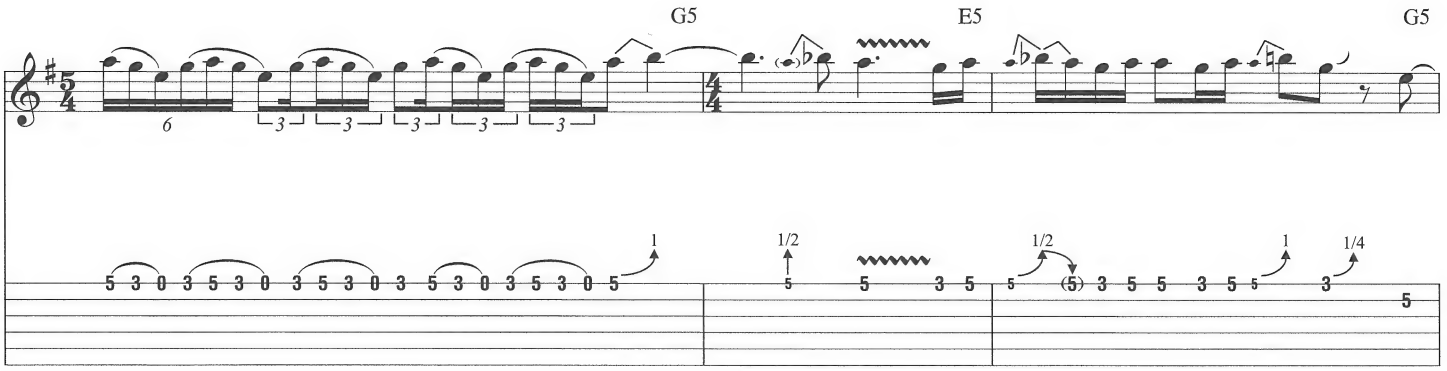

E5
G5
E5
8va
1 1/2

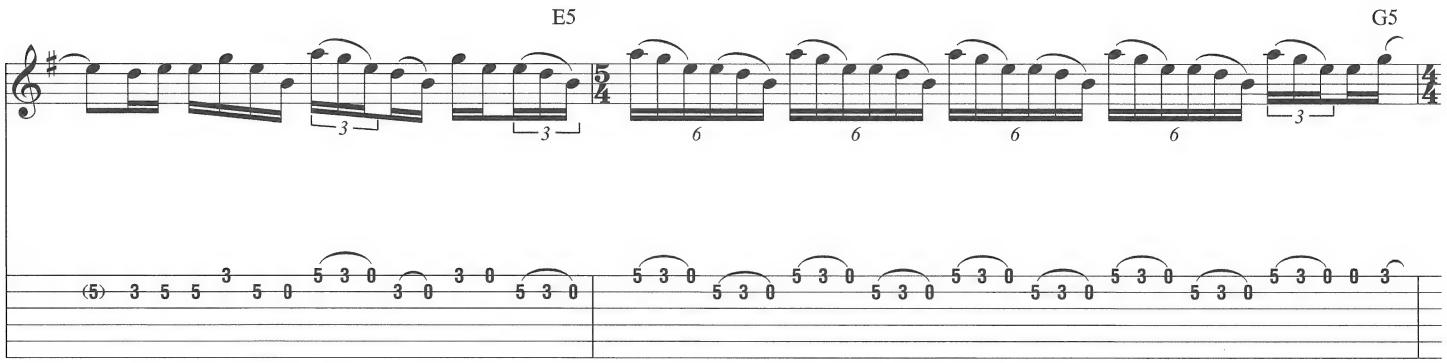

G5
E5
G5
1/2
loco

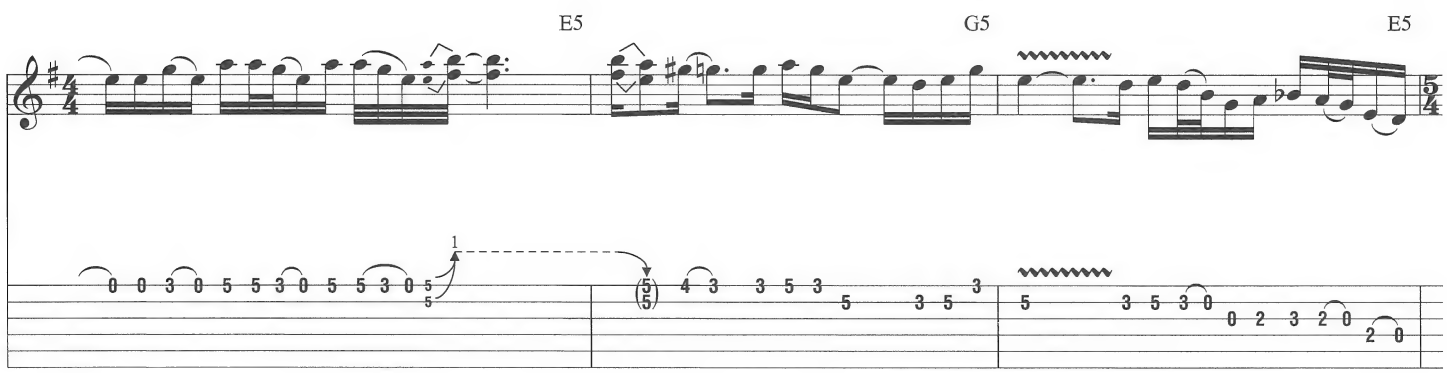

E5
G5
w/ bar
1/2
3
w/ bar

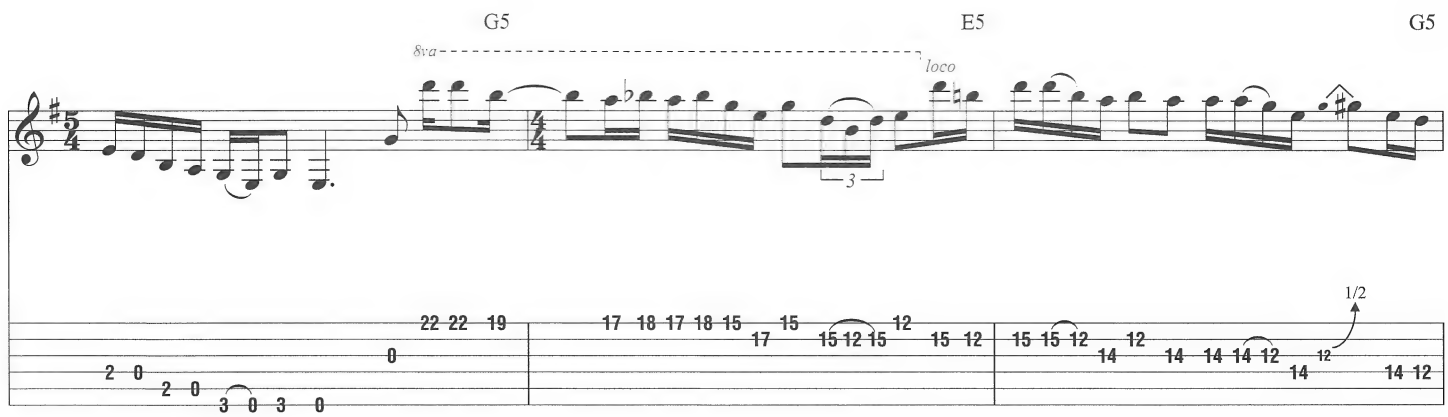

D
Gtrs. 1 & 2 tacet
Cm7
Dm7
E♭maj7♯11
Cm7
Dm7
Gtrs. 3 & 4 tacet
N.C.
Gtr. 3 (dist.)
Gtr. 2
mf
w/ bar
Gtr. 4 (dist.)
Gtr. 1
mf
1/2

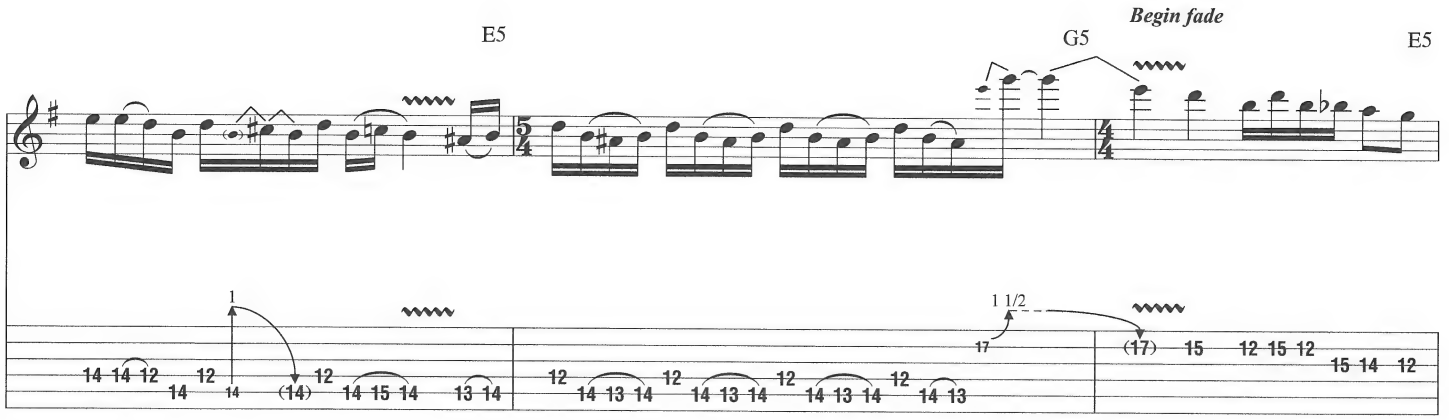

E
Gtr. 1 tacet
E5
G5
E5
G5
E5
Gtr. 2
G5
E5
G5
E5
G5
E5

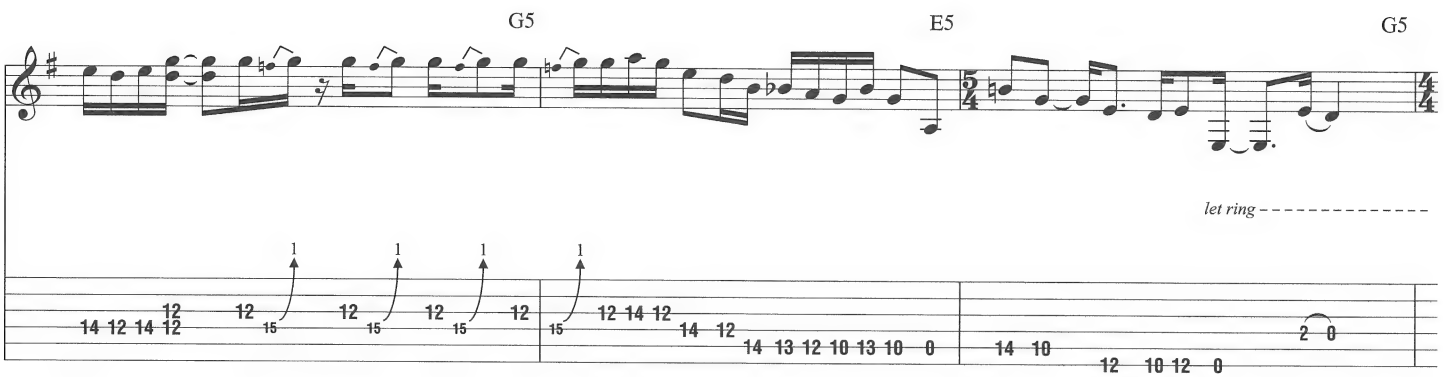

G5
E5
G5

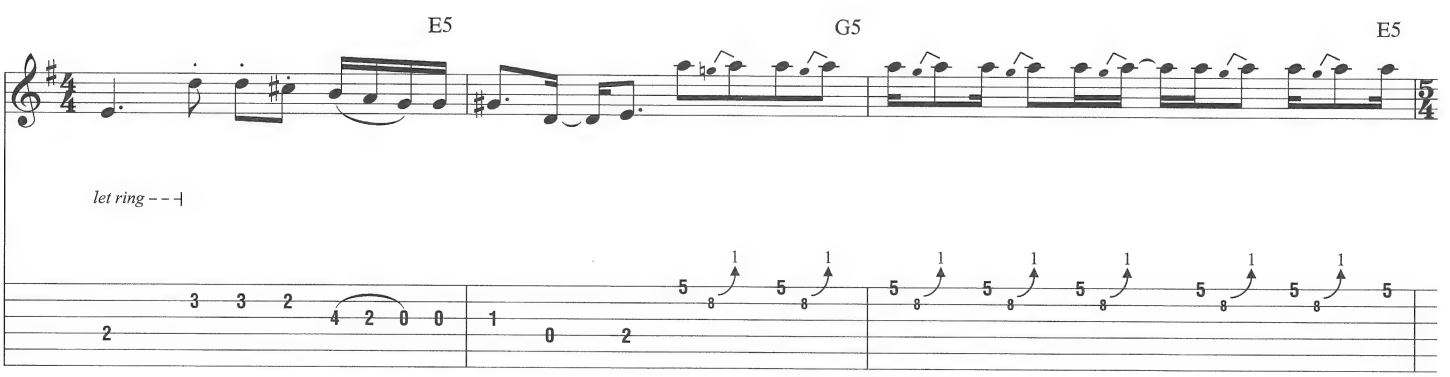

E5
G5

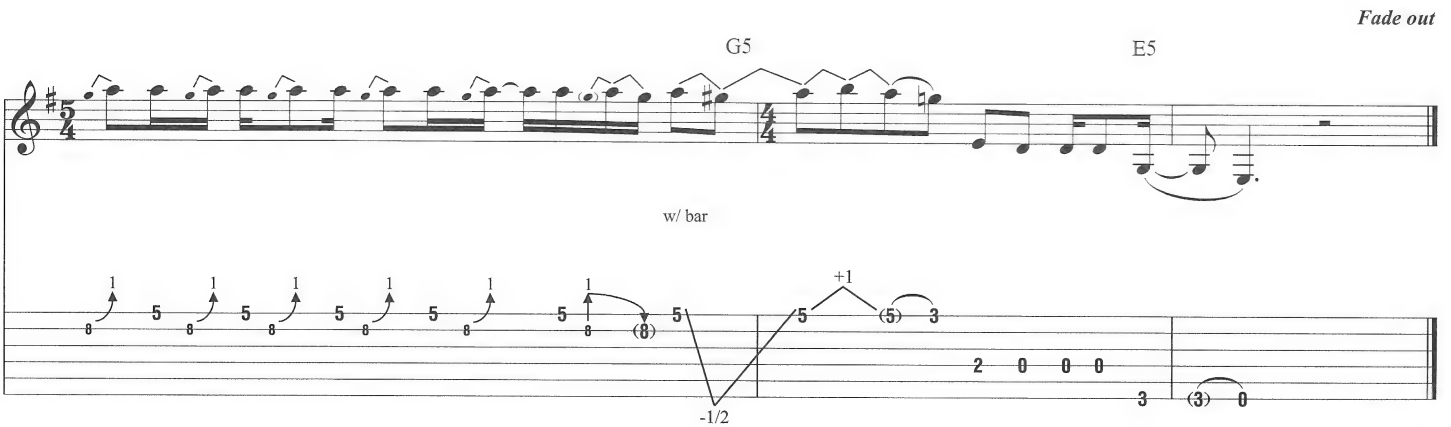

E5
G5
E5


G5
E5
G5
8va
loco


E5
G5
E5
Begin fade
1
1 1/2


G5
E5
G5
let ring


E5
G5
E5
let ring


Fade out
G5
E5
w/ bar
+1
-1/2

# Blue Wind

By Jan Hammer

**A**

**Fast** ♩ = 180

**Half-time feel**

N.C. (Drums) | G5 | N.C.(A5) | G(♯4) | G5 | N.C.(A5) | G(♯4) *A

Gtr. 1 (clean)

*mf*
w/ fingers
*let ring* ----------

*Chord symbols reflect overall harmony.

G | A/G | G | A

G | A/G | G | F♯sus4

**End half-time feel**

**T

**T = Thumb on 6th string

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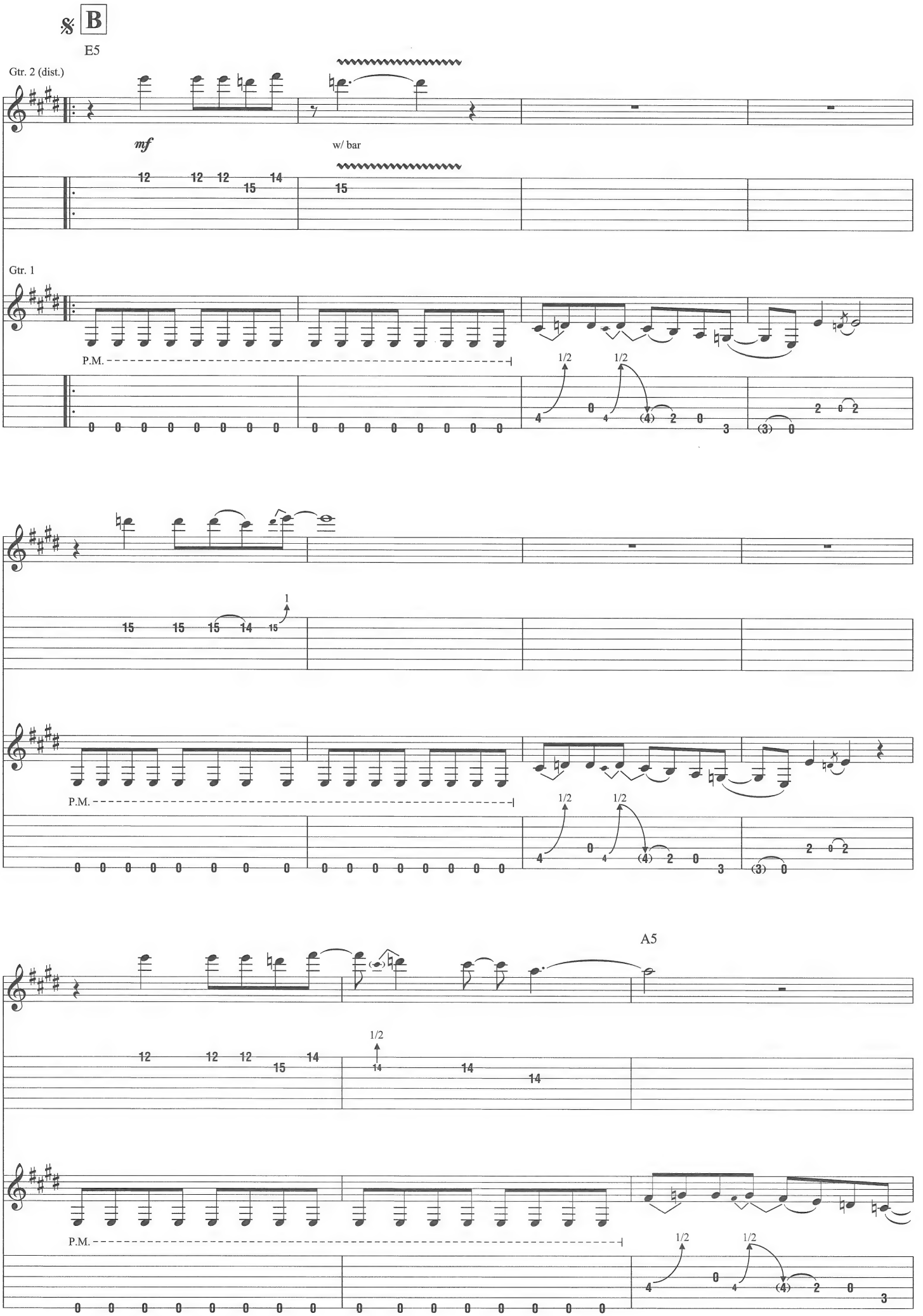

B
E5
Gtr. 2 (dist.)
mf
w/ bar
Gtr. 1
P.M.
1/2
A5

2nd time, Gtr.1: w/ Fill 1
3rd time, Gtr.1: w/ Fill 3

2nd & 3rd times, Gtr. 2: w/ Fill 2

*To Coda*

w/ bar

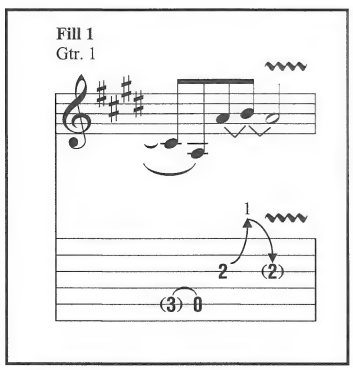
P.M.

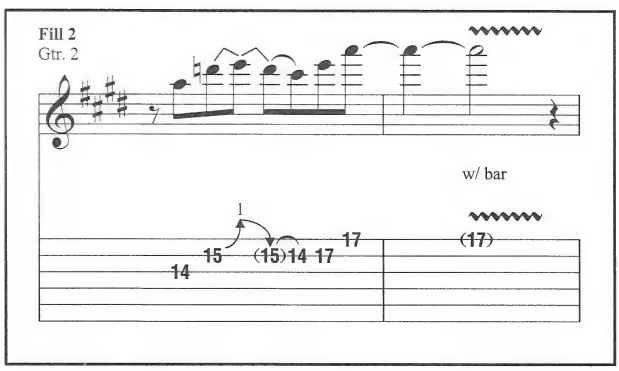
1/2

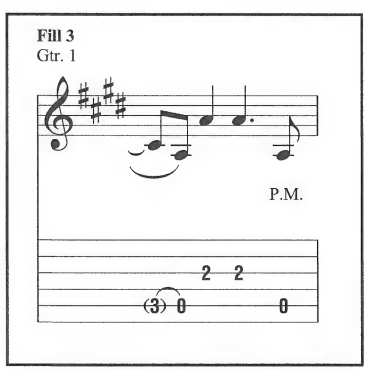
1.

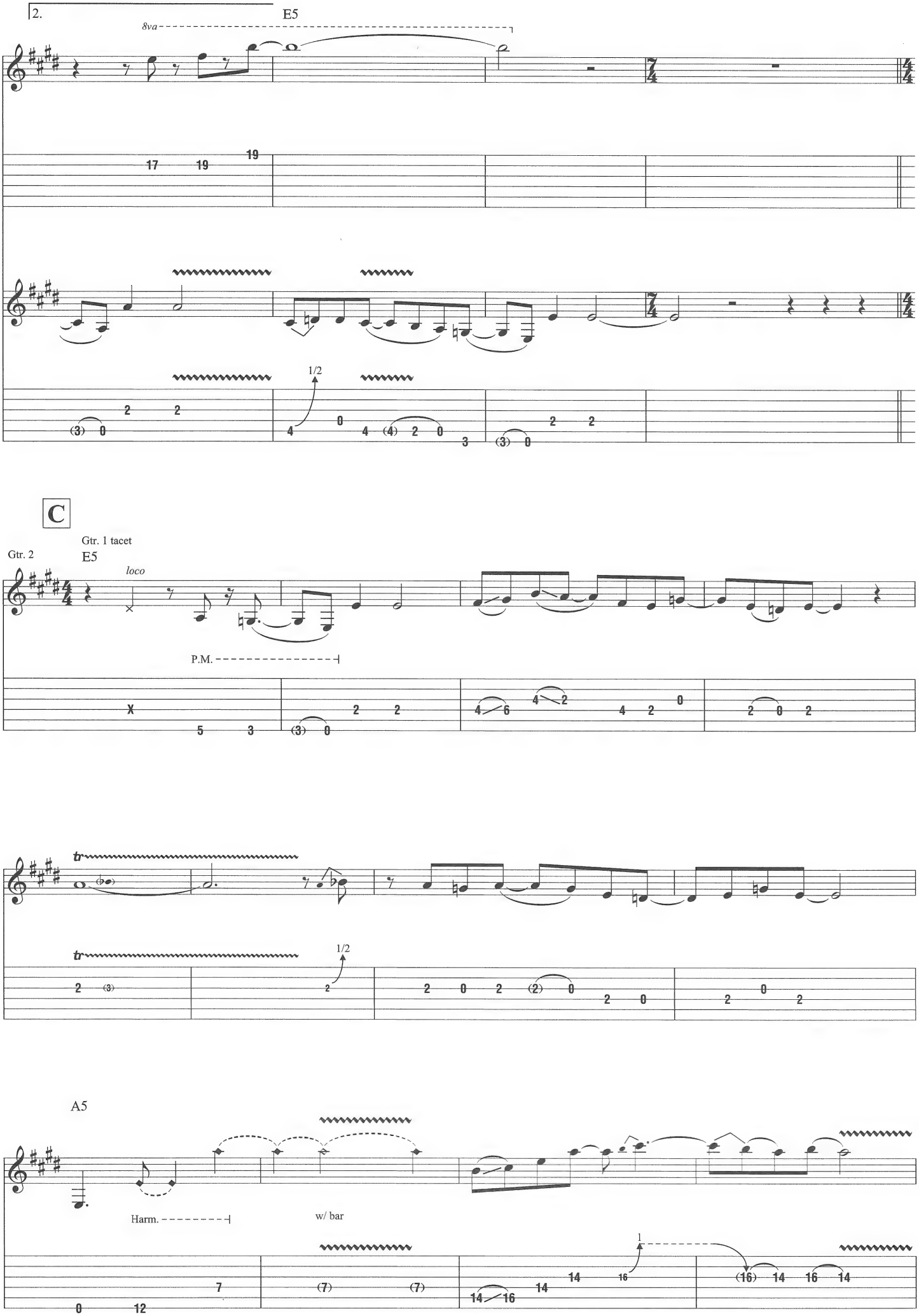
E5

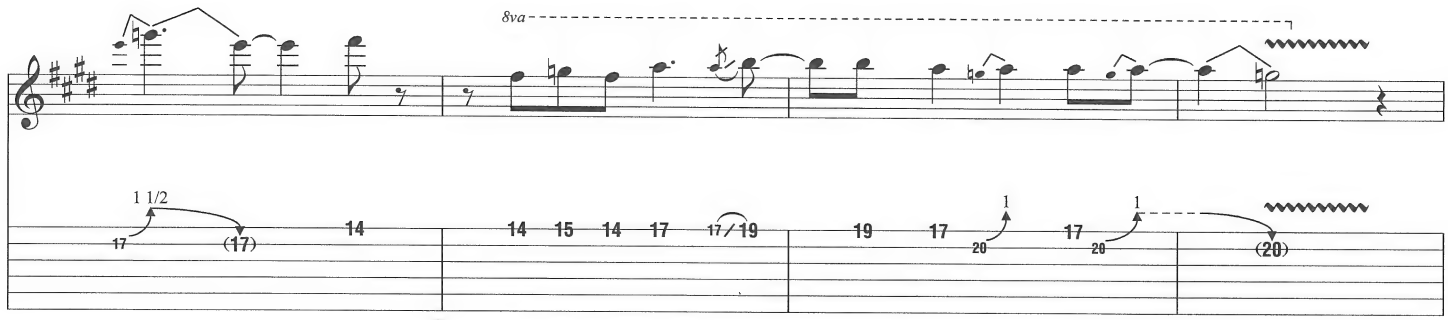
8va

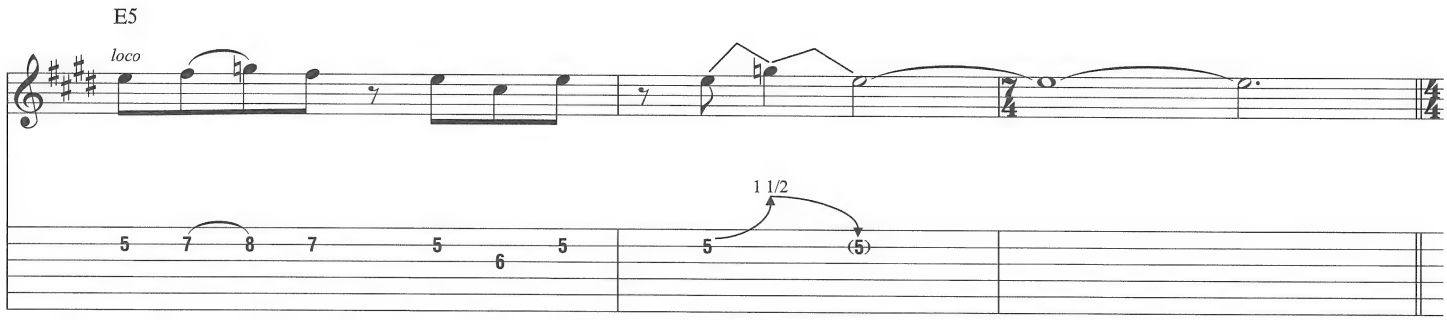


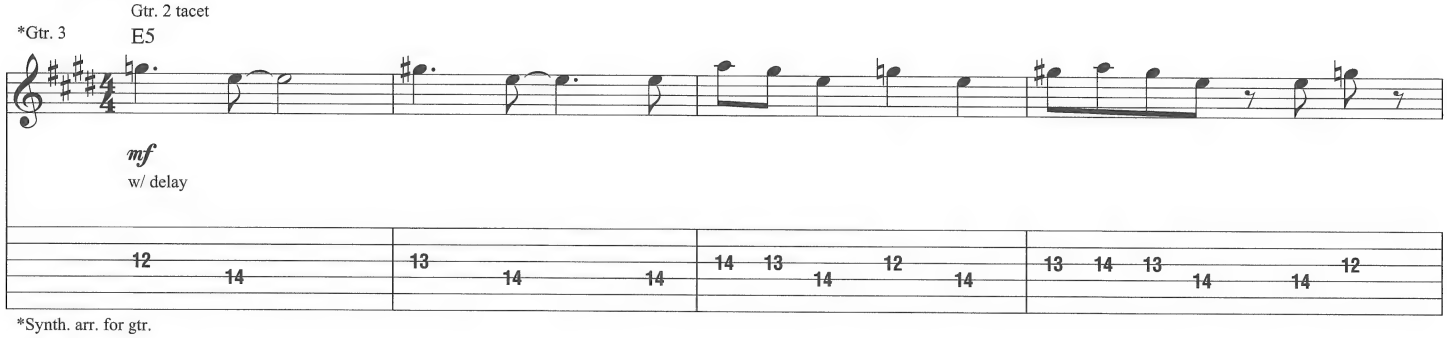




2.
E5
8va
1/2
C
Gtr. 1 tacet
Gtr. 2
E5
loco
P.M.
tr
1/2
A5
Harm.
w/ bar

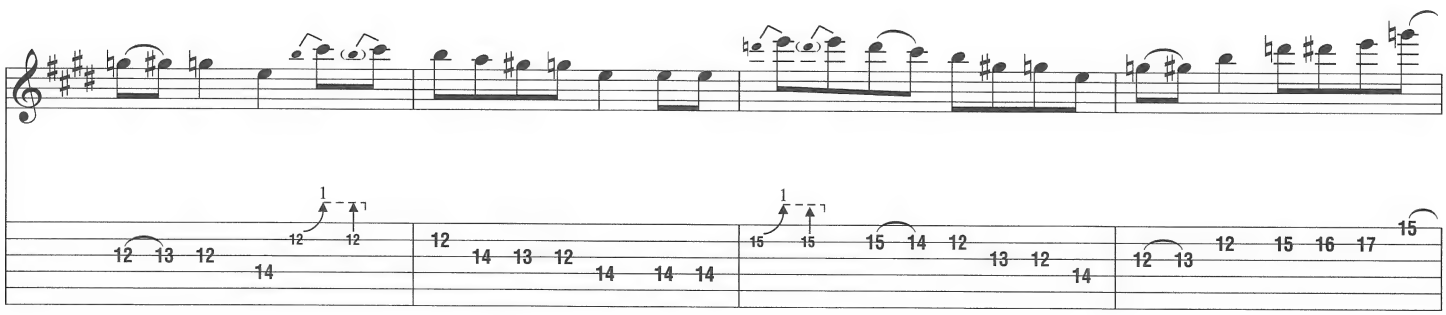


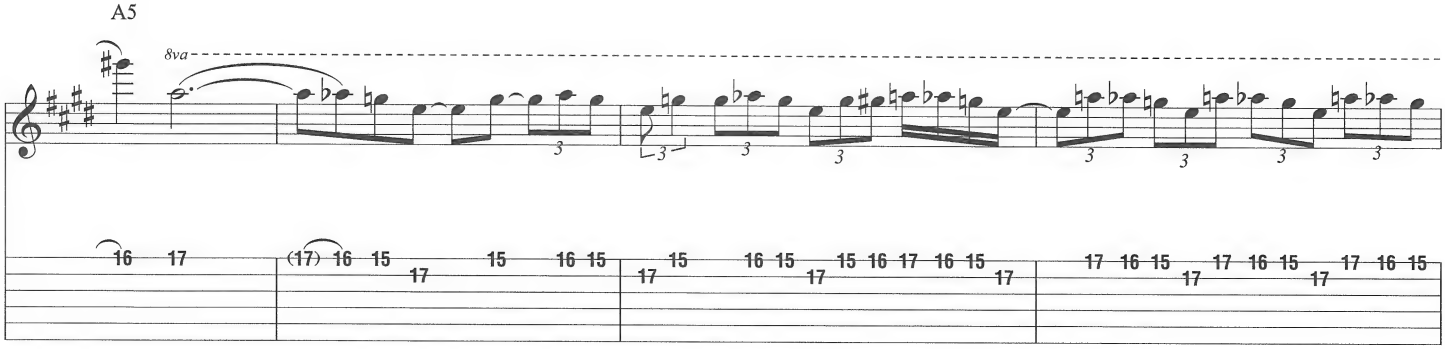



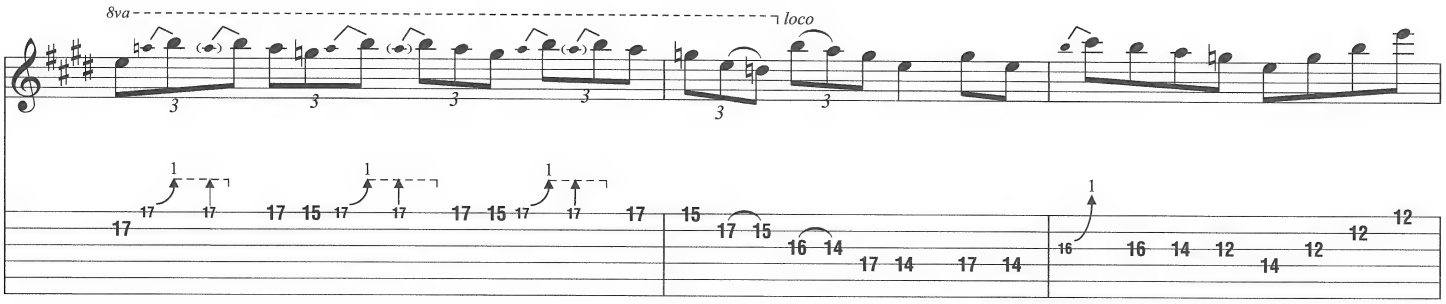

**D**

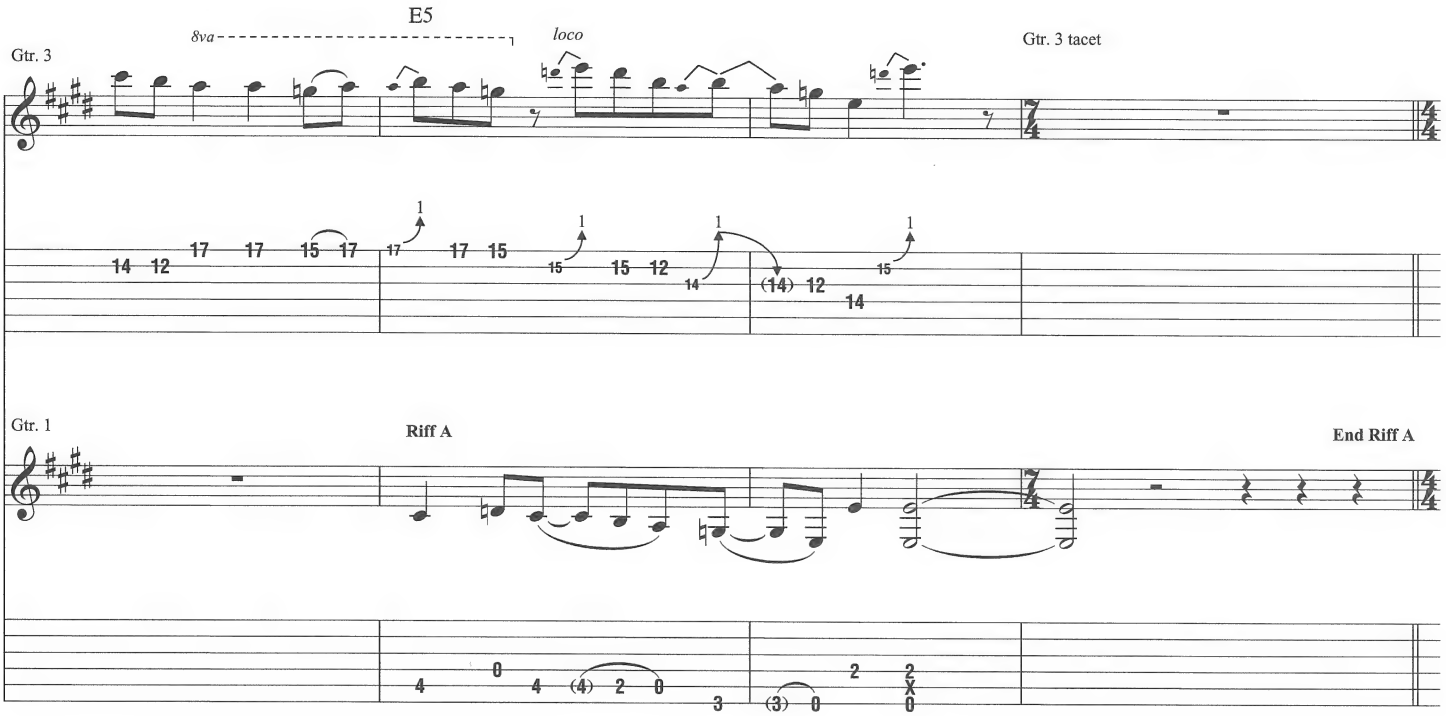



*Synth. arr. for gtr.



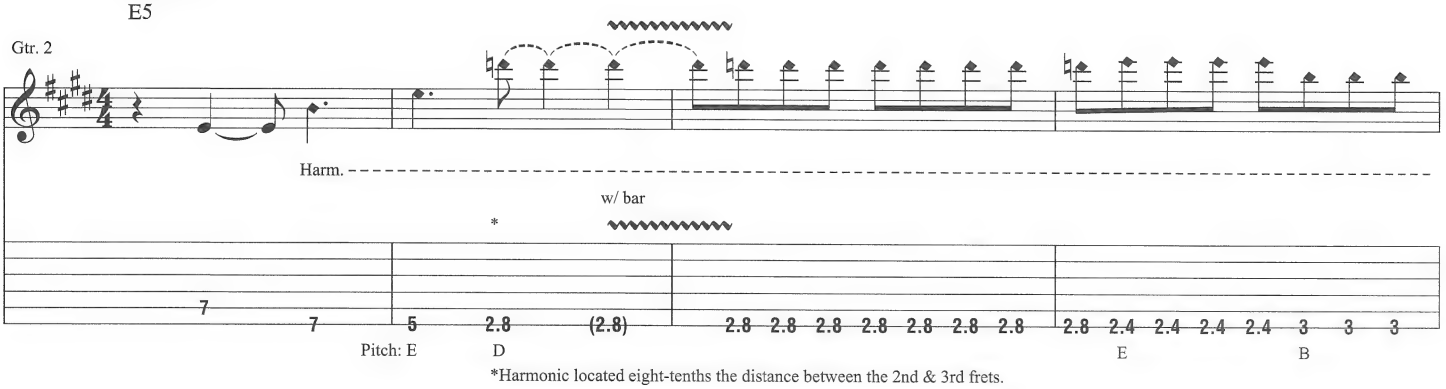




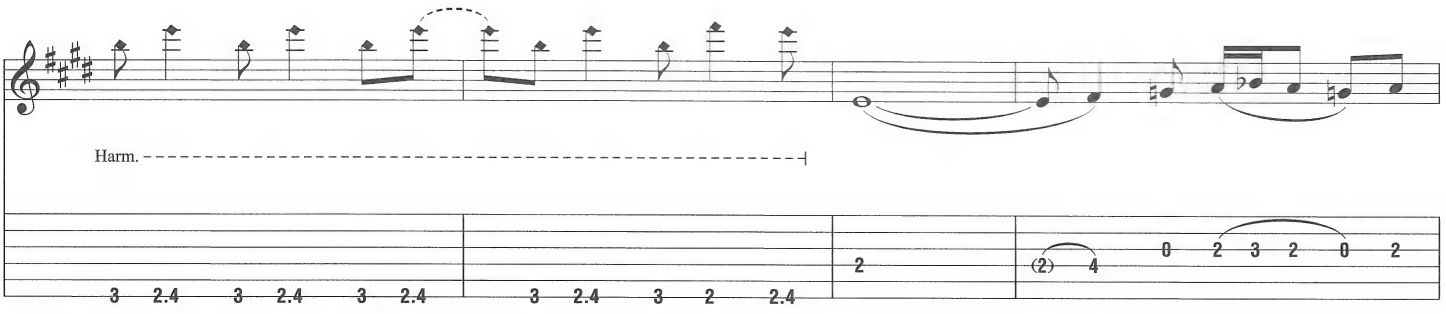



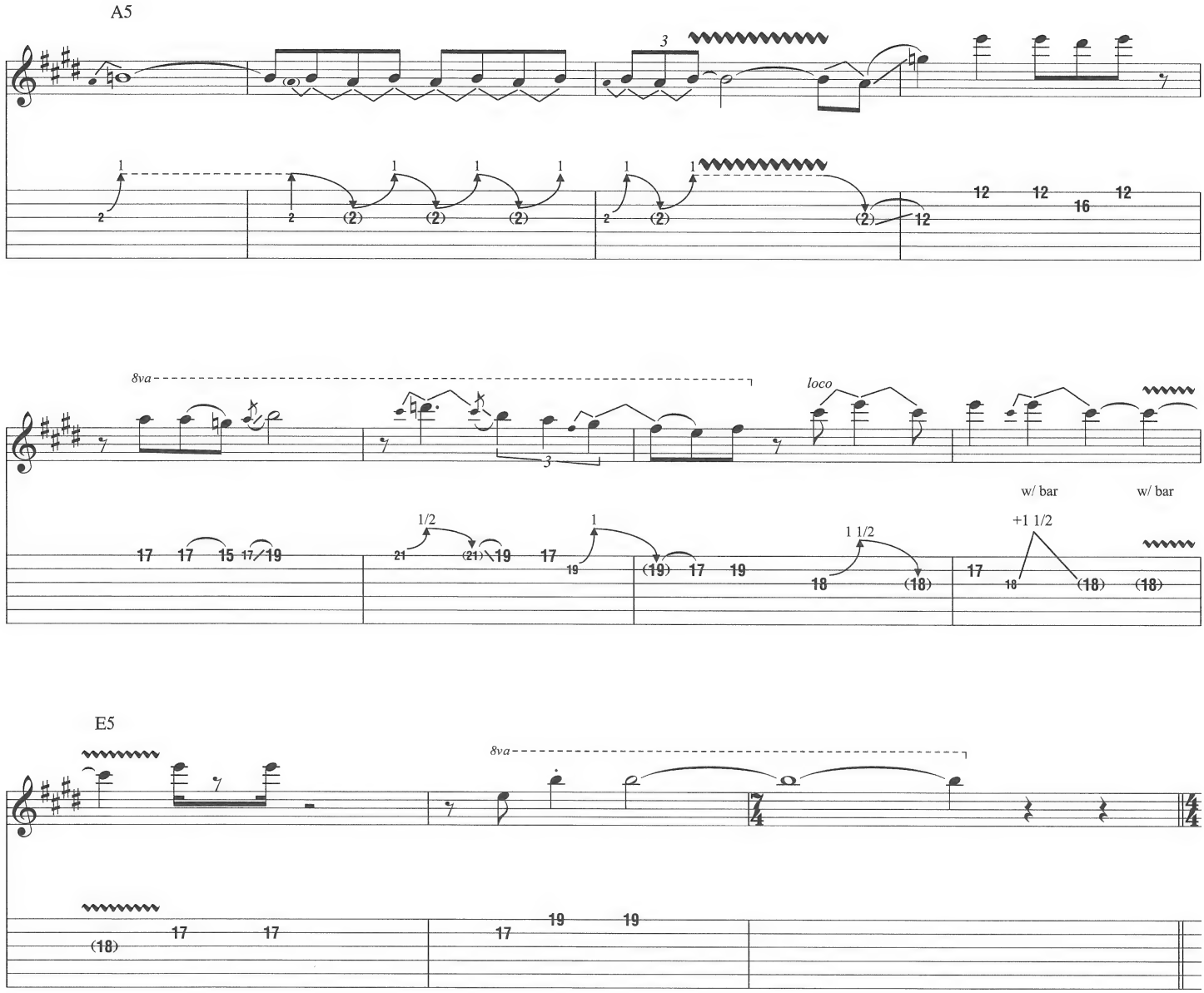

**E**

Gtr. 1 tacet
E5

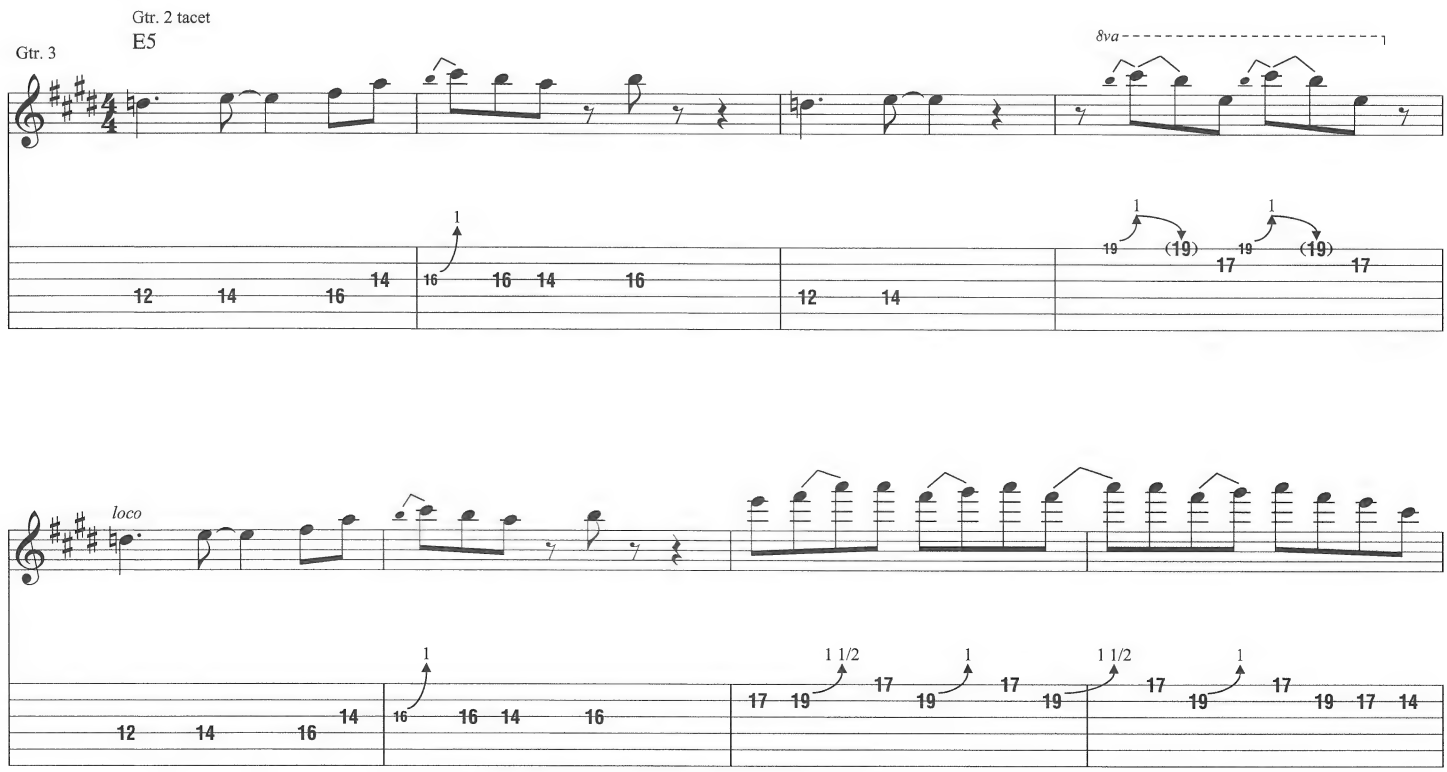


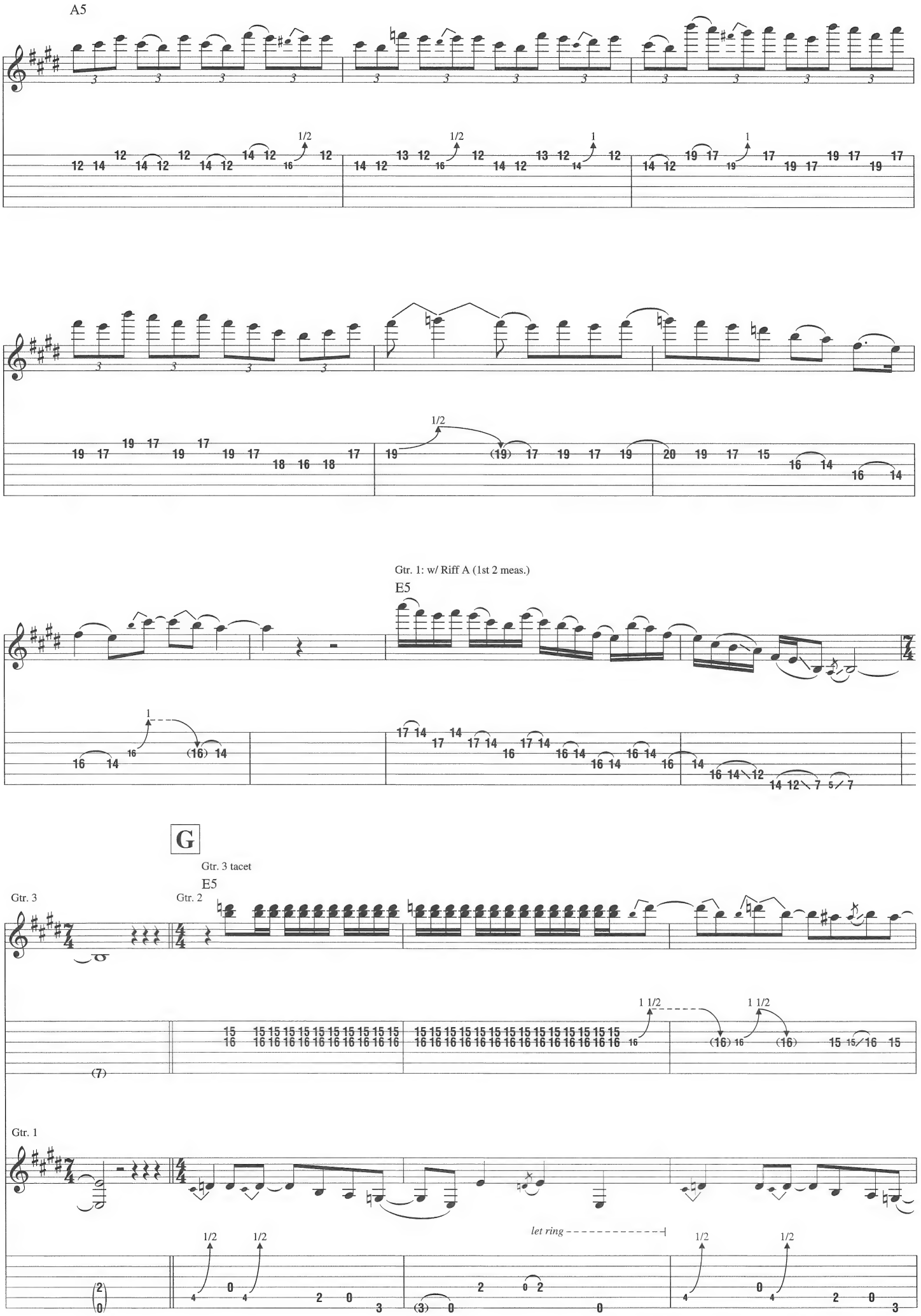

*Harmonic located eight-tenths the distance between the 2nd & 3rd frets.

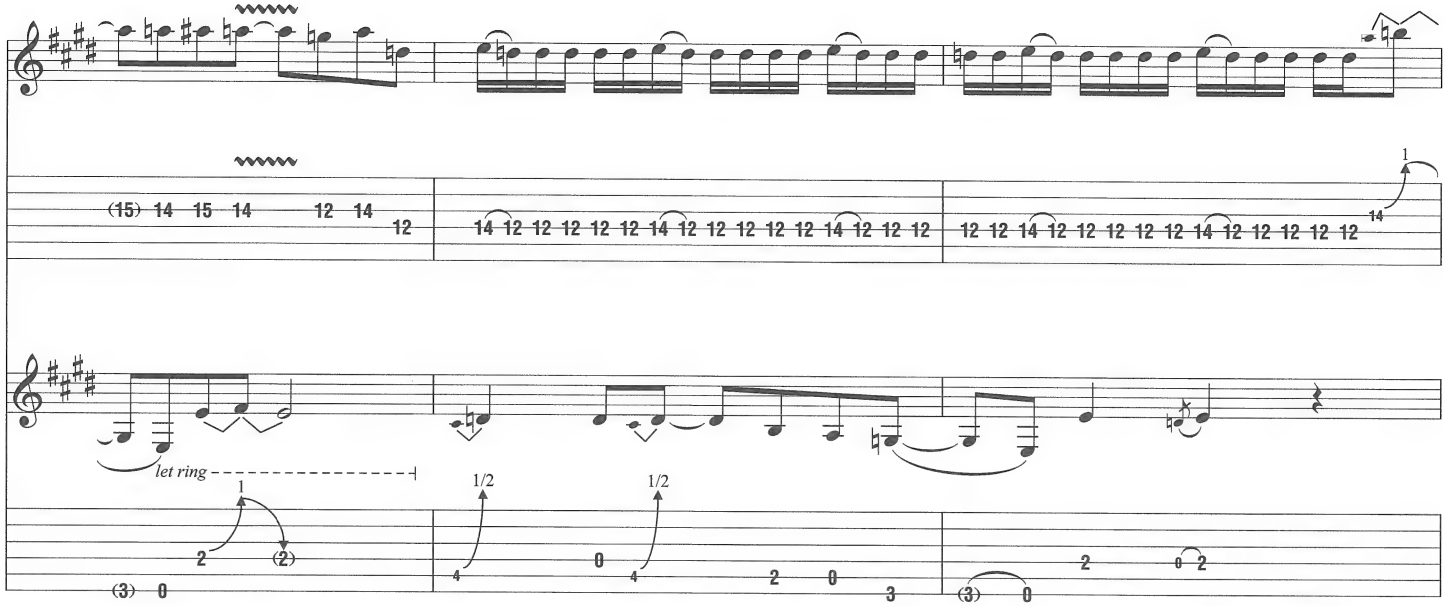


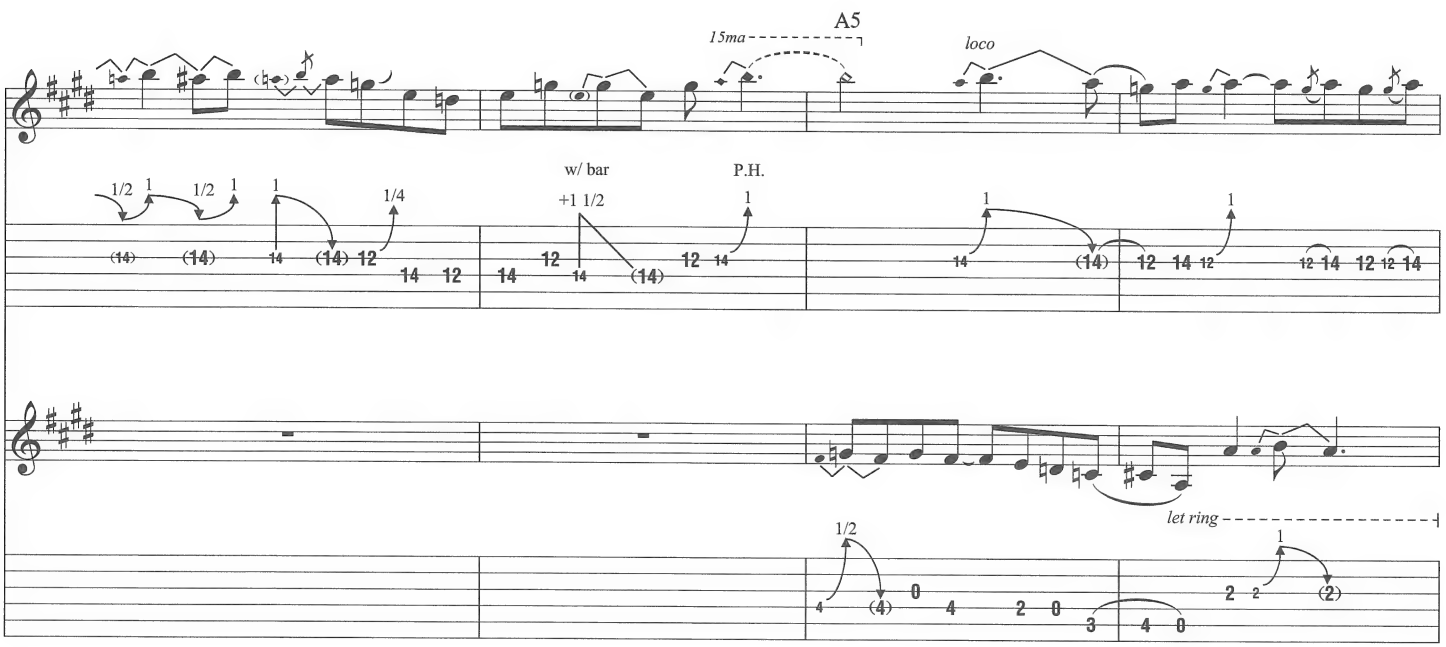


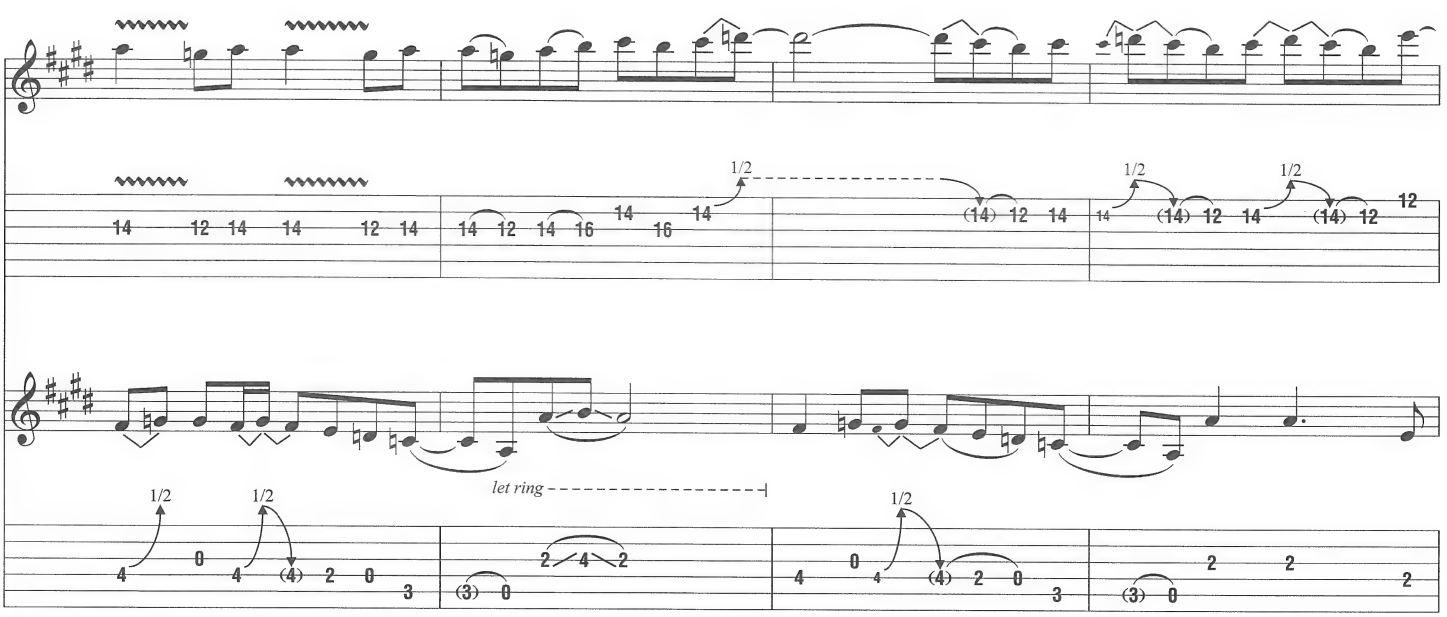

**F**

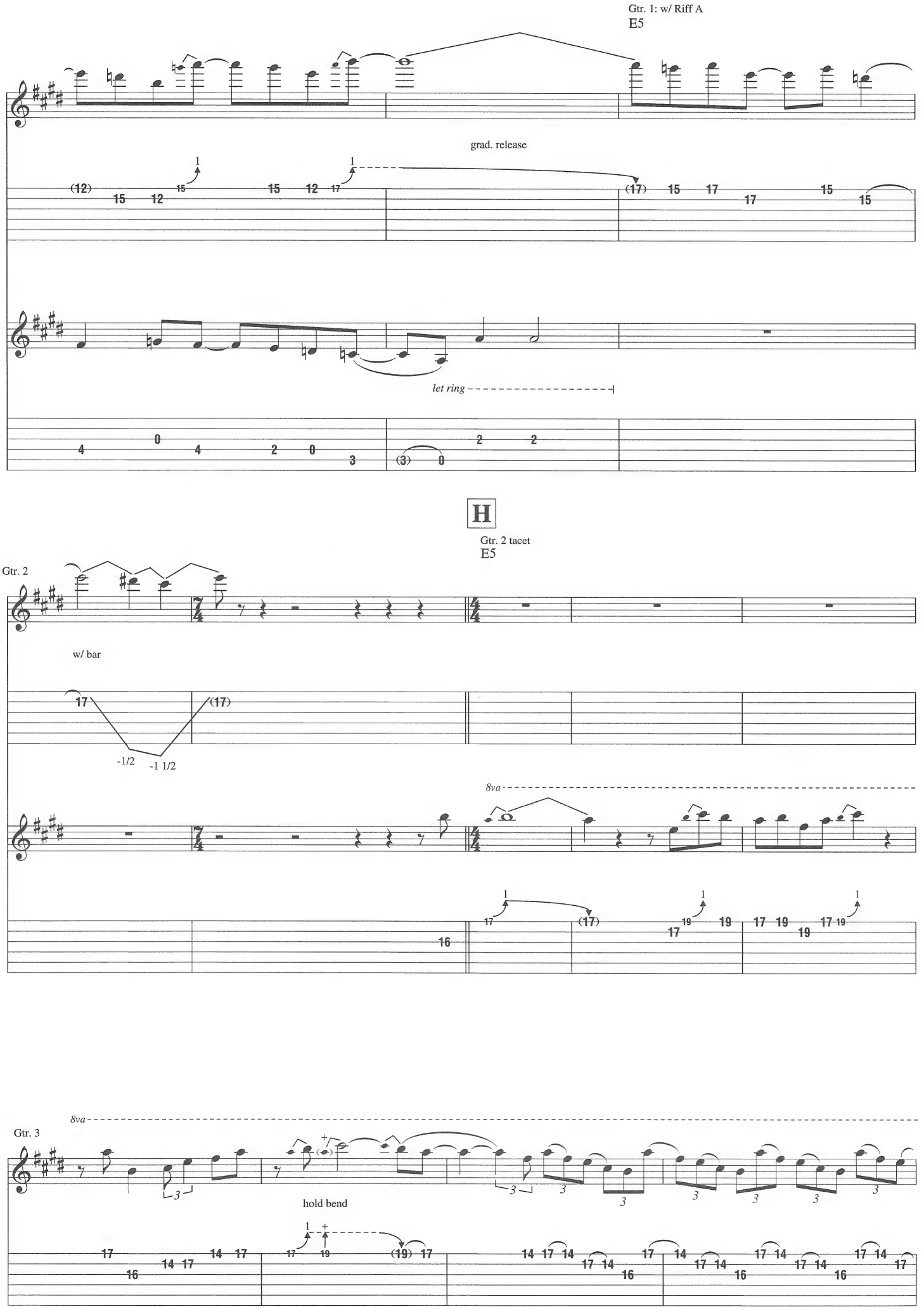


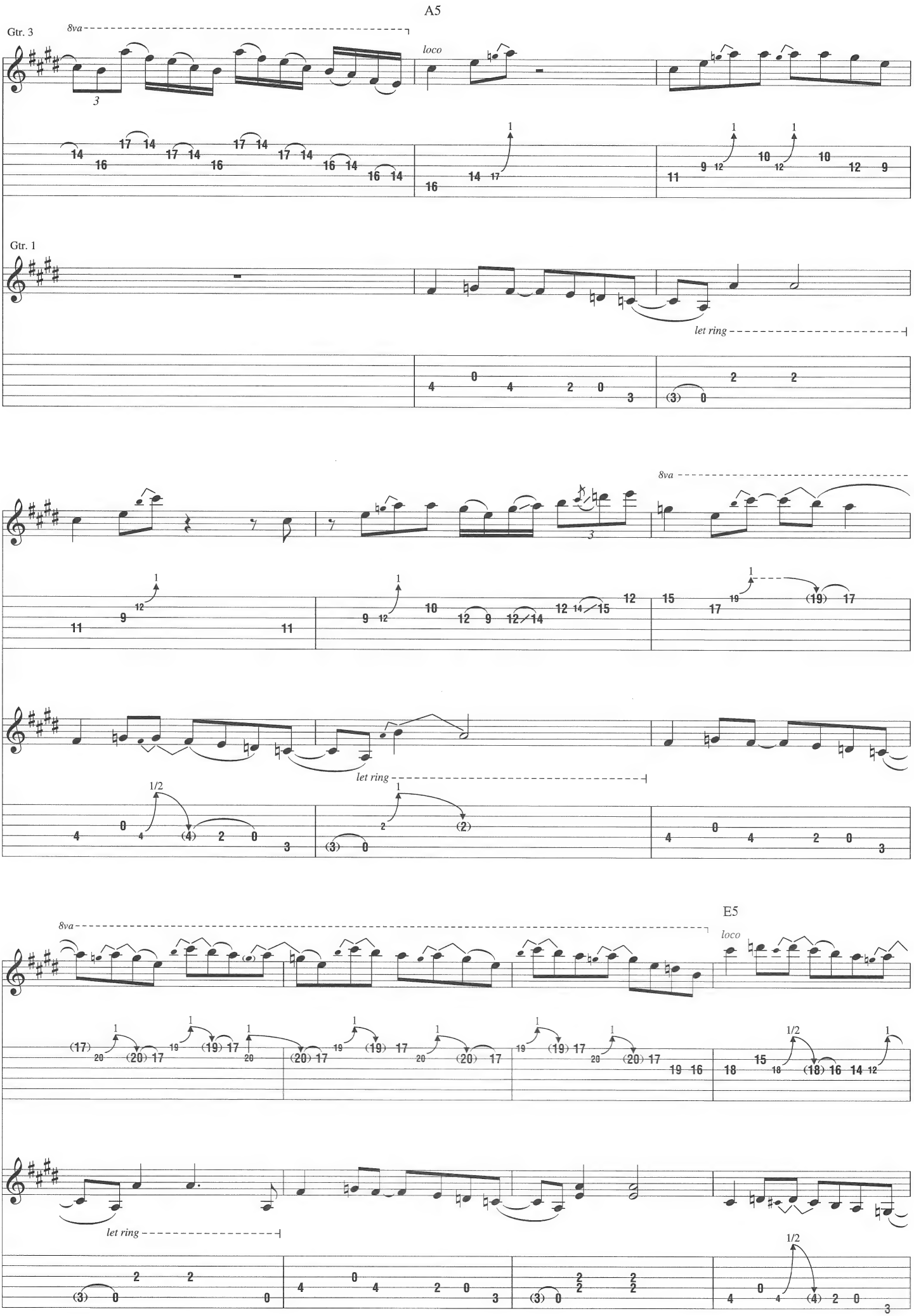

A5
Gtr. 1: w/ Riff A (1st 2 meas.)
E5
G
Gtr. 3 tacet
E5
Gtr. 3
Gtr. 2
Gtr. 1
let ring

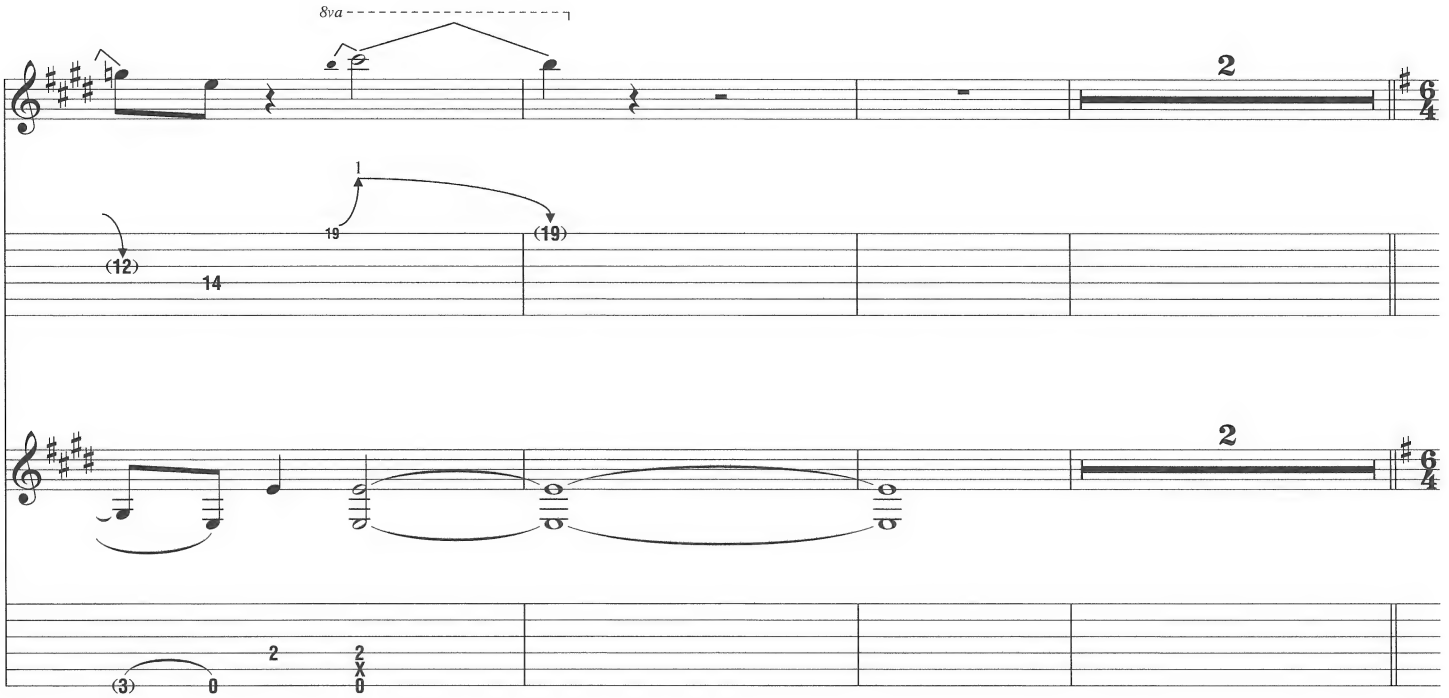

let ring


A5
15ma
loco
w/ bar
P.H.
let ring


let ring


Gtr. 1: w/ Riff A
E5
grad. release
let ring
H
Gtr. 2 tacet
E5
Gtr. 2
w/ bar
-1/2
-1 1/2
8va
Gtr. 3
8va
hold bend

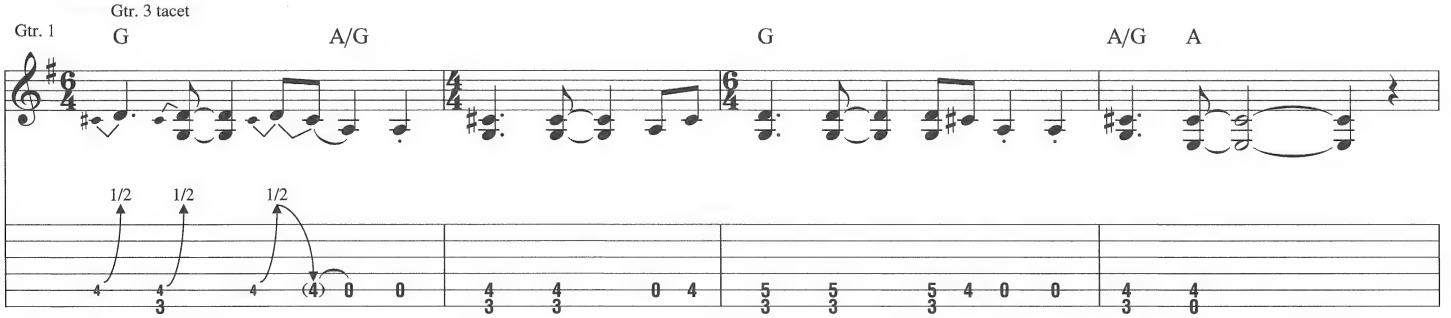

A5
Gtr. 3
8va
loco
Gtr. 1
let ring
8va
let ring
E5
8va
loco
let ring

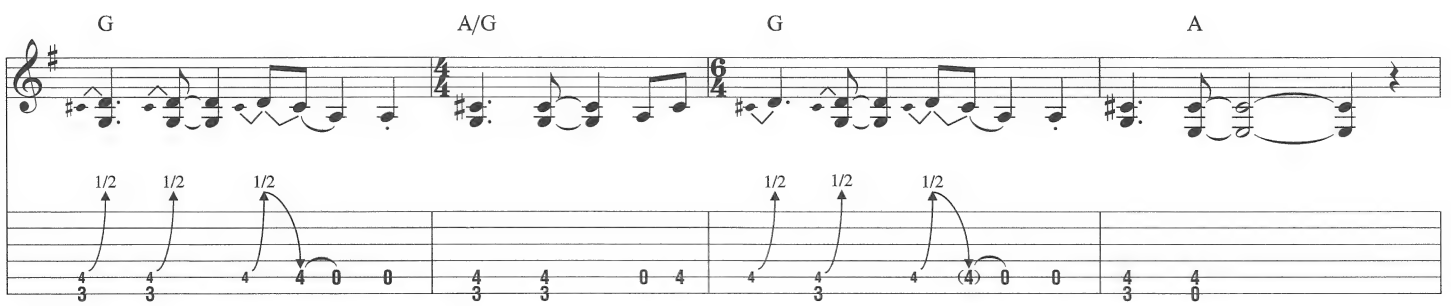



**I**

**Half-time feel**

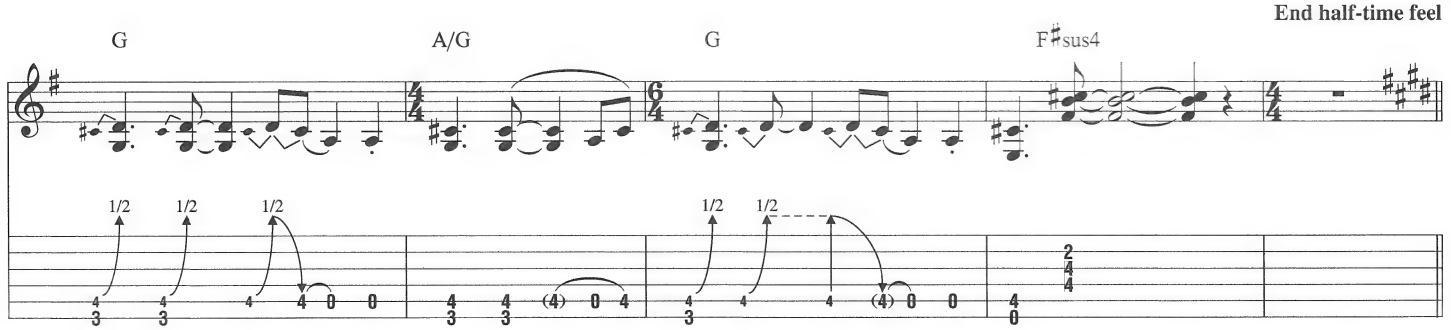
Gtr. 3 tacet



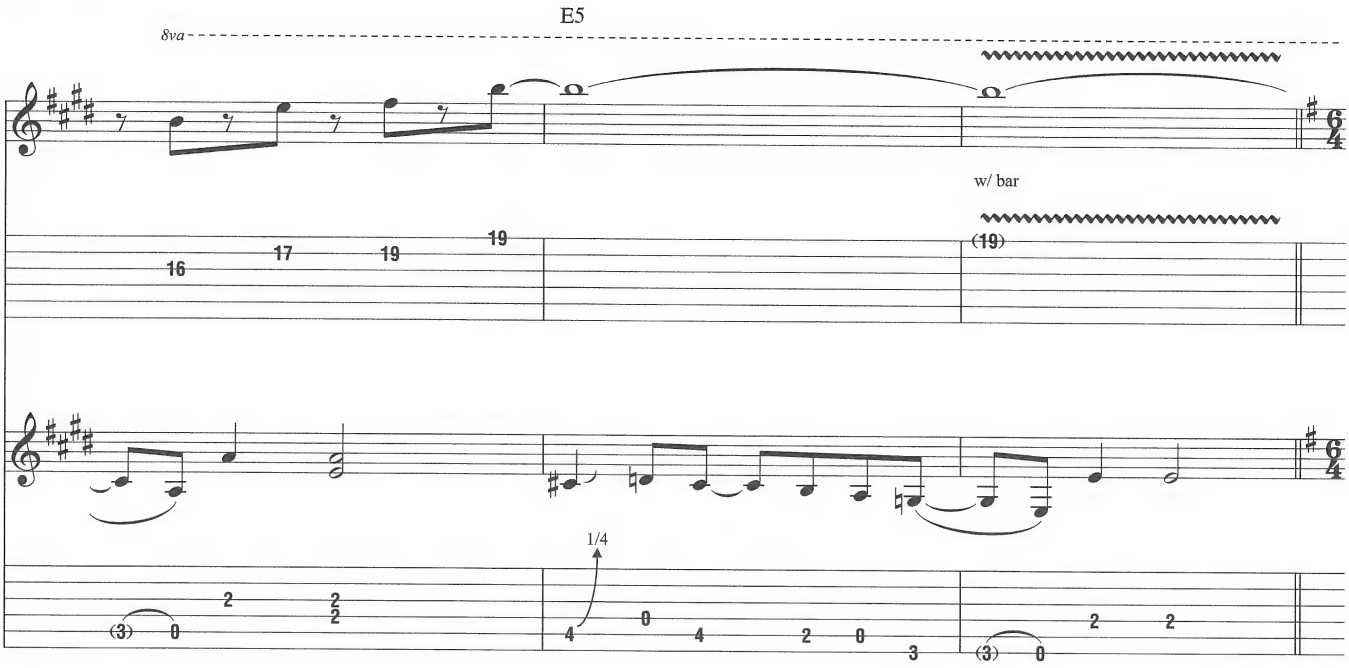




*D.S. al Coda*

**End half-time feel**

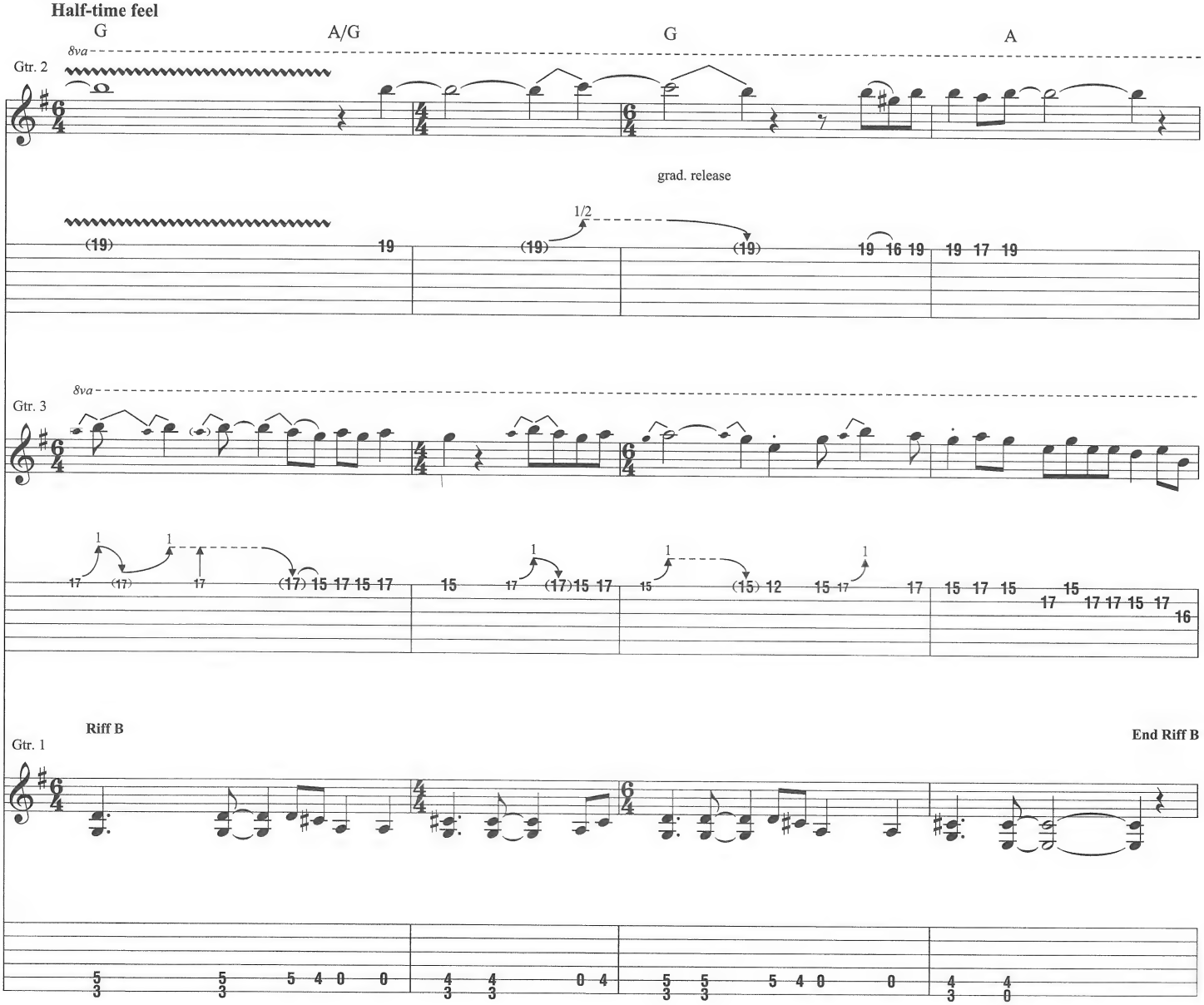


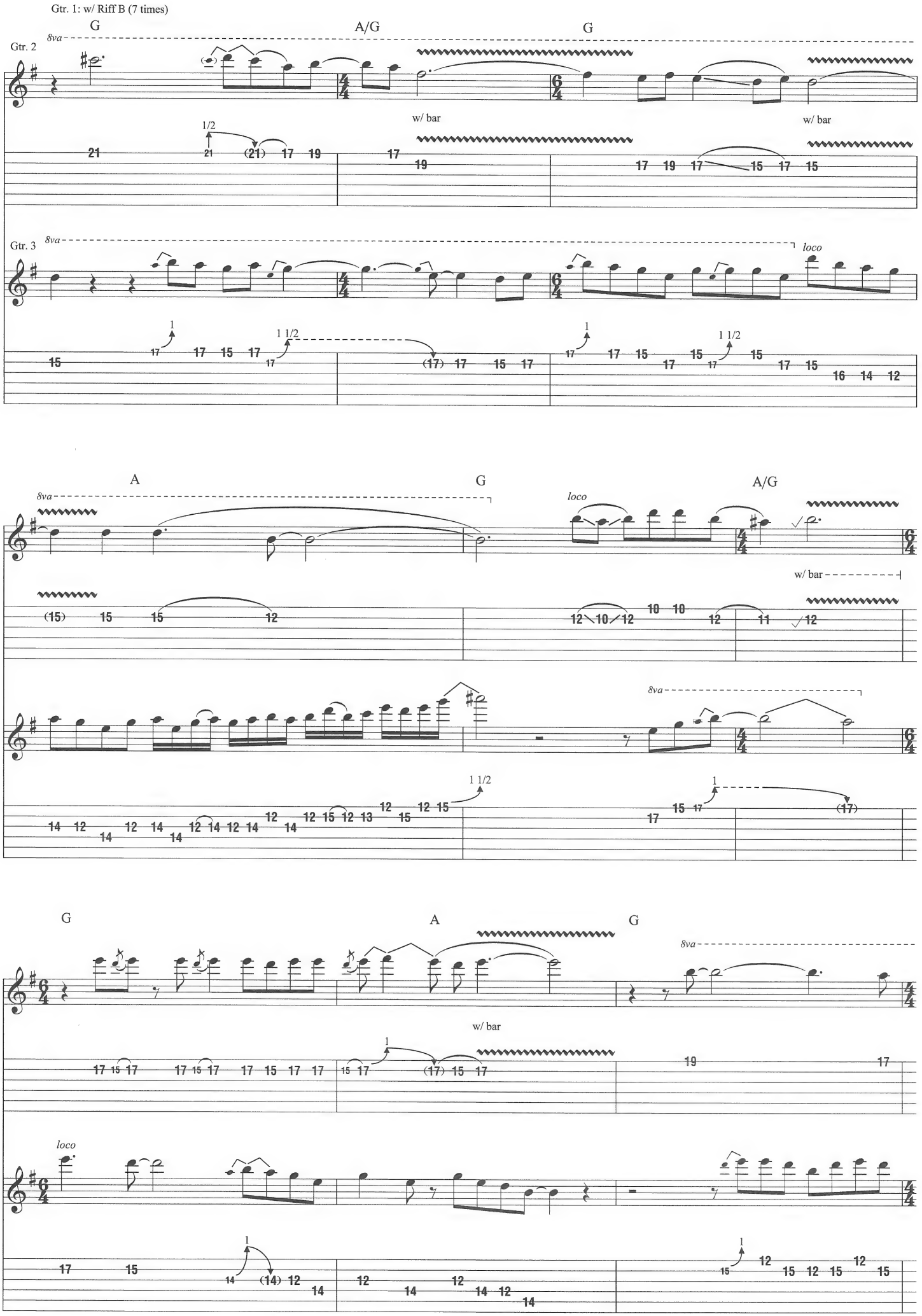
**Coda**

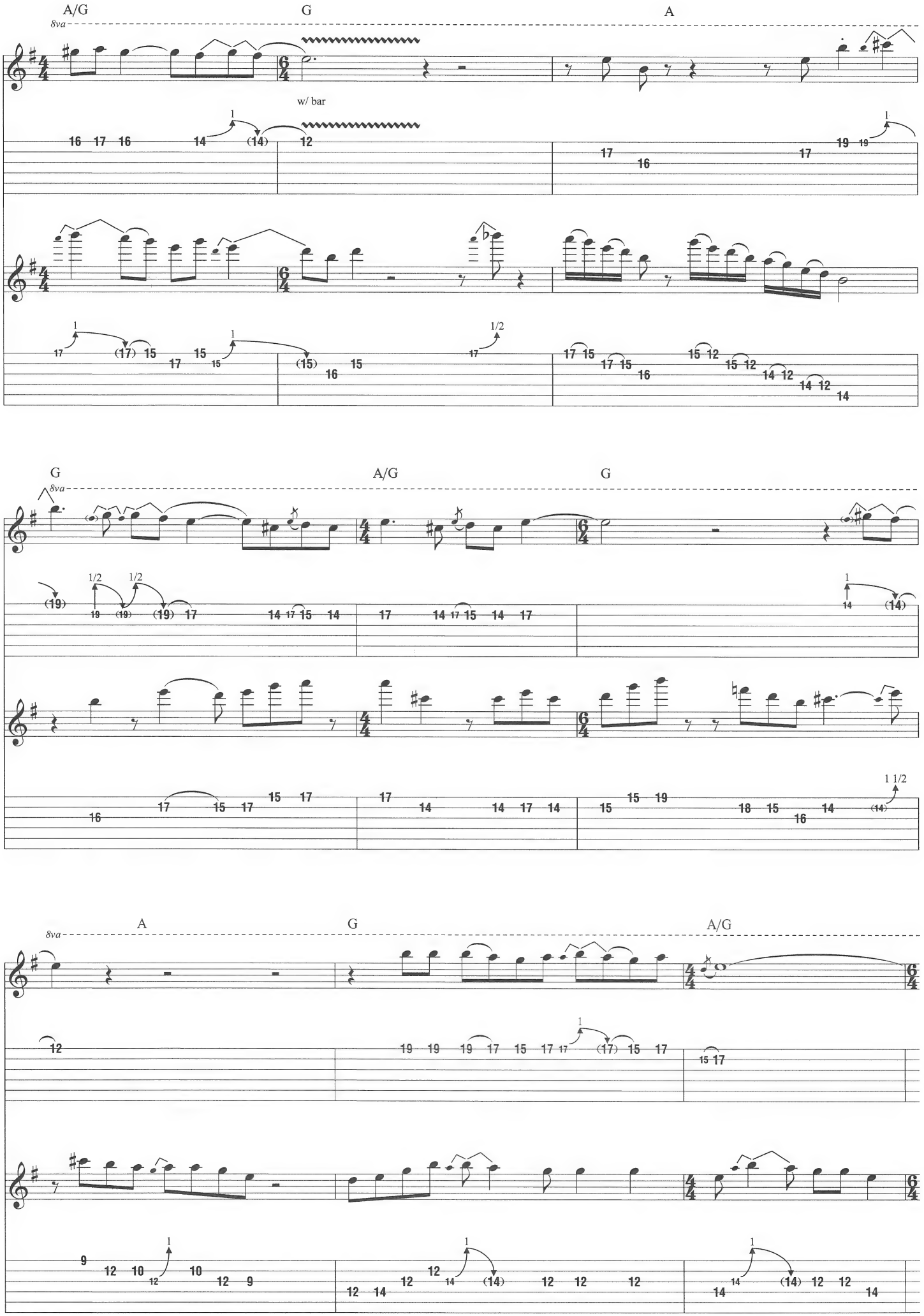


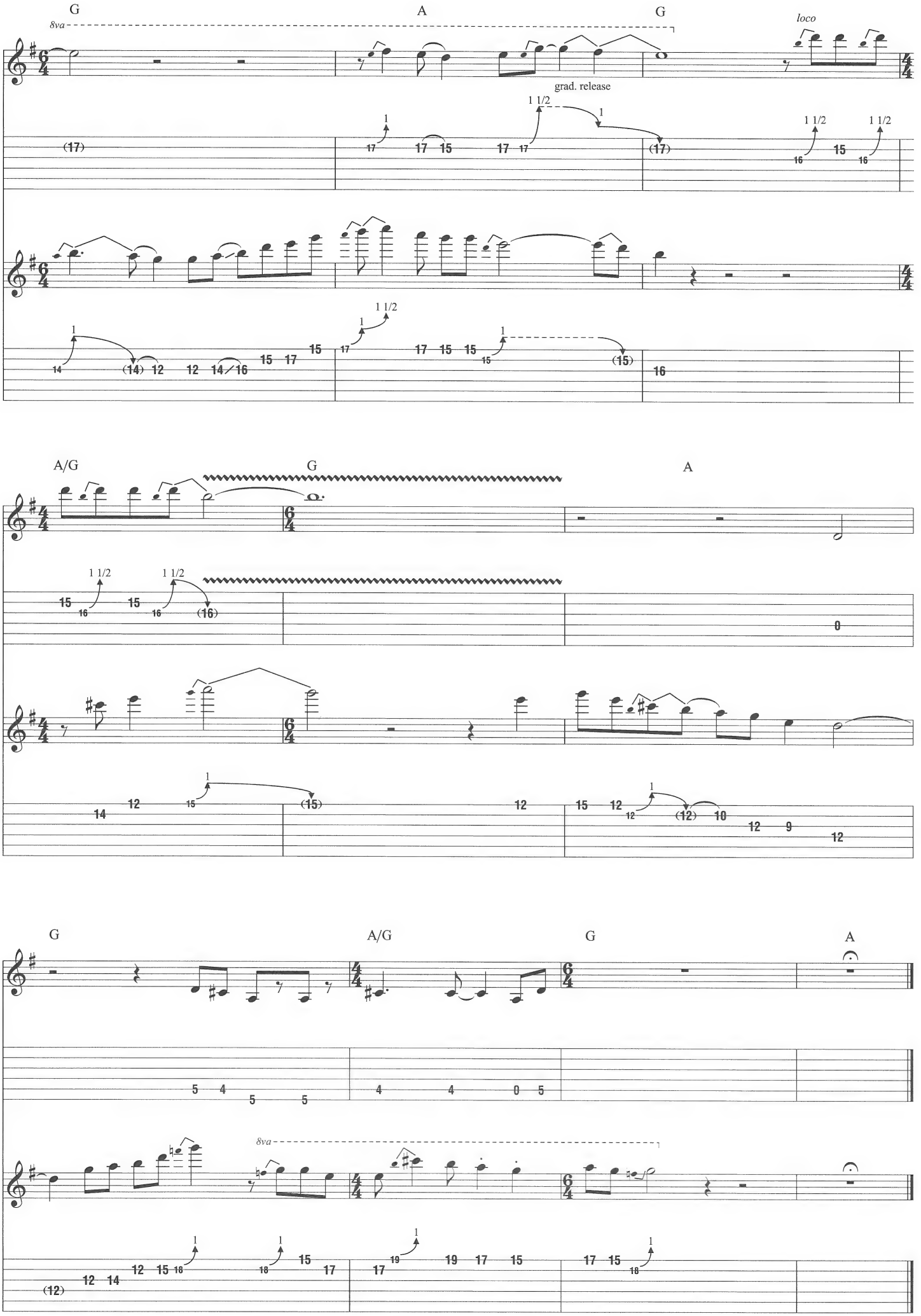

**J**

**Half-time feel**




Gtr. 1: w/ Riff B (7 times)
G
A/G
G
Gtr. 2
8va
w/ bar
w/ bar
Gtr. 3
8va
loco
A
G
A/G
8va
loco
w/ bar
8va
G
A
G
8va
w/ bar
loco


A/G
G
A
8va
w/ bar
G
A/G
G
8va
A
G
A/G
8va

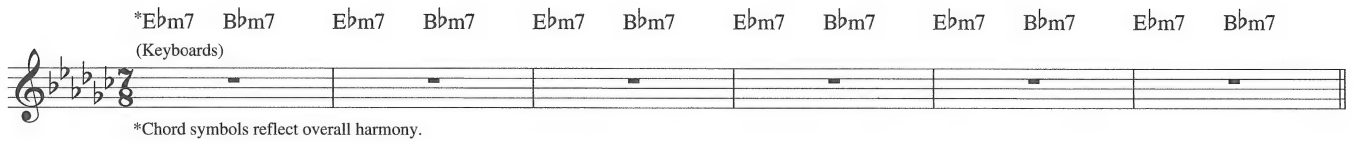

G
A
G
8va
loco
grad. release
1 1/2
A/G
G
A
G
A/G
G
A
8va

# Sophie

By Narada Michael Walden

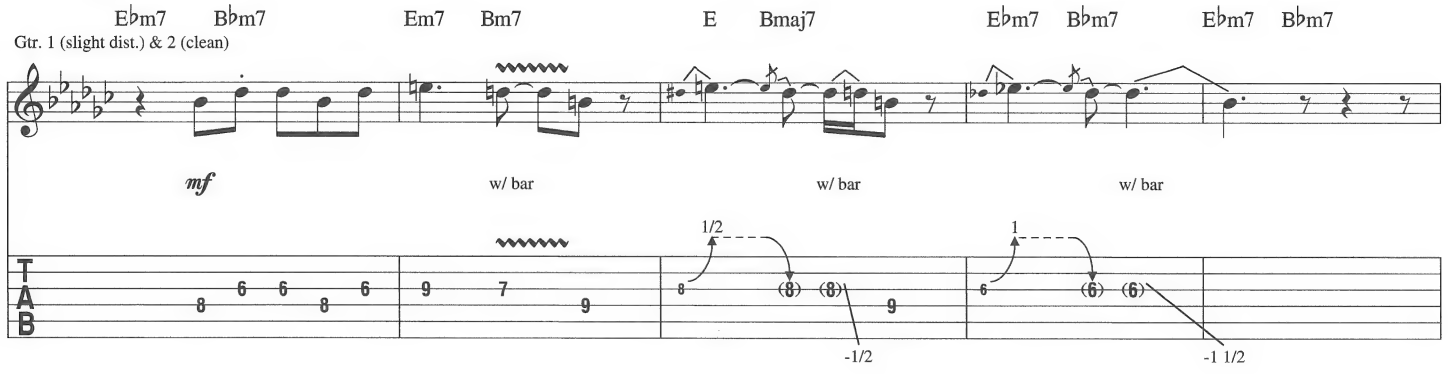
**A**

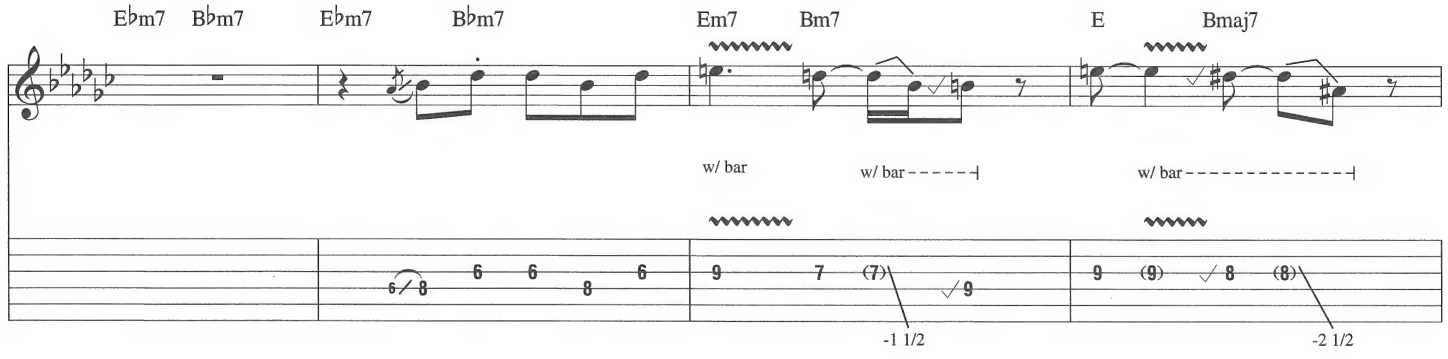
**Slowly ♪ = 164**

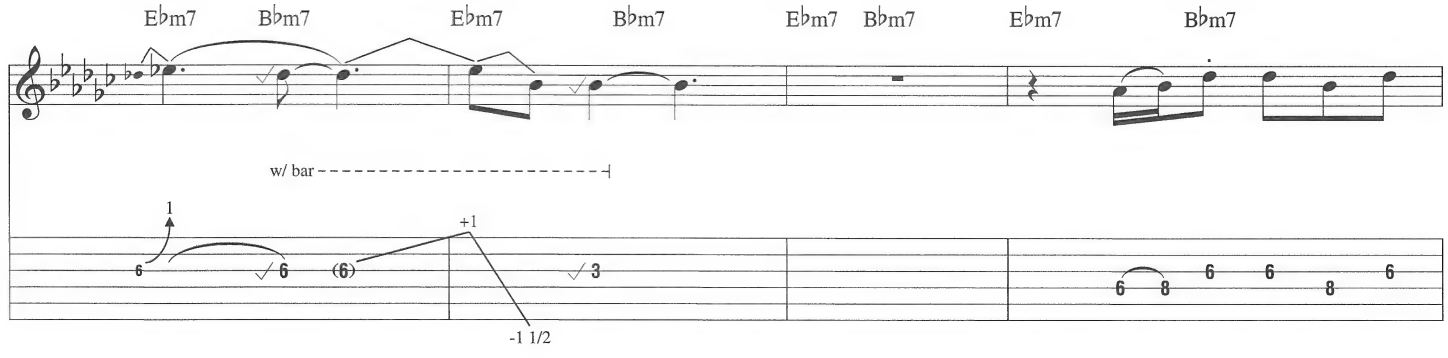



*Chord symbols reflect overall harmony.

**B**

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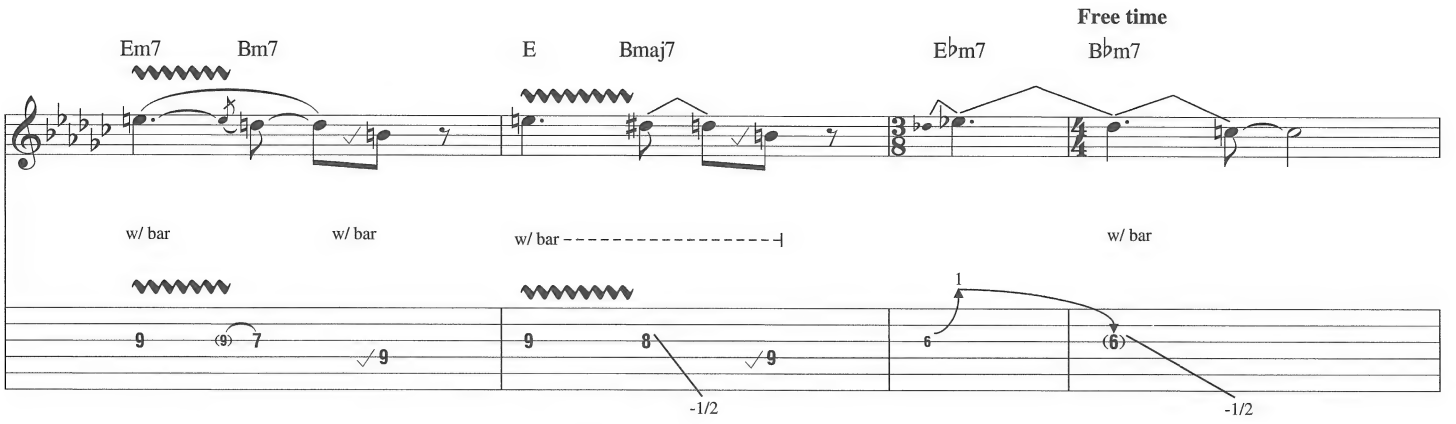
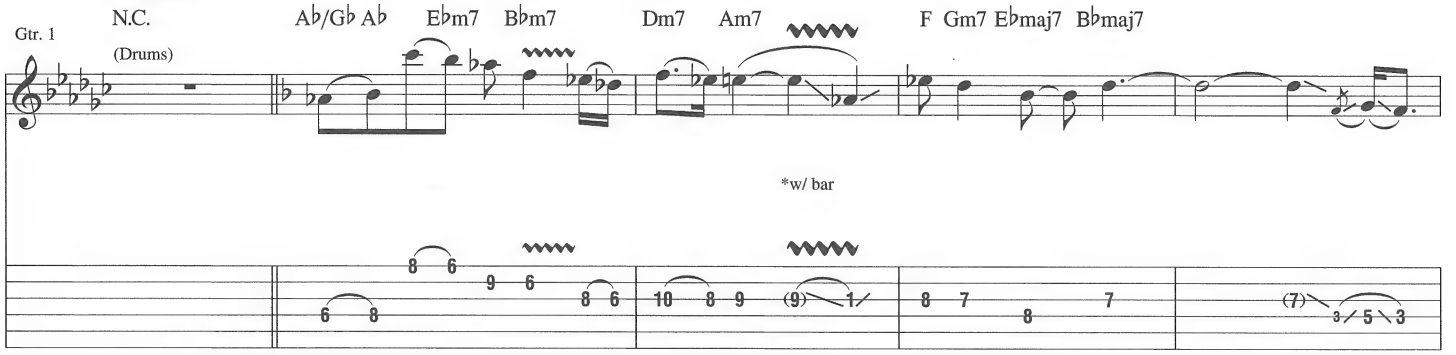


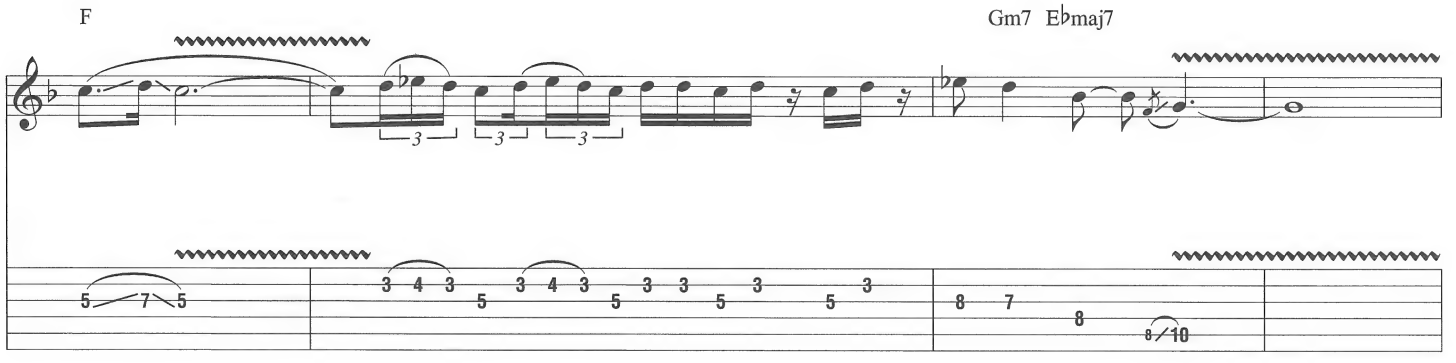

C

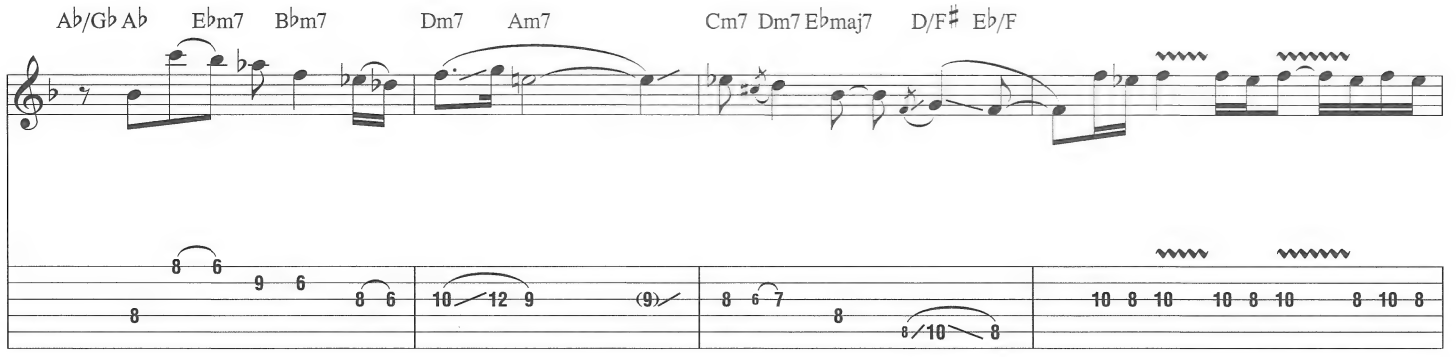
**Moderately ♩ = 127**

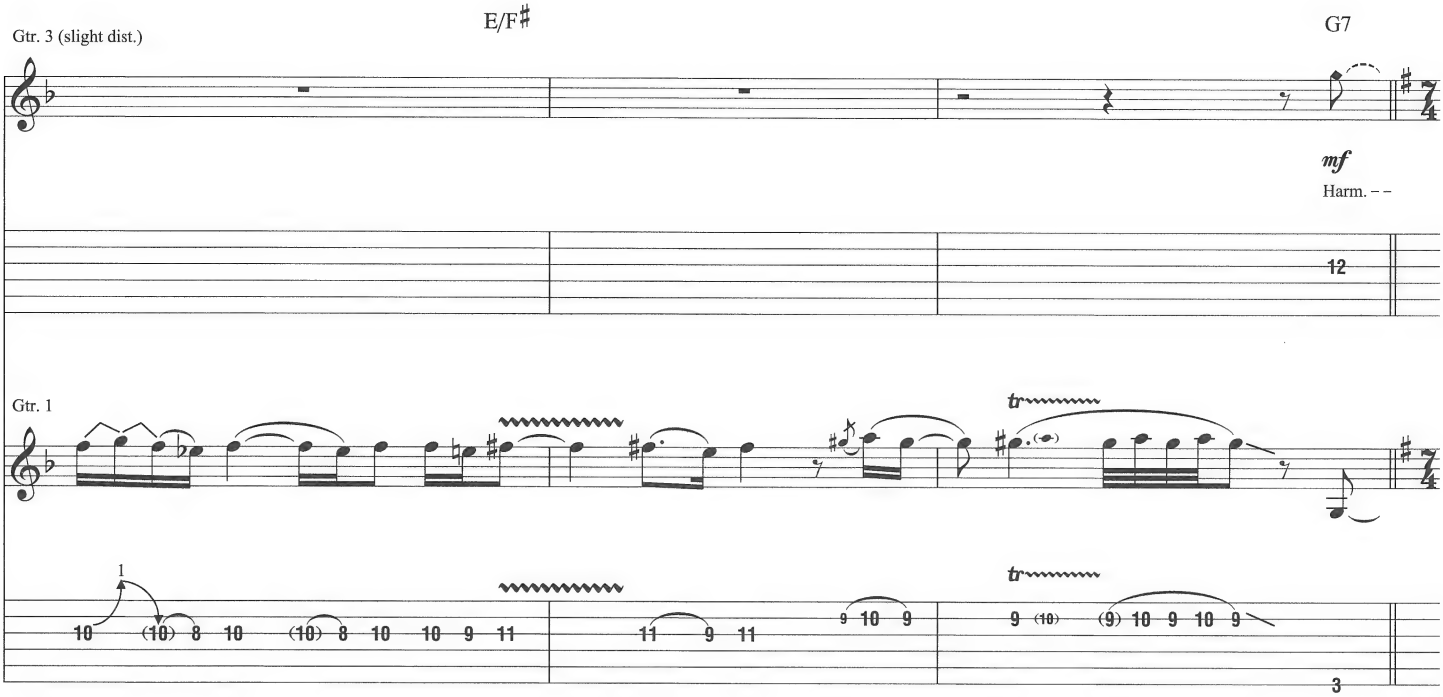
Gtr. 2 tacet

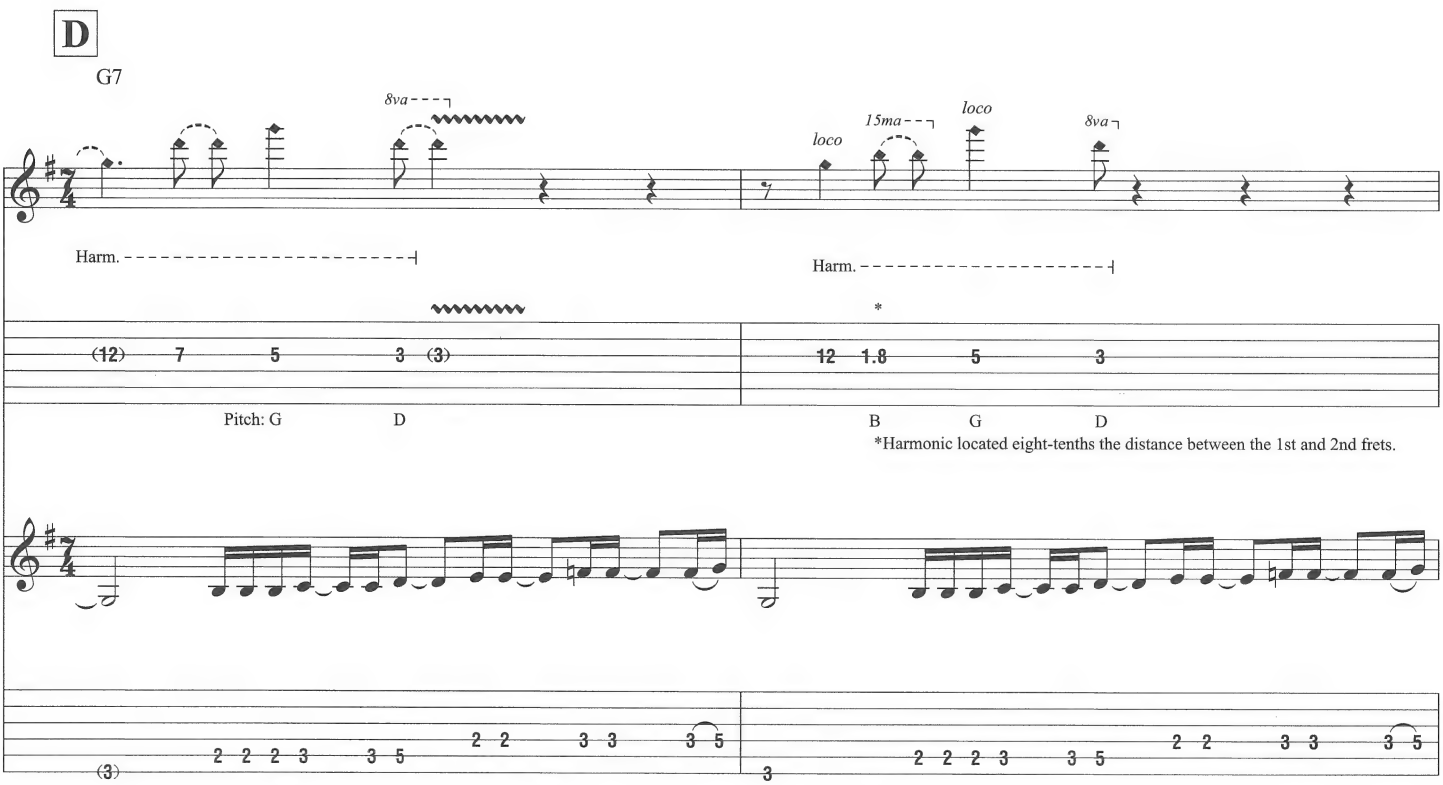


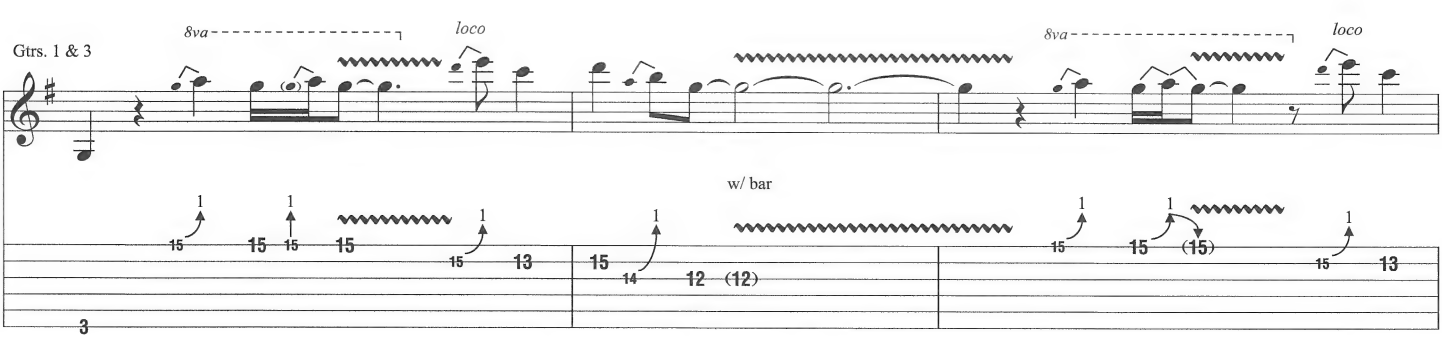

*Vibrato w/ bar while simutaneously sliding.

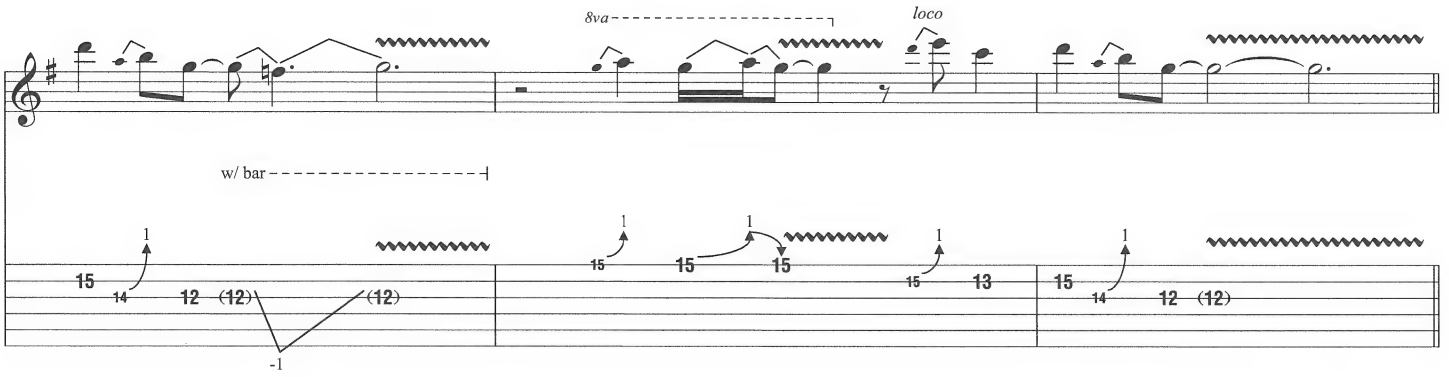



Gtr. 3 (slight dist.)
E/F♯
G7
mf
Harm.
Gtr. 1
tr
tr


D
G7
8va
loco
15ma
loco
8va
Harm.
Harm.
Pitch: G
D
B
G
D
*Harmonic located eight-tenths the distance between the 1st and 2nd frets.


Gtrs. 1 & 3
8va
loco
8va
loco
w/ bar

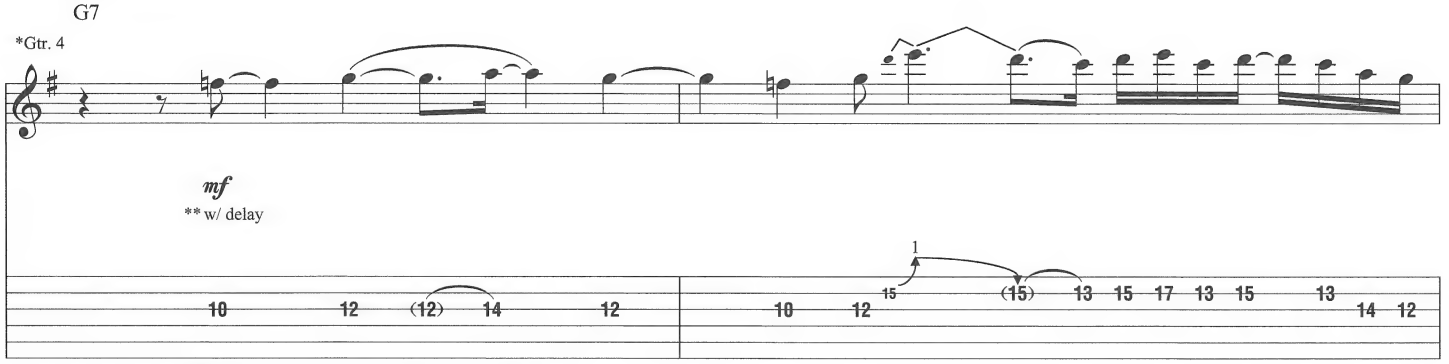



**E**

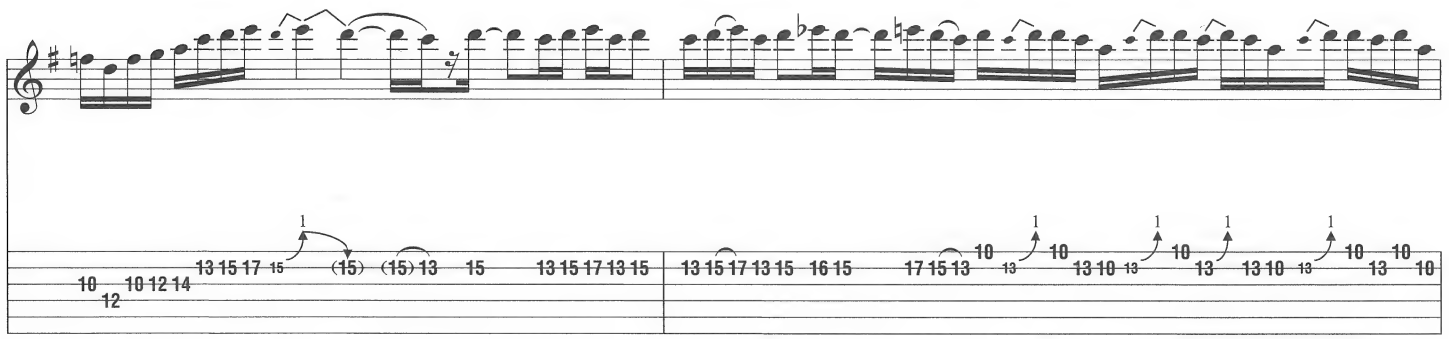
Gtrs. 1 & 3 tacet

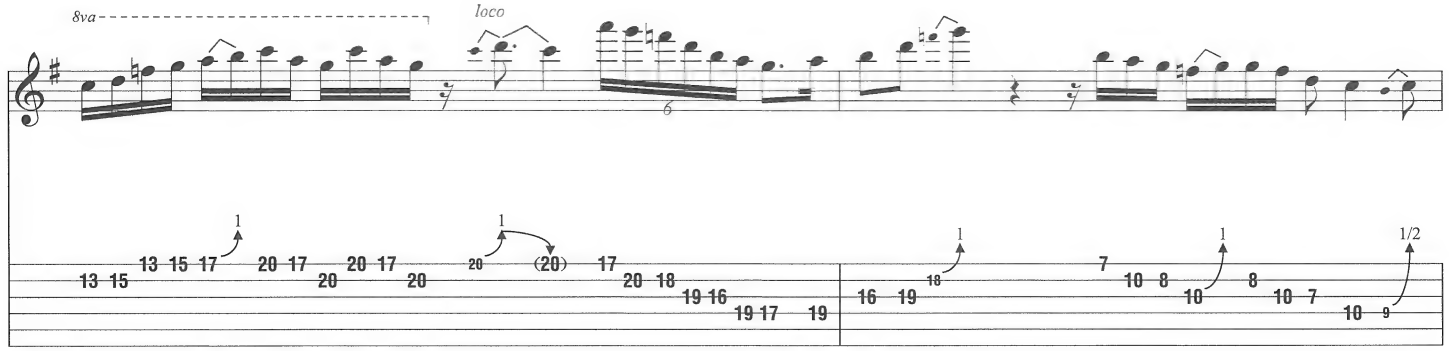
G7

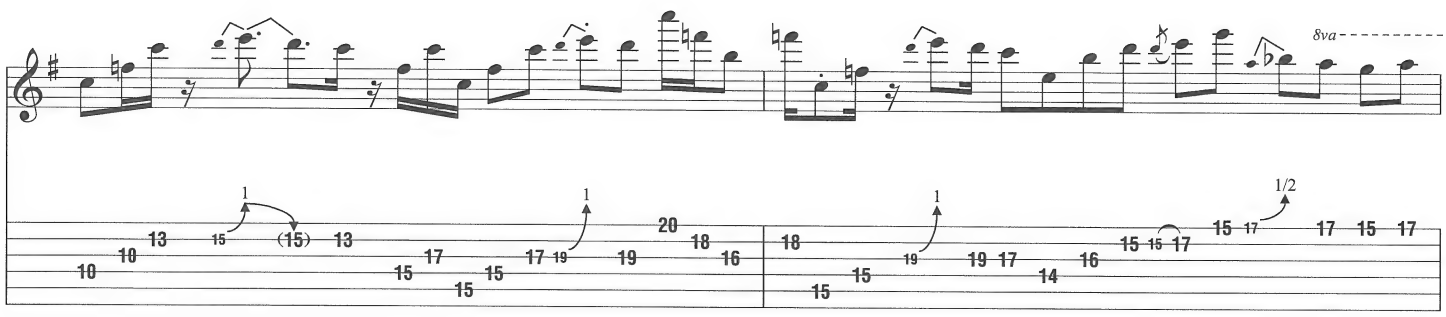
*Gtr. 4

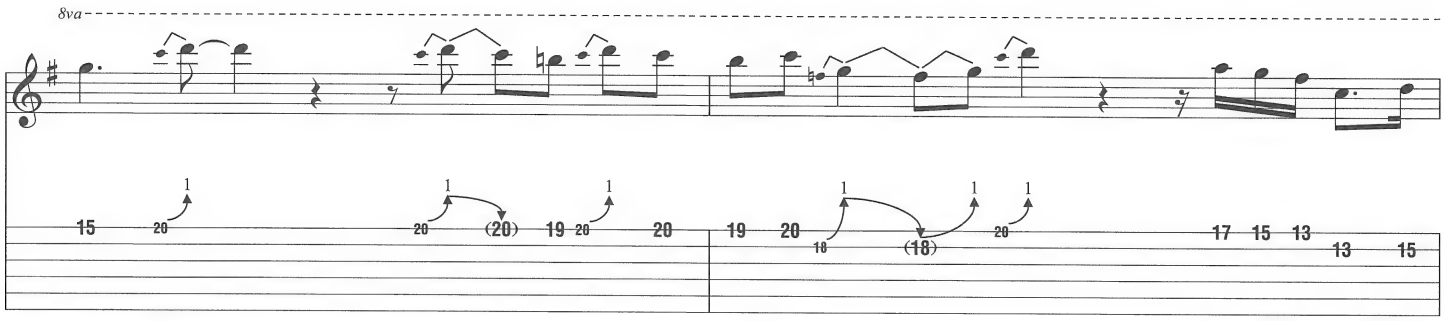


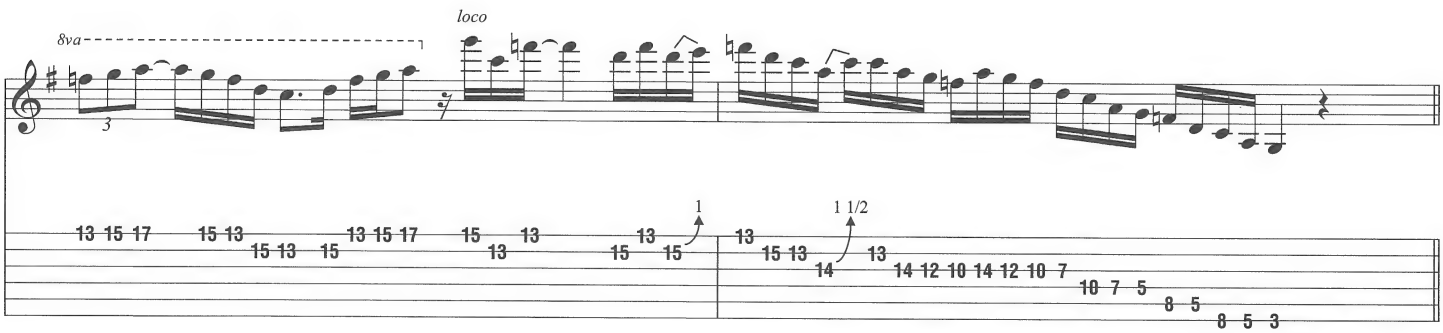

*Synth. arr. for gtr. **Set for quarter-note triplet regeneration w/ 2 repeats.





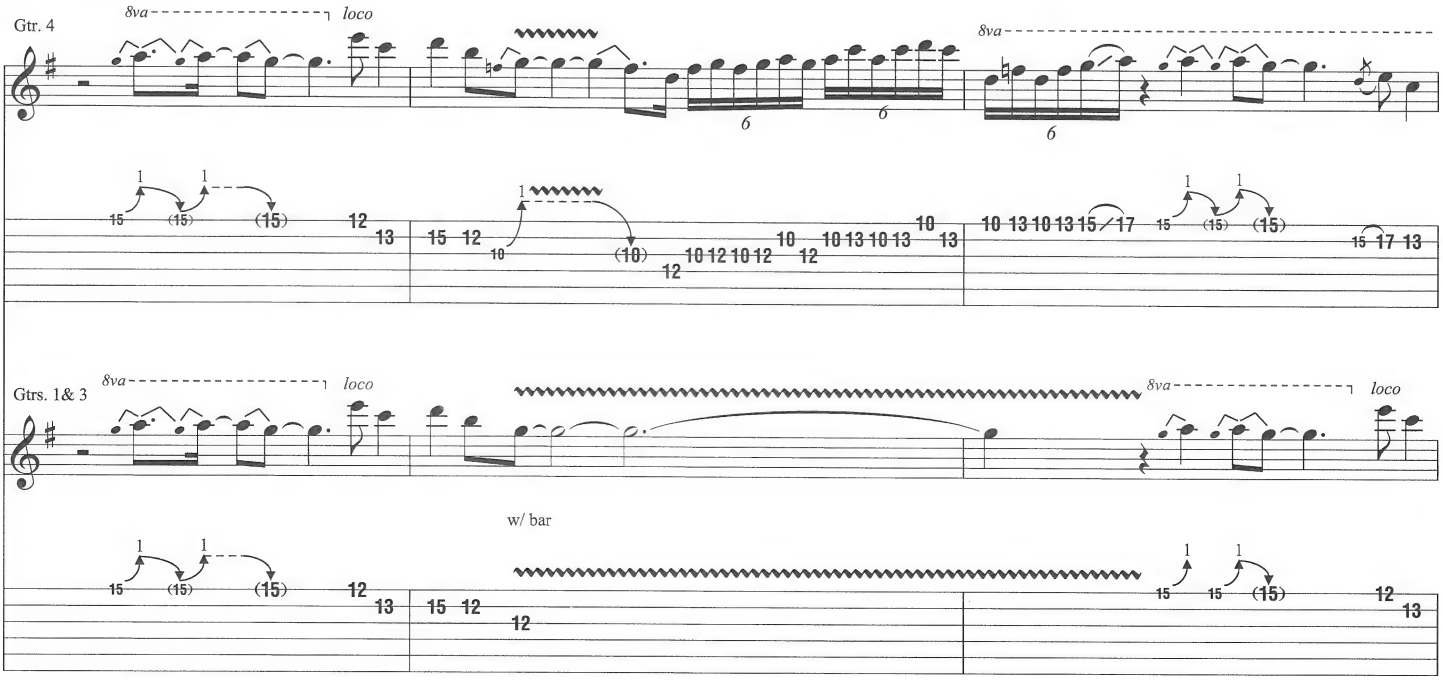


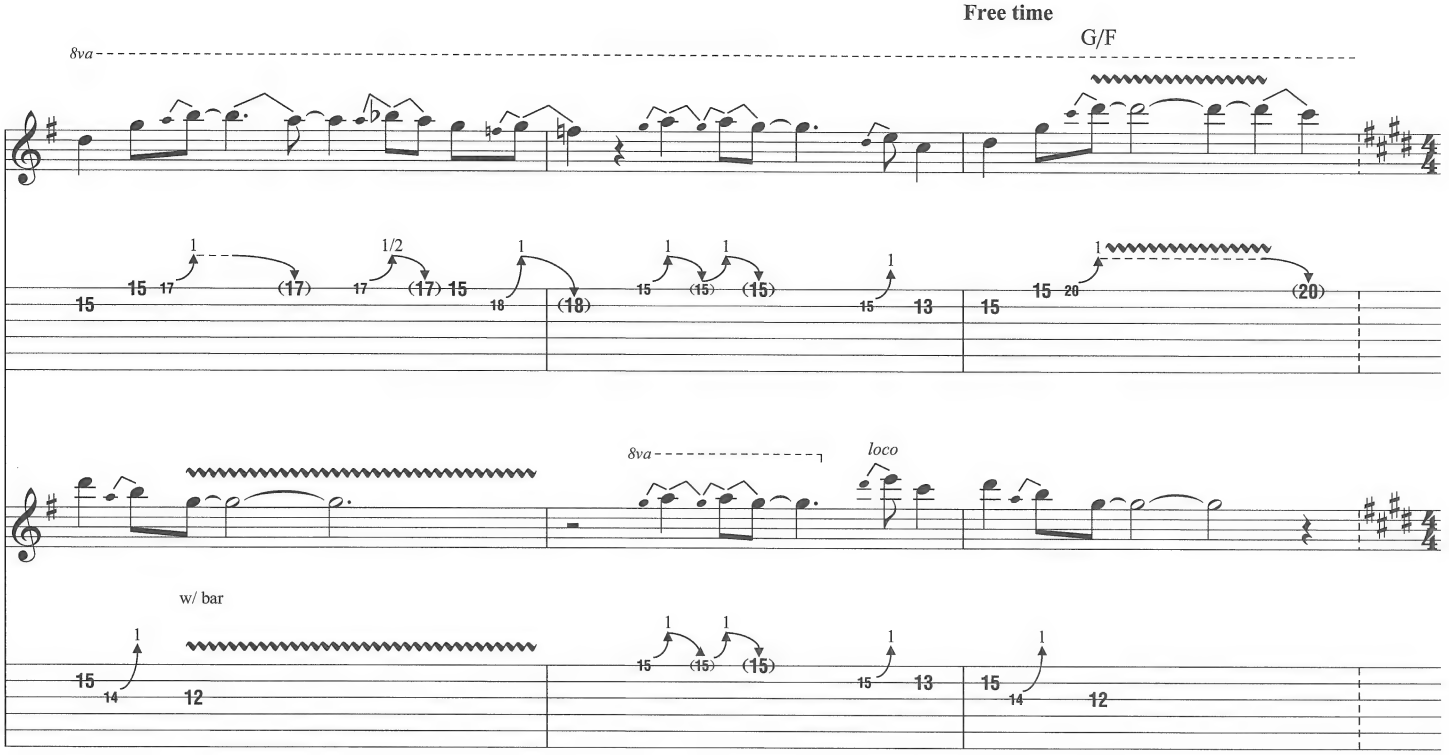



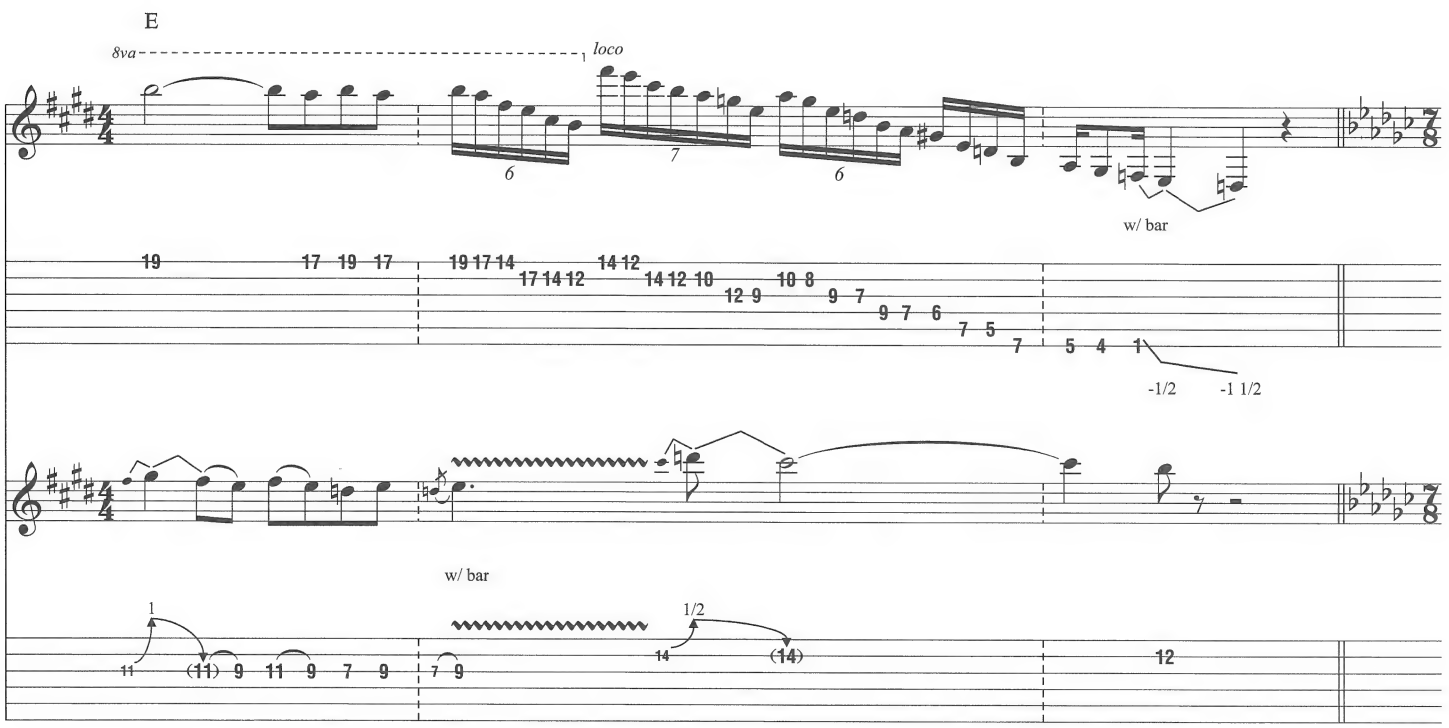



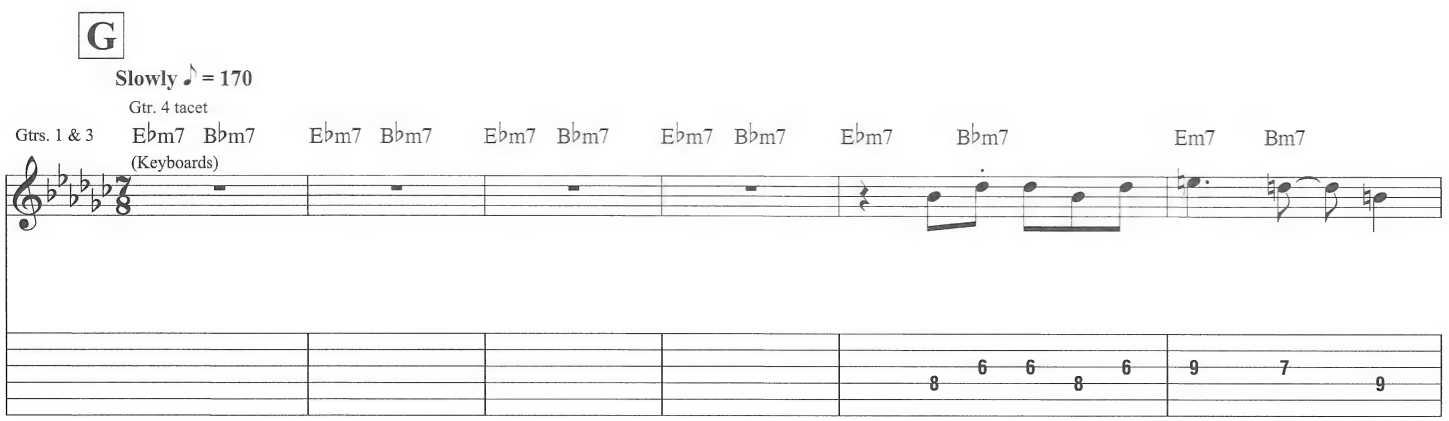

**F**

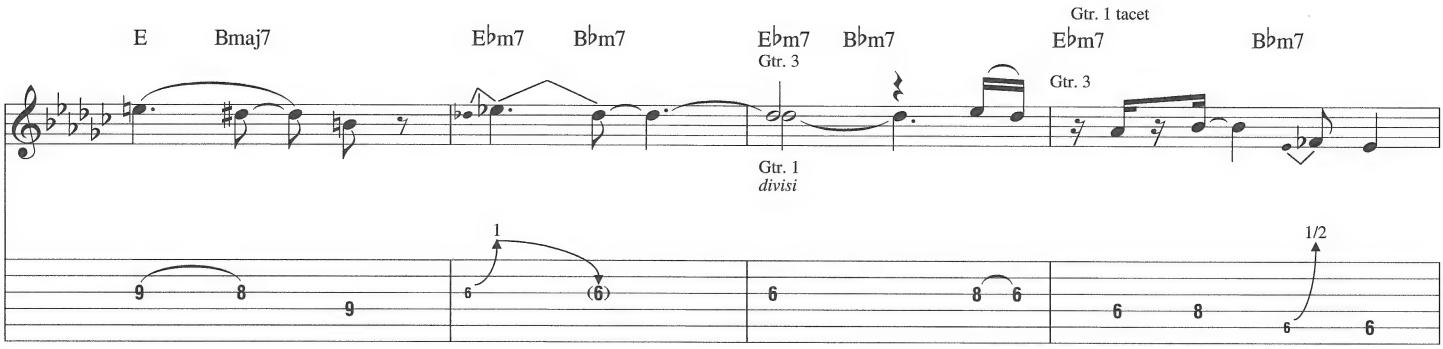
G7

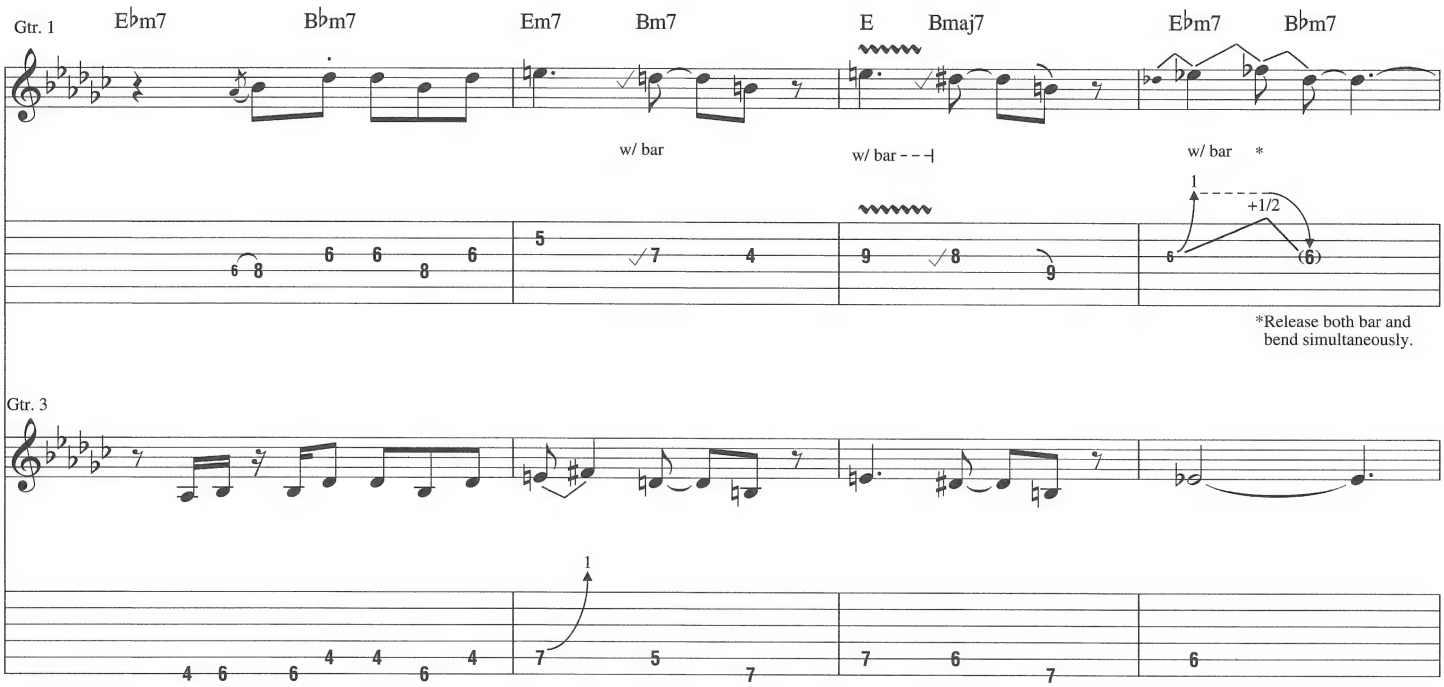


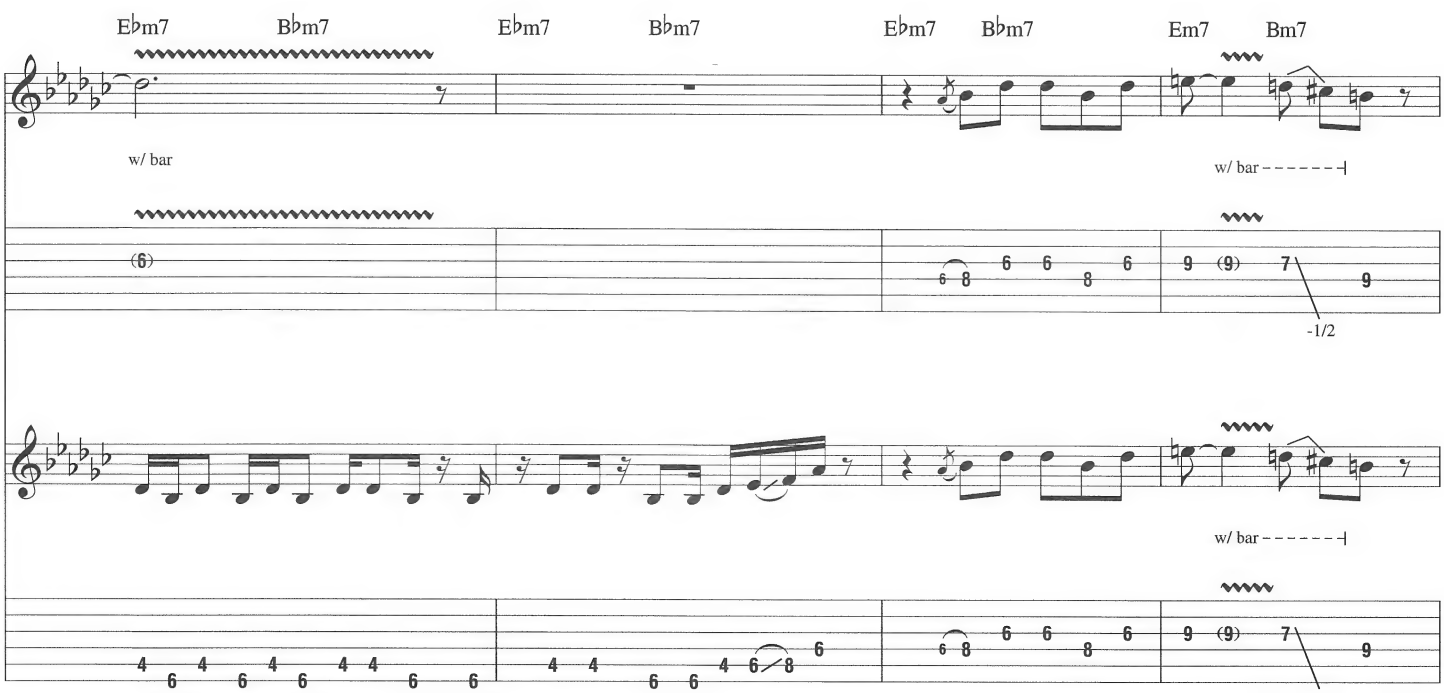

Free time
G/F
8va
loco
w/ bar

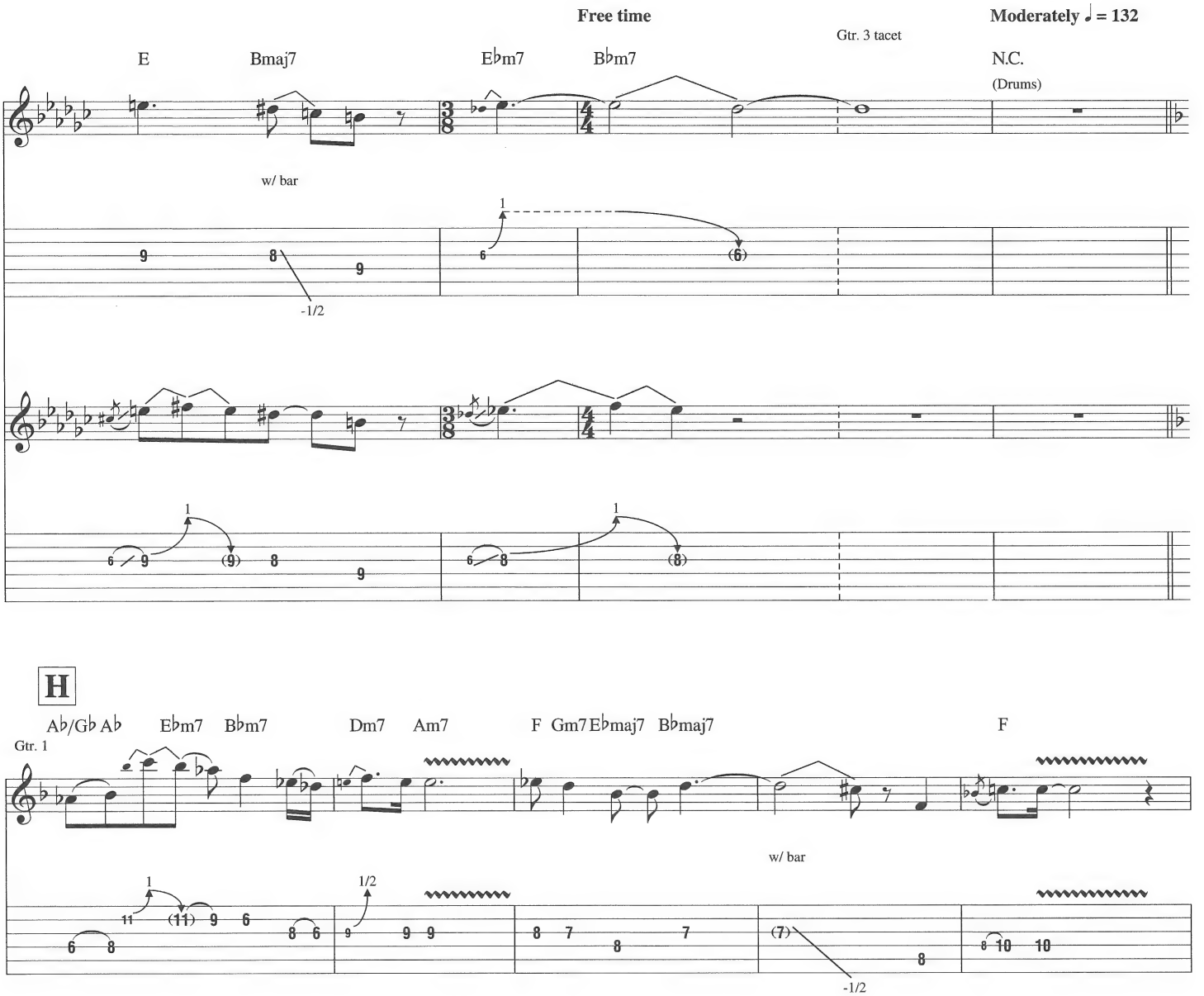

E
8va
loco
w/ bar
-1/2
-1 1/2
w/ bar


G
Slowly ♪ = 170
Gtr. 4 tacet
Gtrs. 1 & 3
(Keyboards)
E♭m7 B♭m7
E♭m7 B♭m7
E♭m7 B♭m7
E♭m7 B♭m7
E♭m7
B♭m7
Em7
Bm7

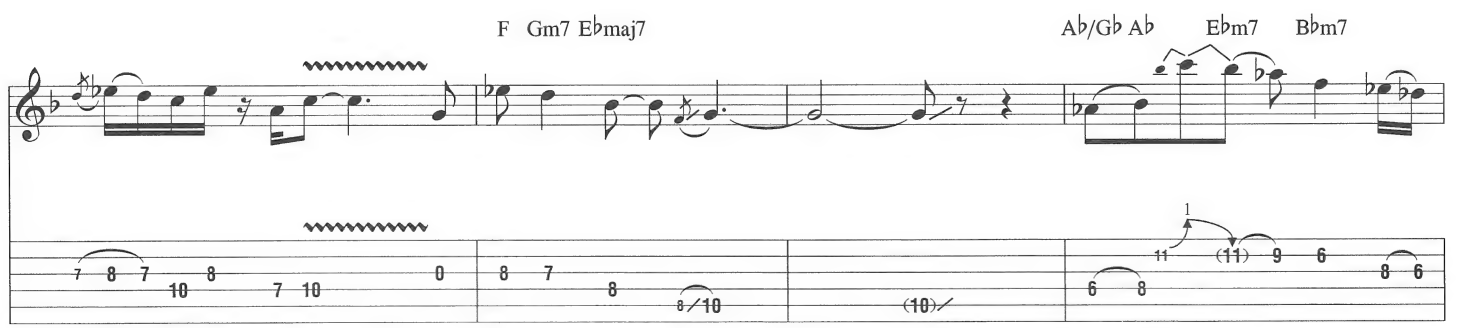

E
Bmaj7
E♭m7
B♭m7
E♭m7
B♭m7
Gtr. 3
Gtr. 1
divisi
Gtr. 1 tacet
E♭m7
B♭m7
Gtr. 3
1
(6)
1/2

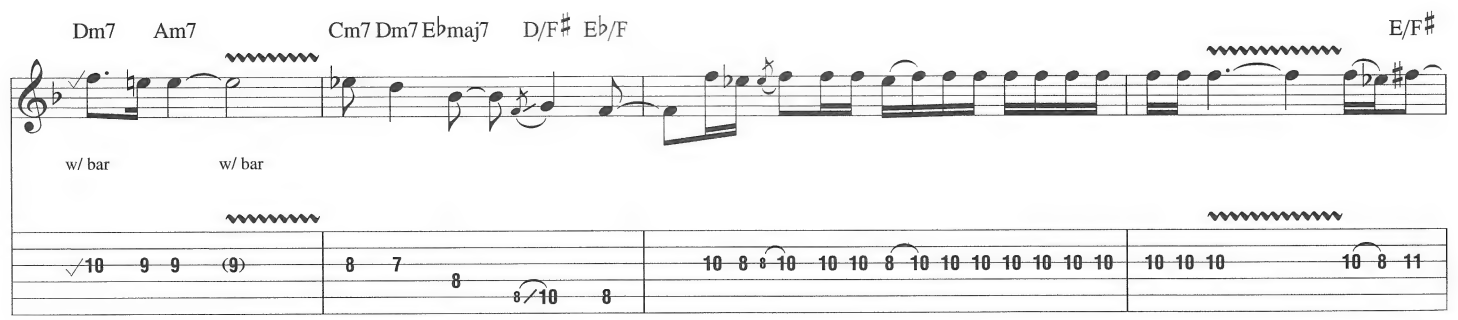

Gtr. 1
E♭m7
B♭m7
Em7
Bm7
E
Bmaj7
E♭m7
B♭m7
w/ bar
w/ bar
w/ bar
1
+1/2
(6)
*Release both bar and bend simultaneously.
Gtr. 3
1

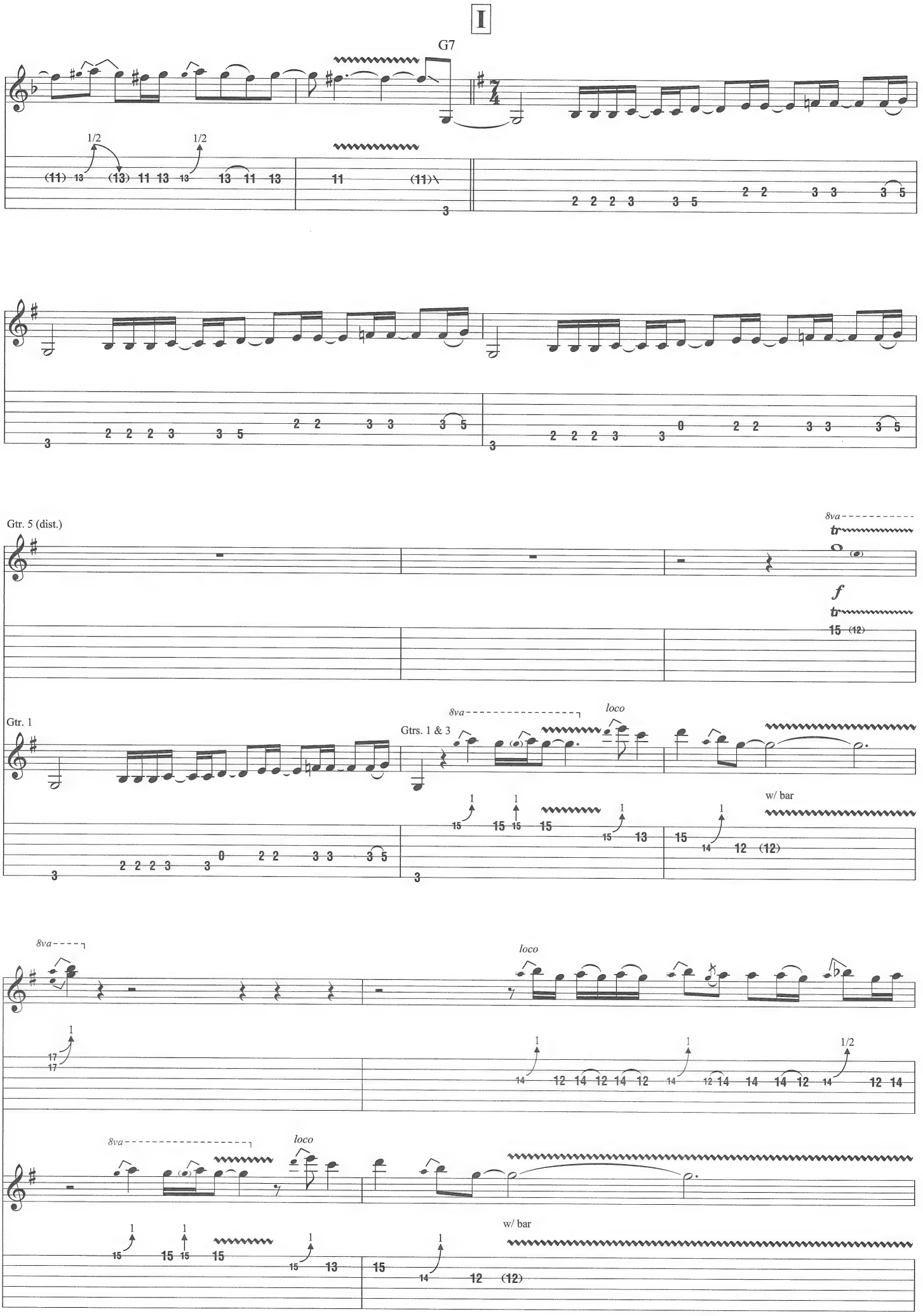

E♭m7
B♭m7
E♭m7
B♭m7
E♭m7
B♭m7
Em7
Bm7
w/ bar
w/ bar
(6)
(9)
-1/2
w/ bar
-1/2

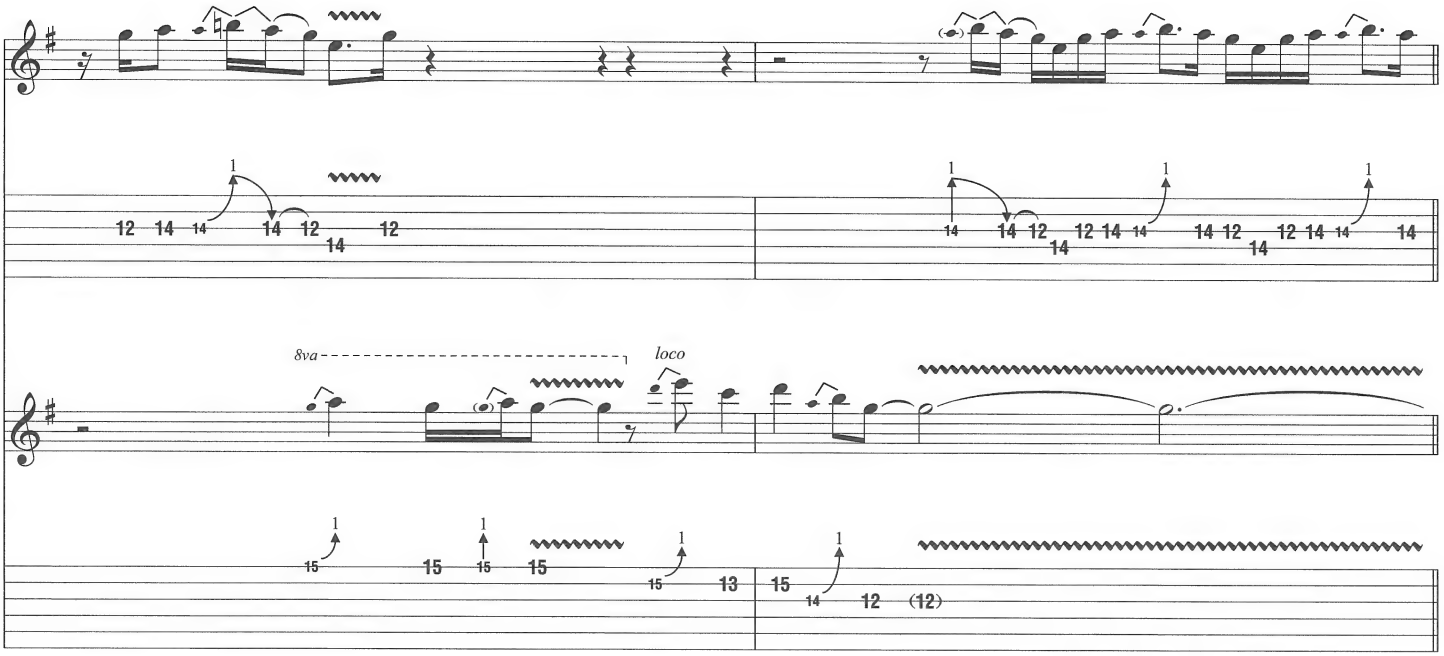

Free time
Moderately ♩ = 132
Gtr. 3 tacet
E
Bmaj7
E♭m7
B♭m7
N.C.
(Drums)
w/ bar
-1/2


H
A♭/G♭ A♭
E♭m7
B♭m7
Dm7
Am7
F
Gm7
E♭maj7
B♭maj7
F
Gtr. 1
w/ bar
-1/2


F
Gm7
E♭maj7
A♭/G♭ A♭
E♭m7
B♭m7


Dm7
Am7
Cm7
Dm7
E♭maj7
D/F♯
E♭/F
E/F♯
w/ bar
w/ bar


I
G7
1/2
1/2
Gtr. 5 (dist.)
8va
tr
f
tr
15 (12)
Gtr. 1
Gtrs. 1 & 3
8va
loco
w/ bar
8va
loco
8va
loco
w/ bar
1/2

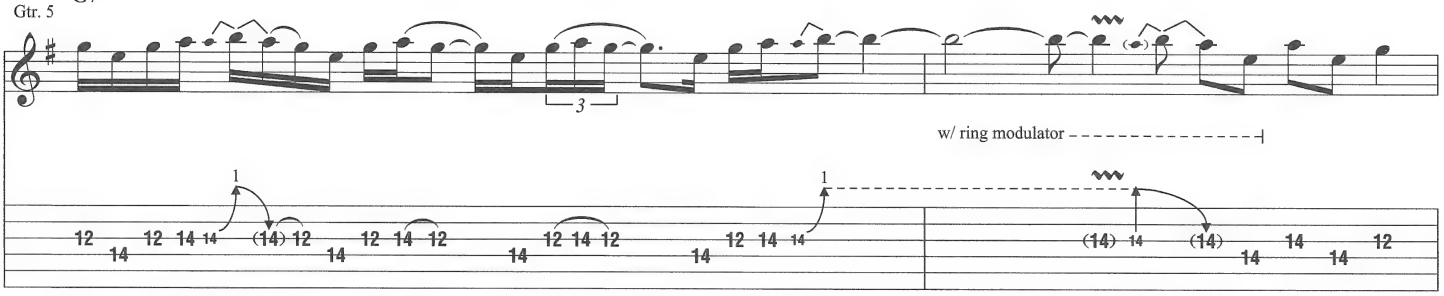


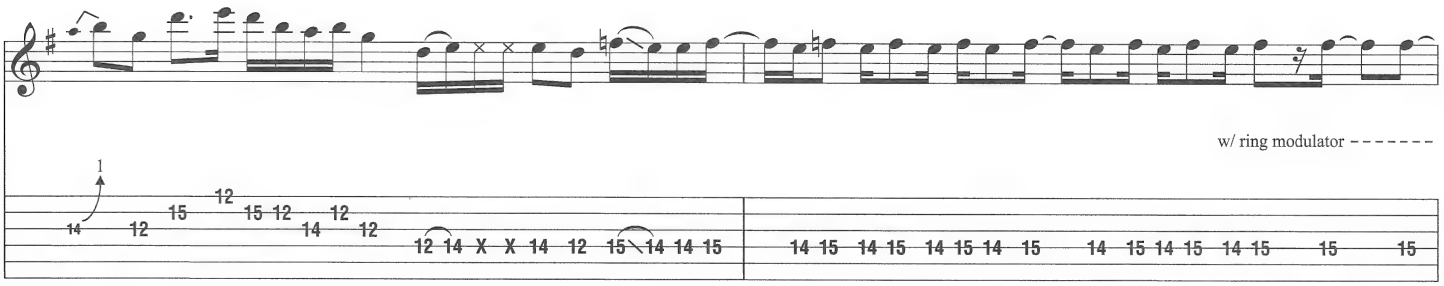

**J**

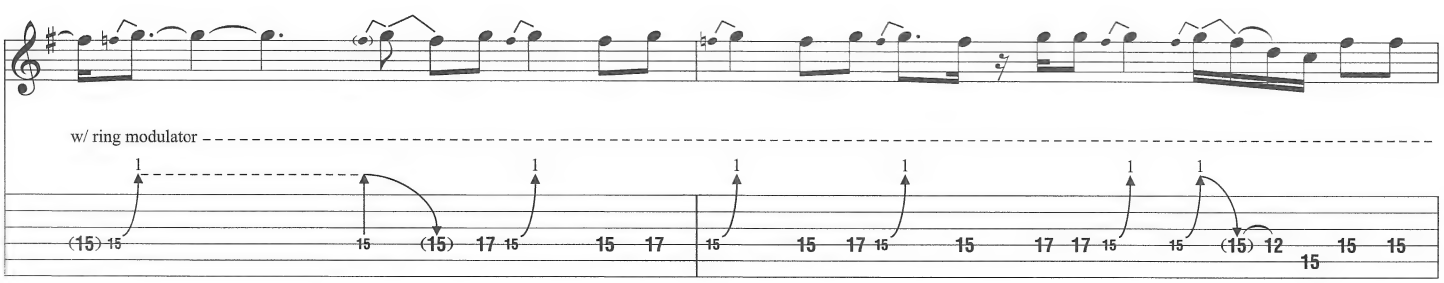
Gtrs. 1 & 3 tacet

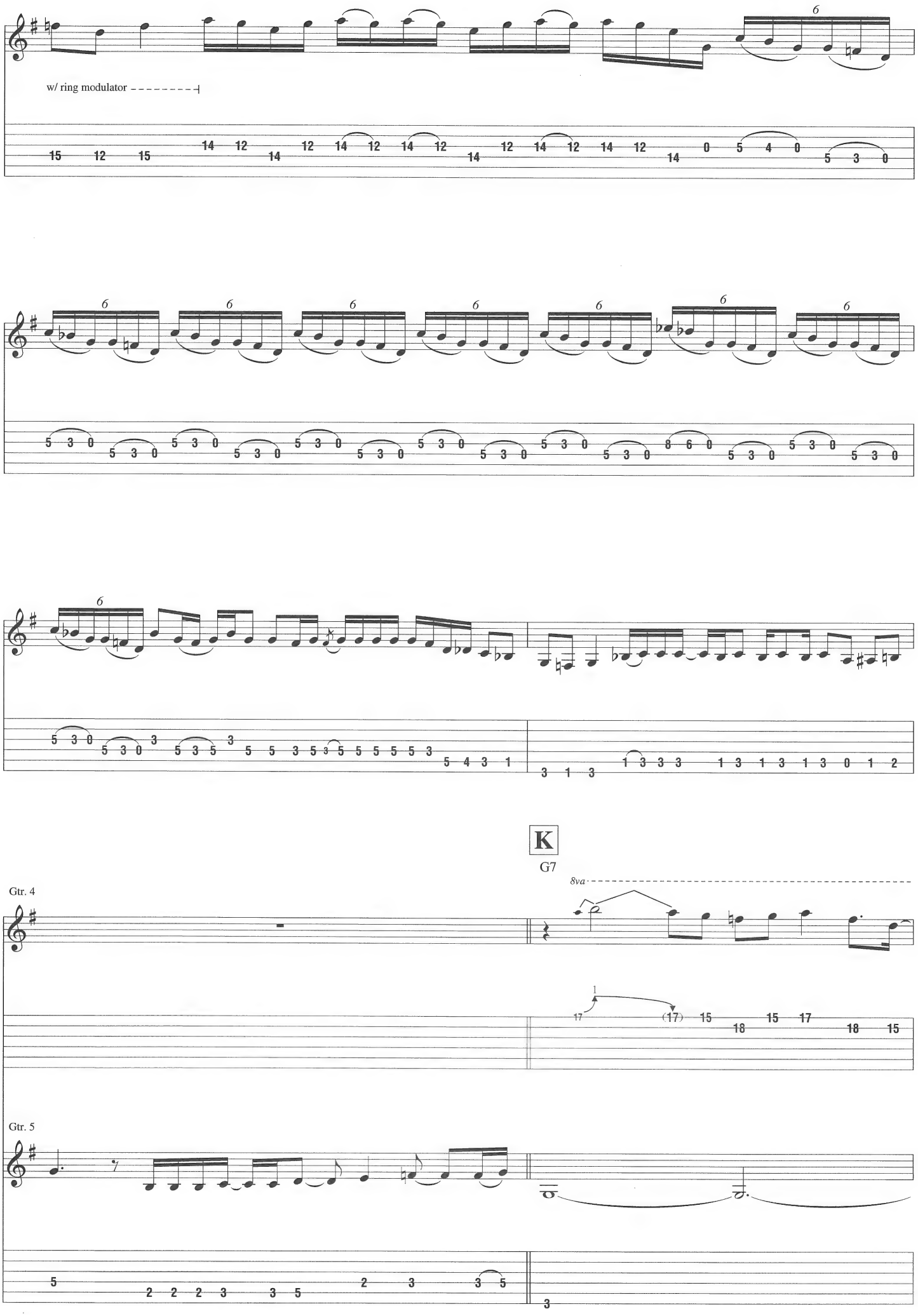
G7

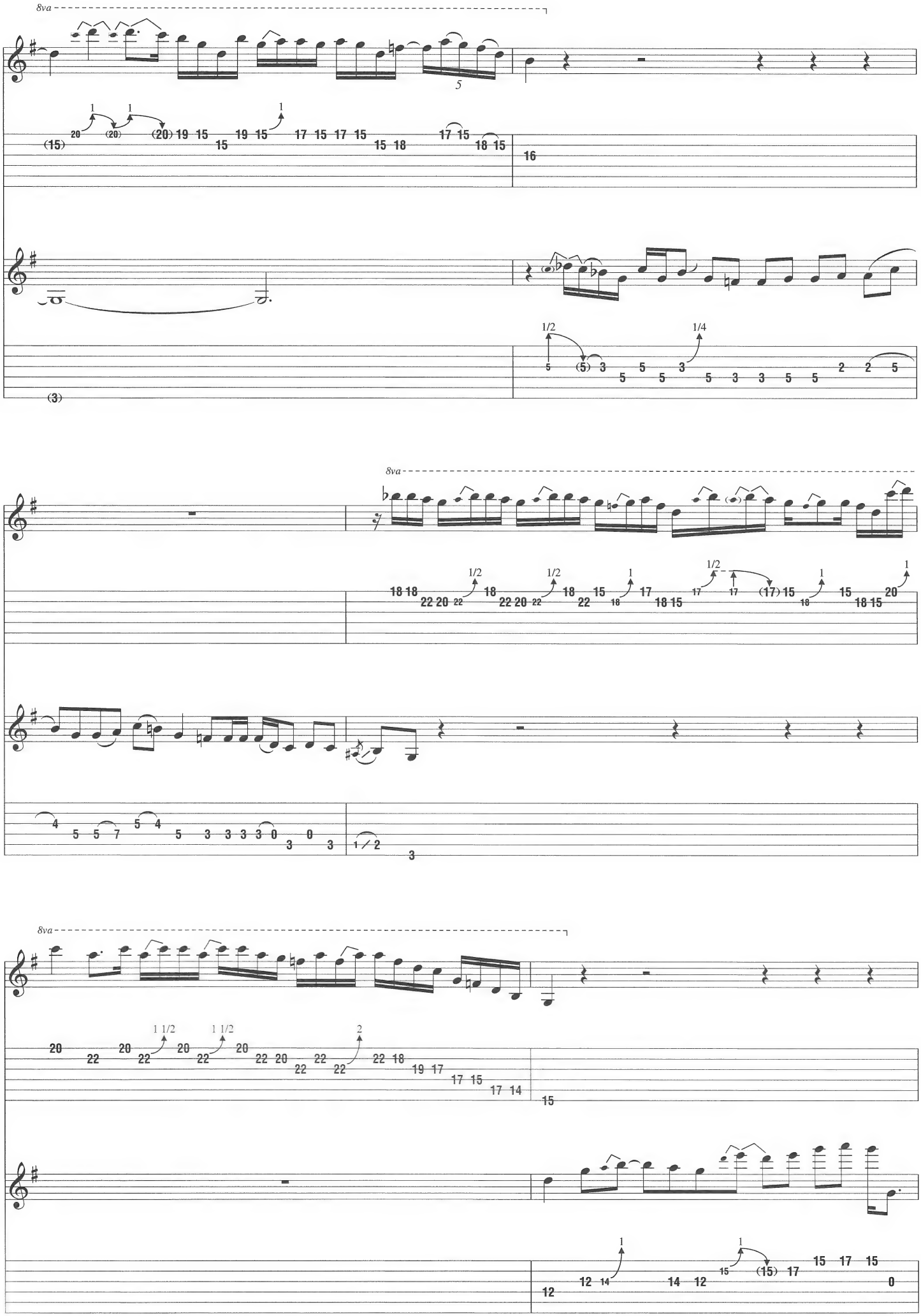
Gtr. 5

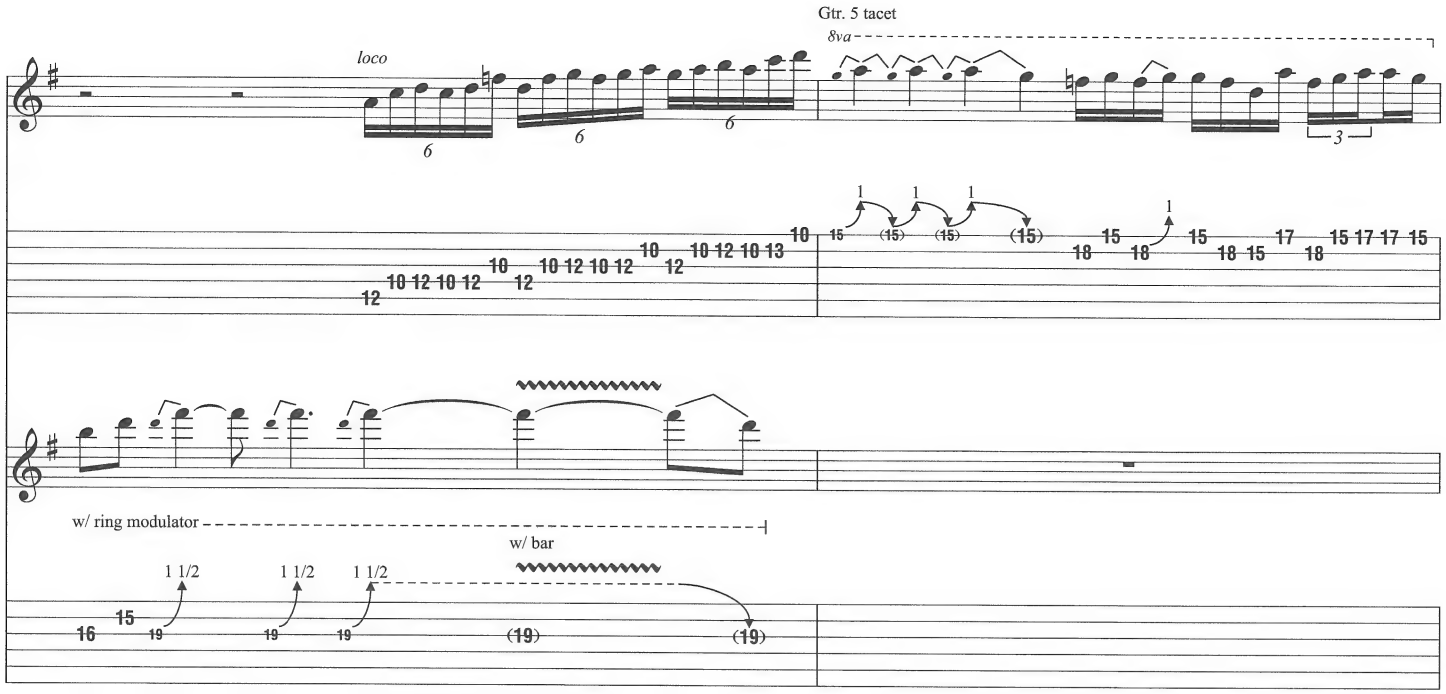


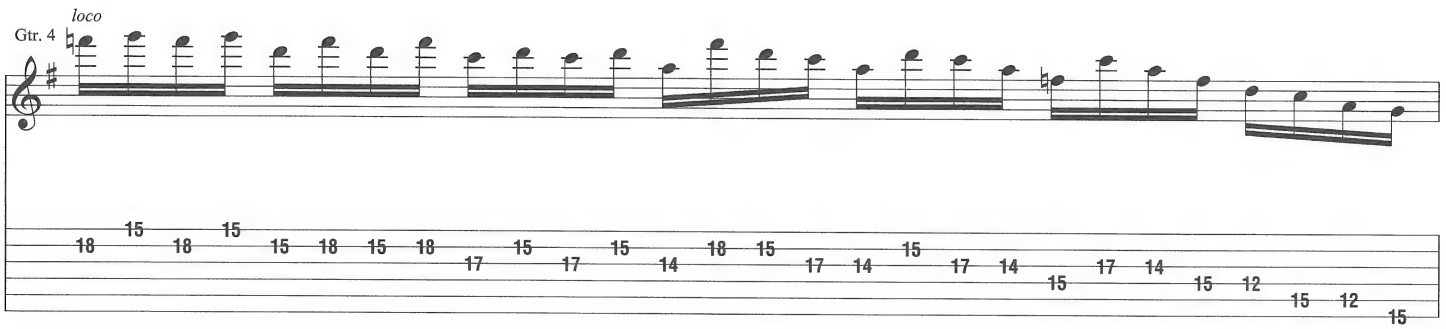



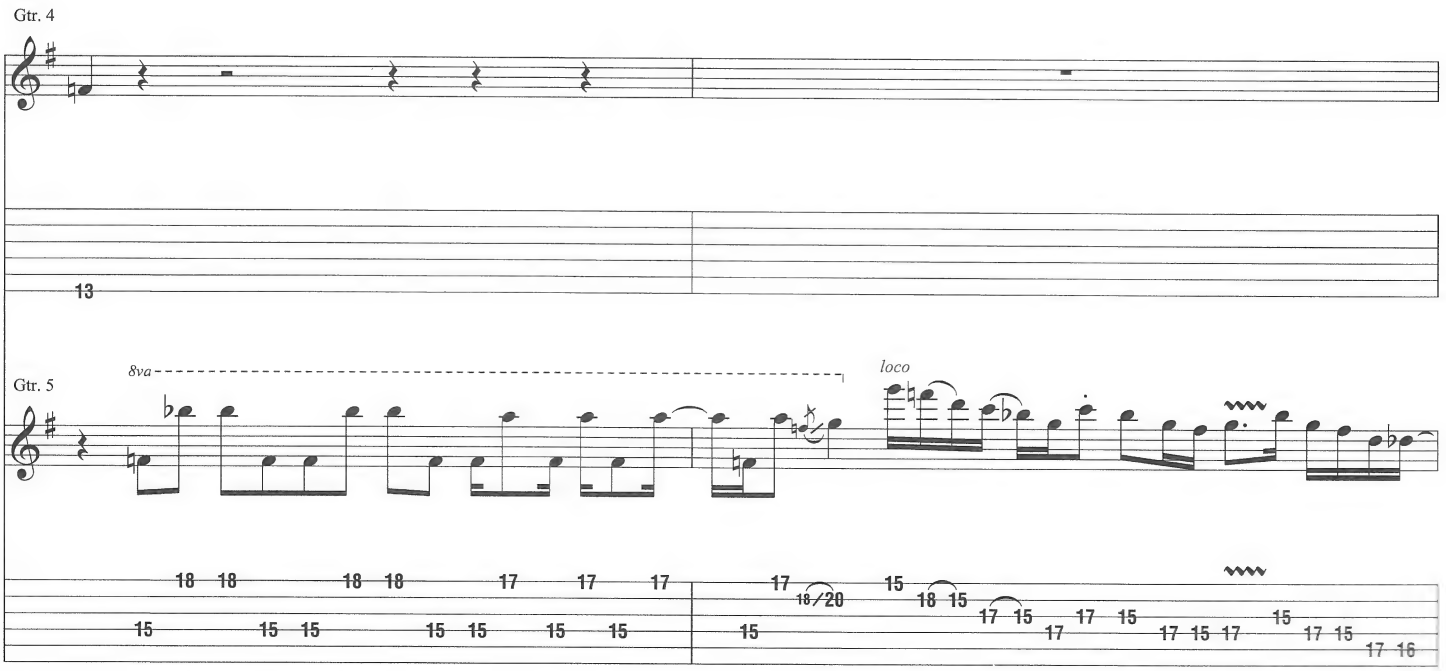



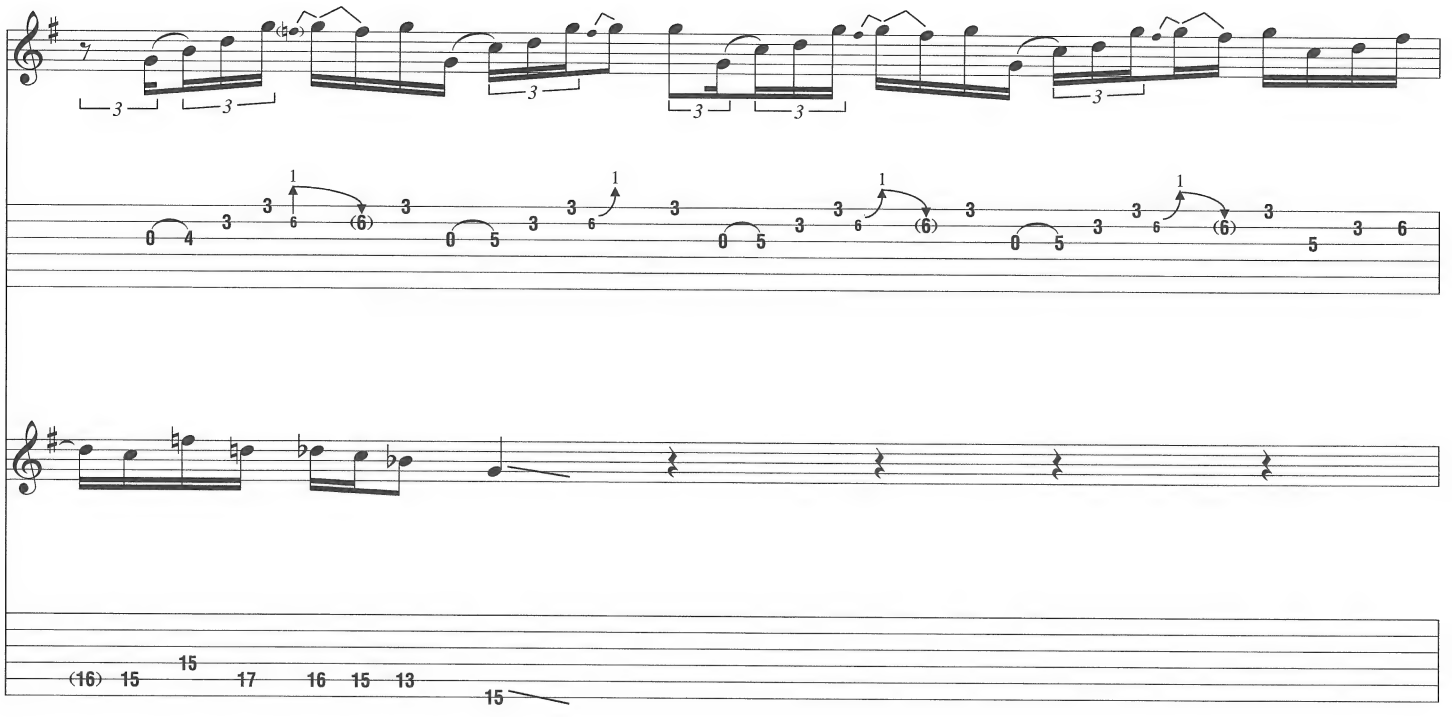

w/ ring modulator
K
G7
8va
Gtr. 4
Gtr. 5


8va
8va
8va


Gtr. 5 tacet
8va
loco
w/ ring modulator
w/ bar
1 1/2
1 1/2
1 1/2


Gtr. 4
loco

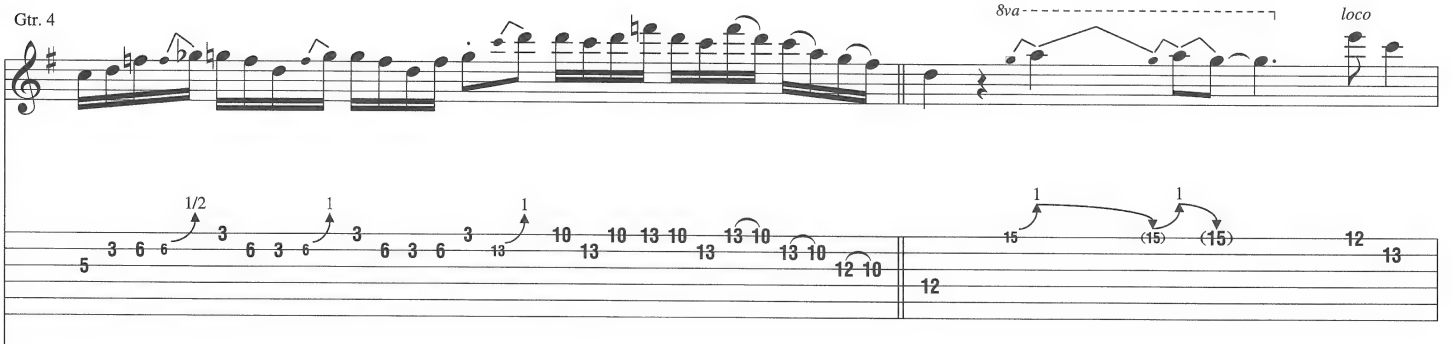

Gtr. 4
Gtr. 5
8va
loco



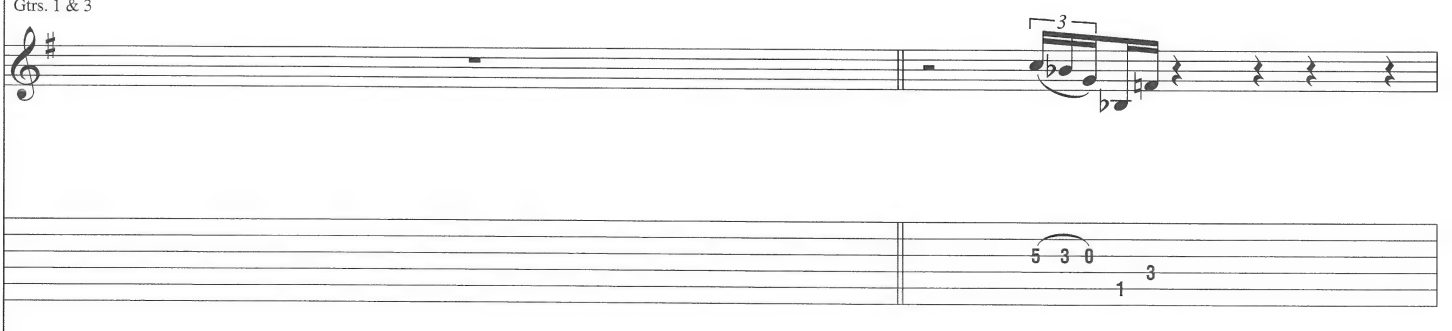
**L**

G7

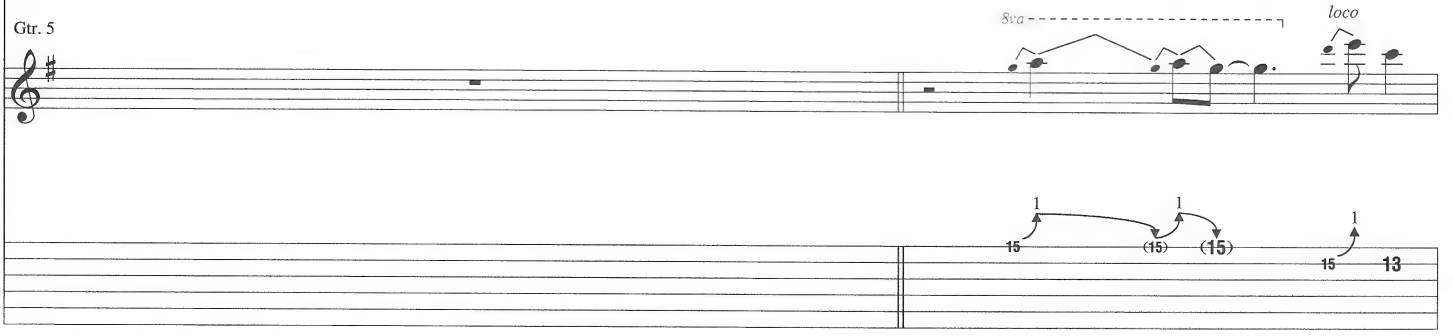
Gtr. 4

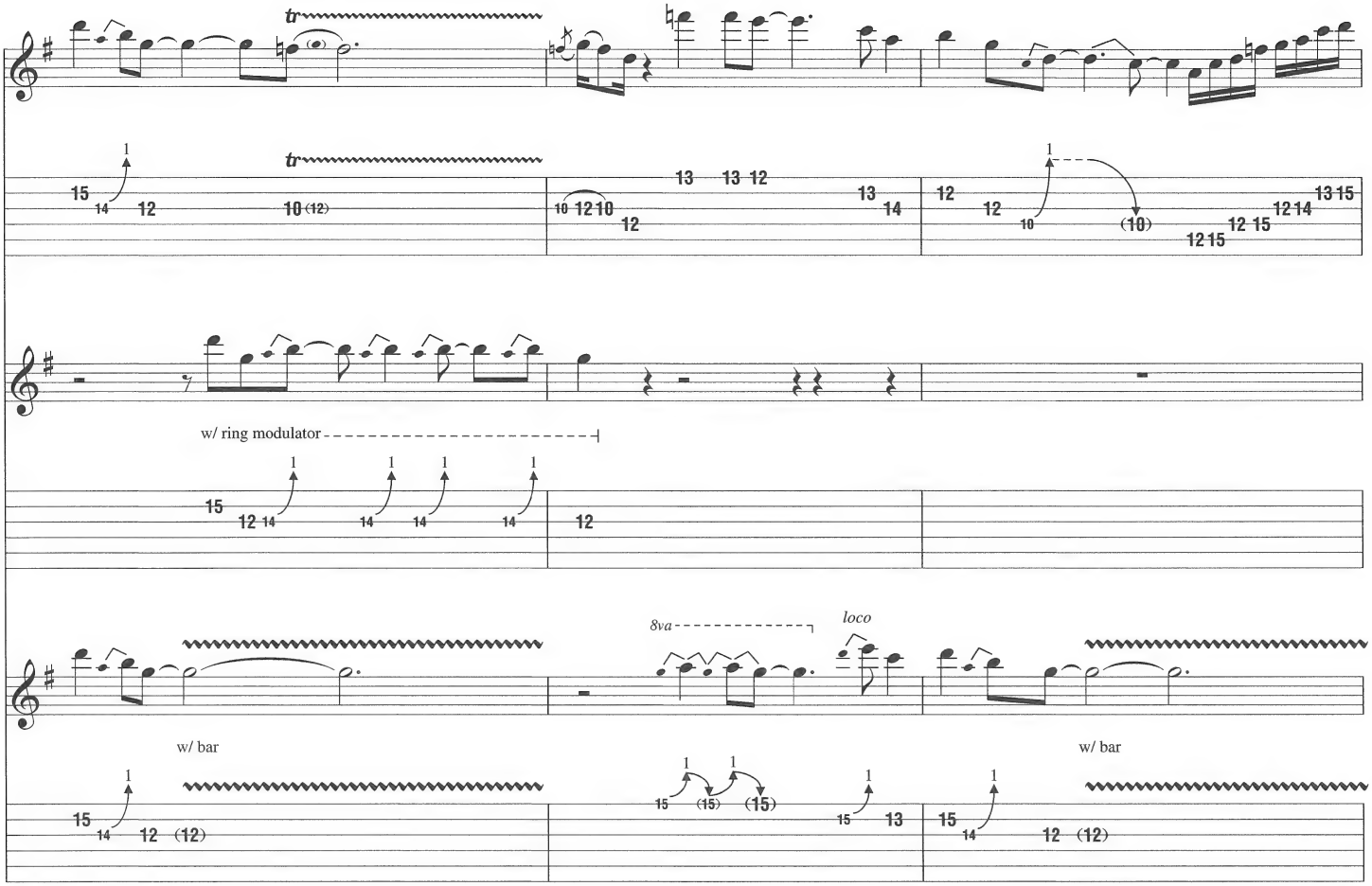


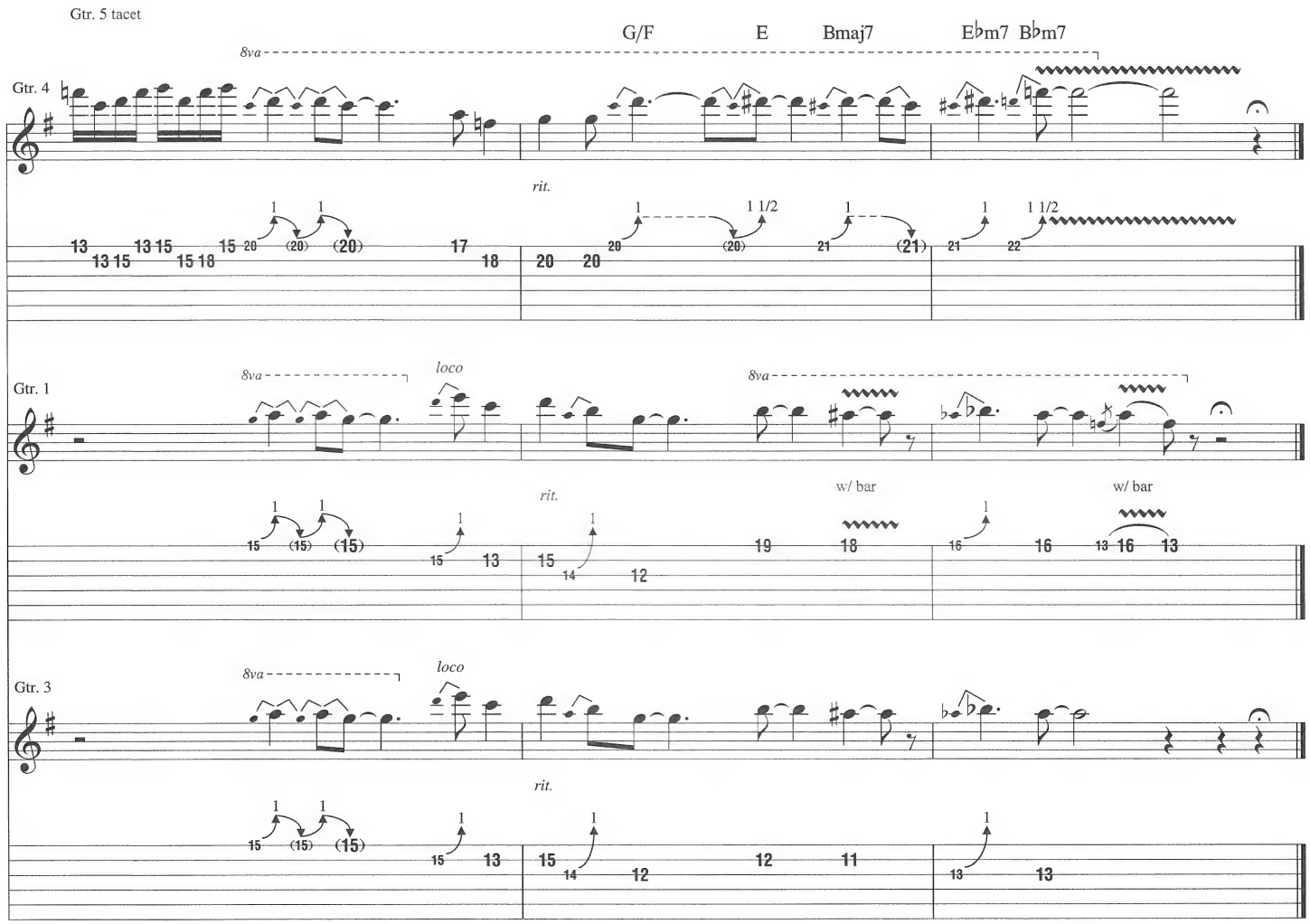

Gtrs. 1 & 3



Gtr. 5

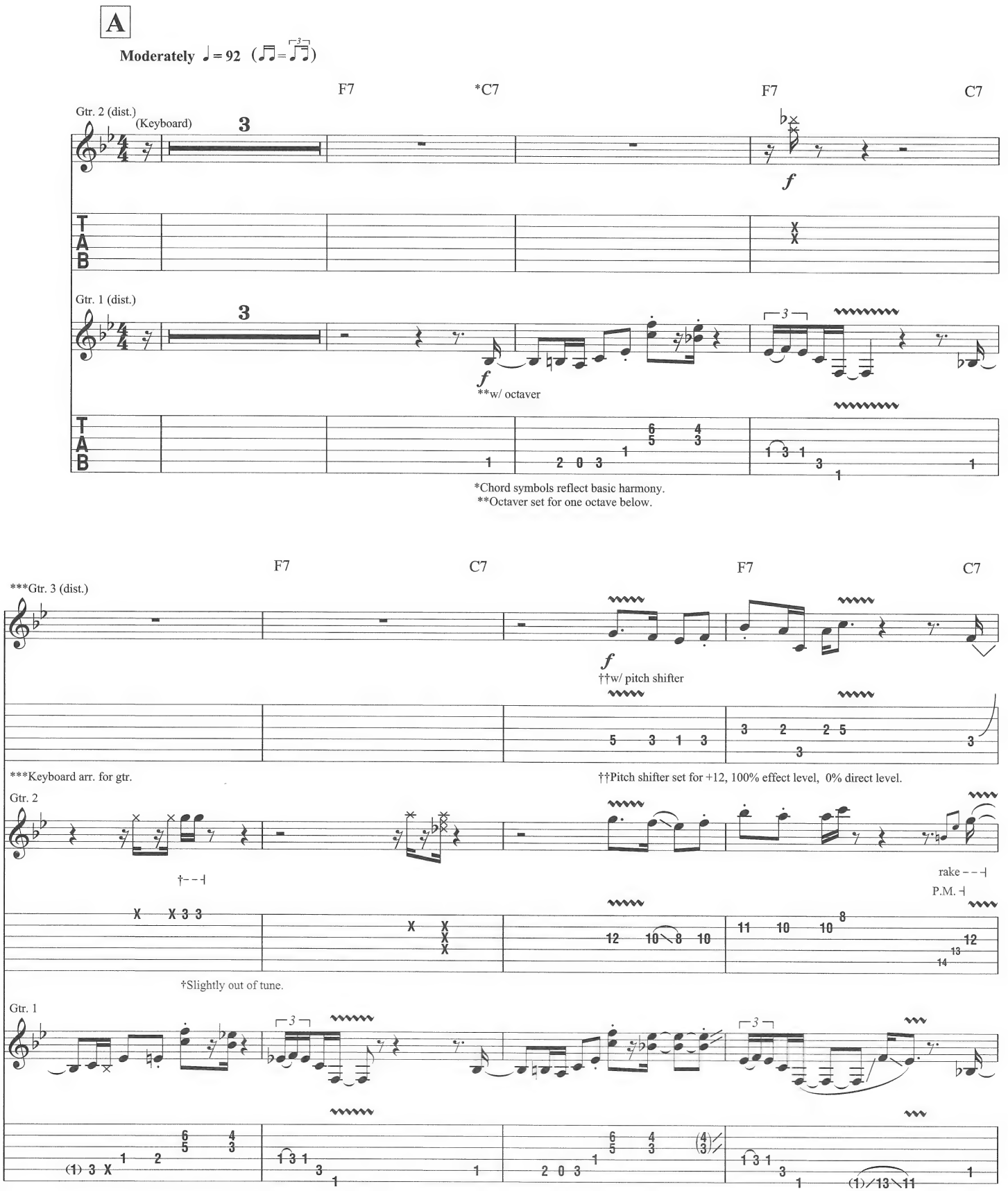



tr
w/ ring modulator
8va
loco
w/ bar
w/ bar


Gtr. 5 tacet
G/F
E
Bmaj7
E♭m7 B♭m7
8va
Gtr. 4
rit.
Gtr. 1
8va
loco
8va
rit.
w/ bar
w/ bar
Gtr. 3
8va
loco
rit.

# Play with Me

By Narada Michael Walden

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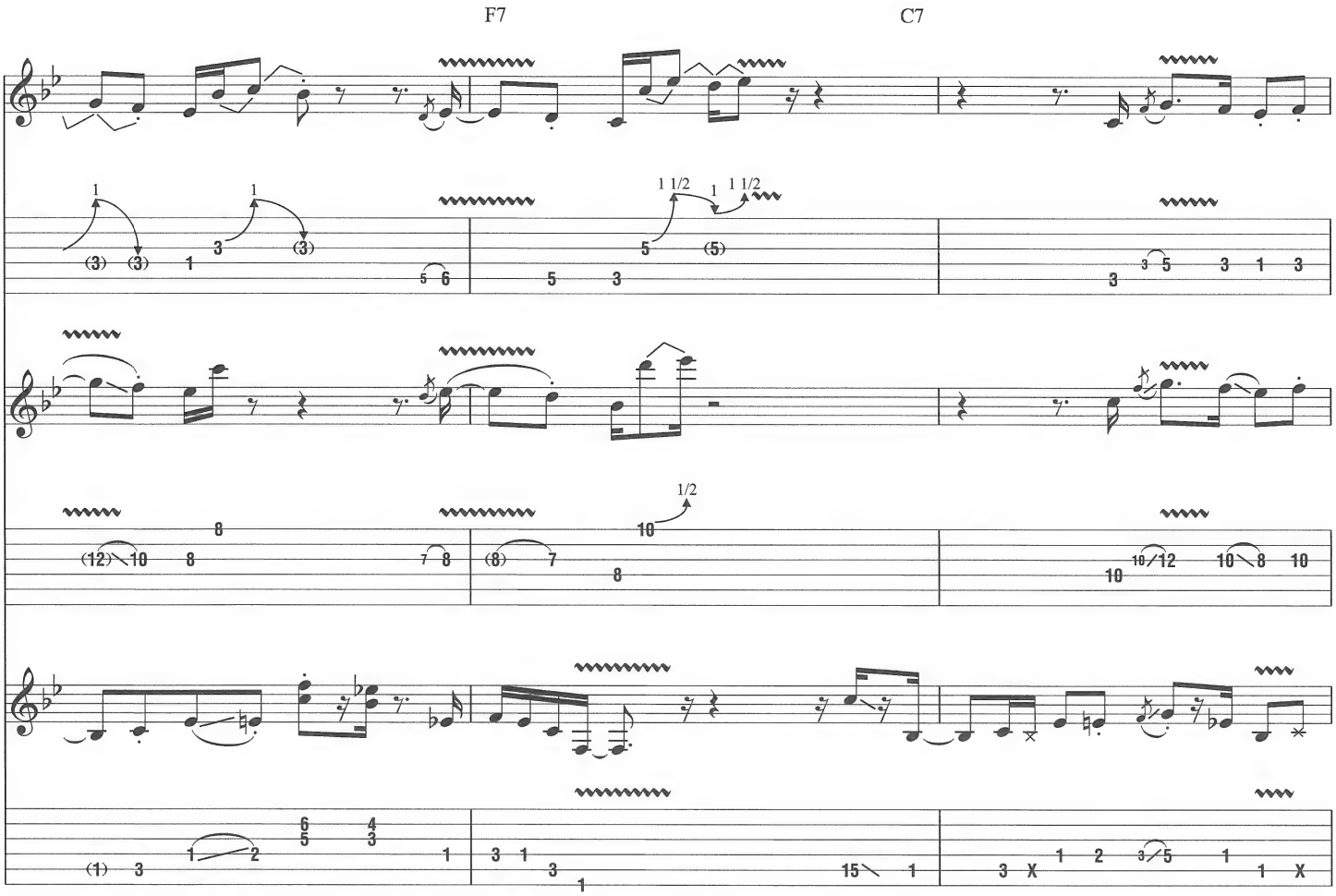
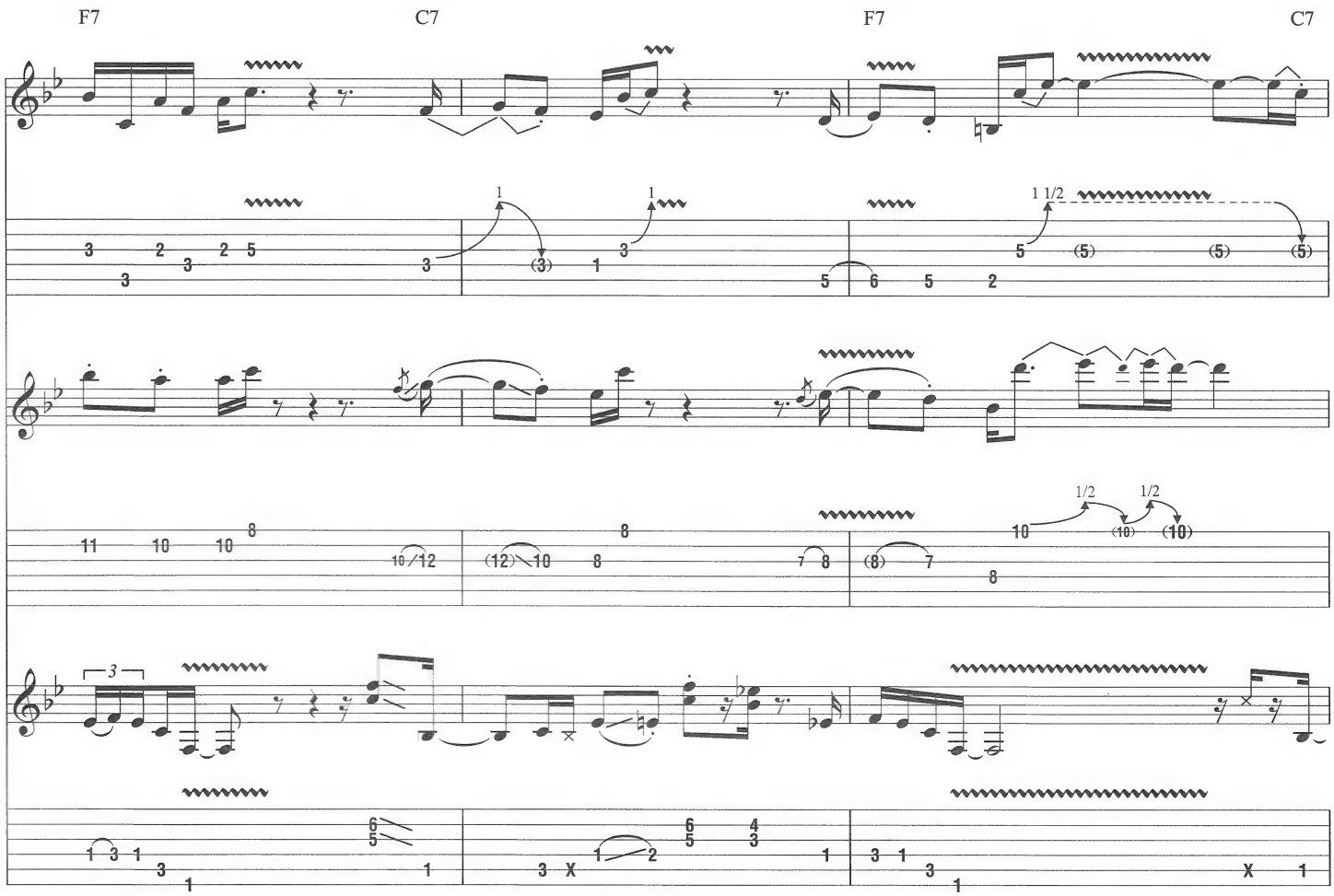
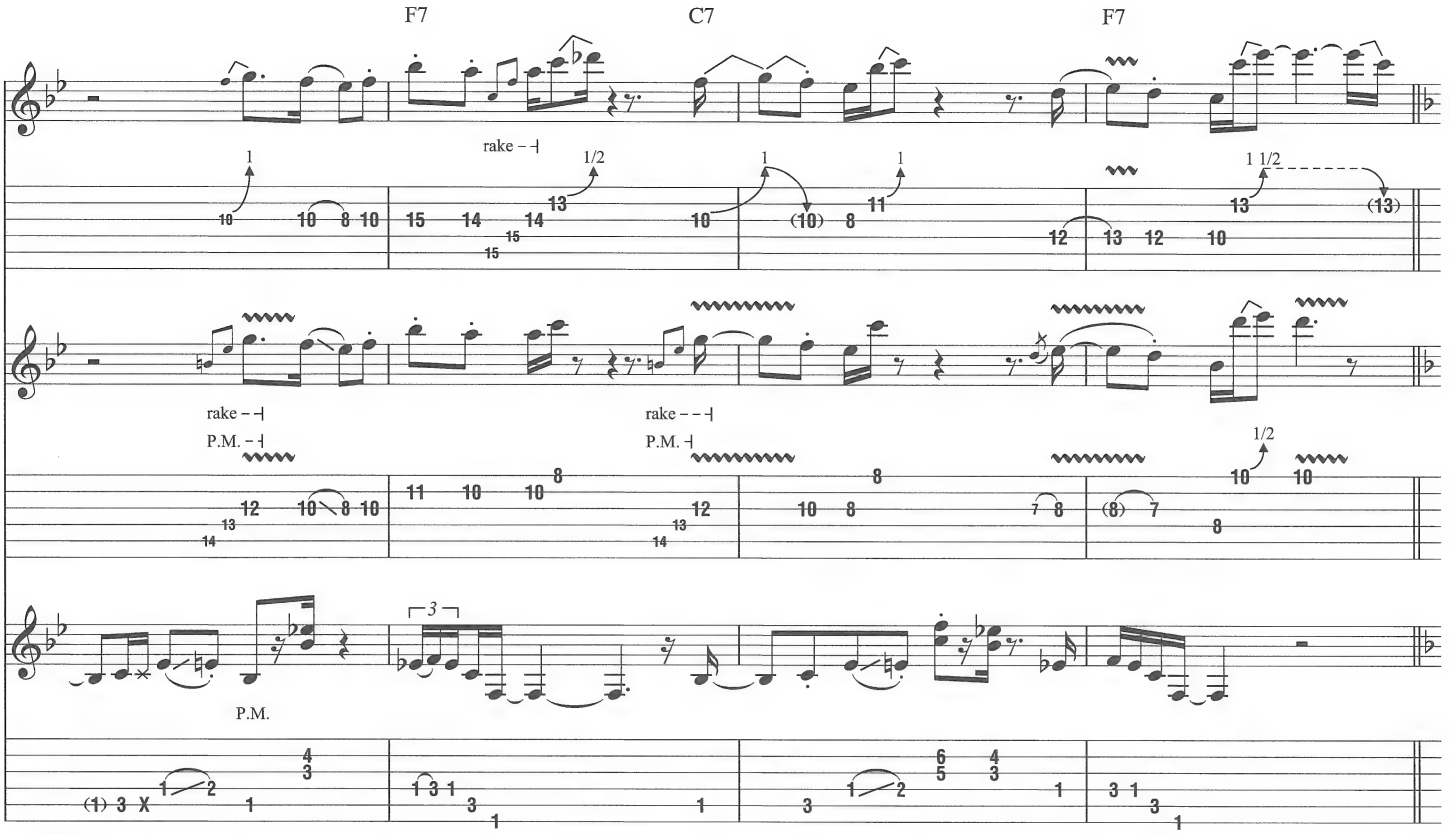
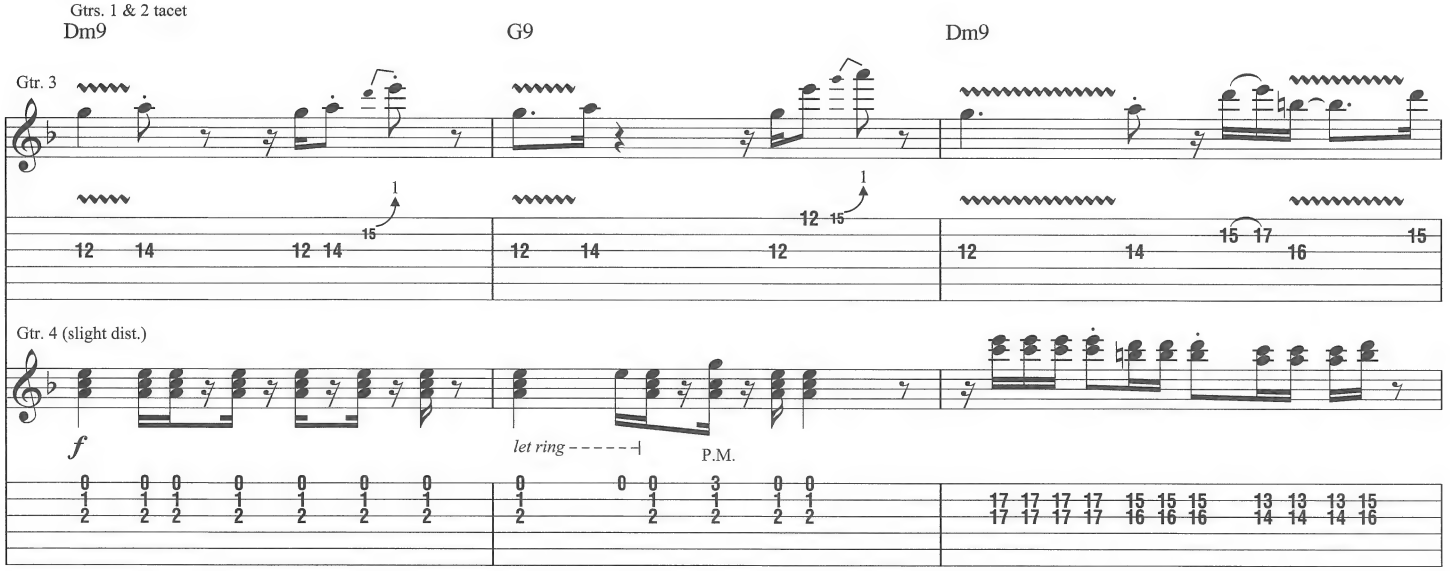

F7
C7

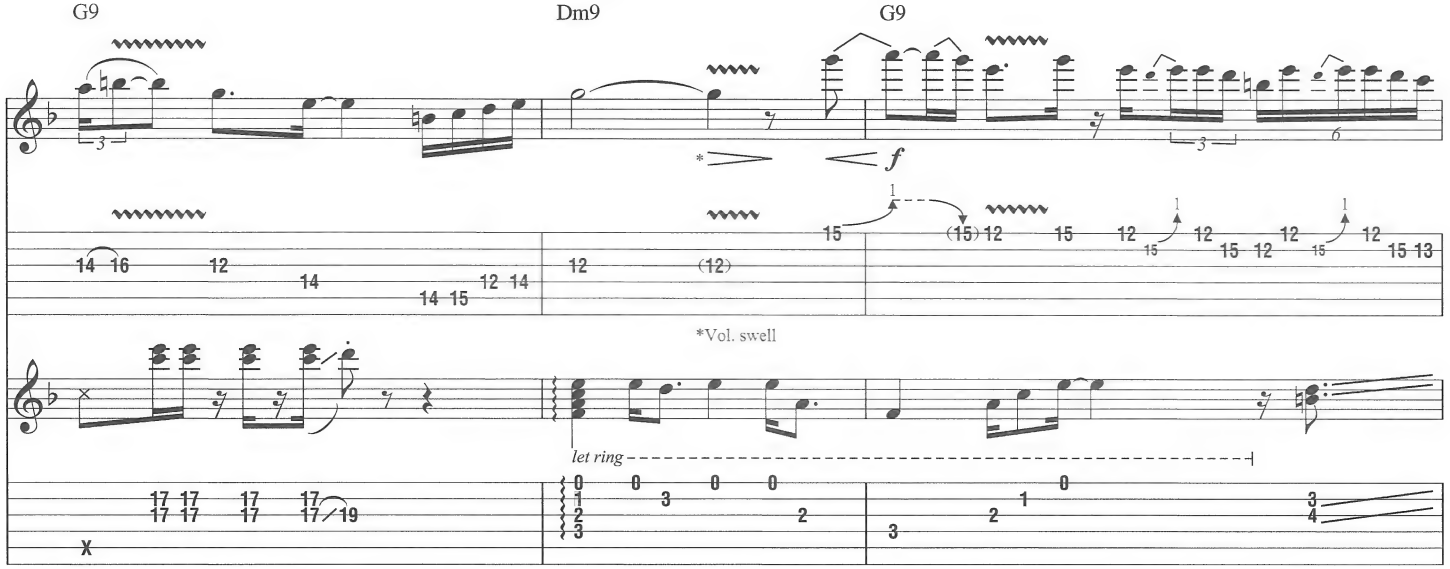

F7
C7
F7
C7

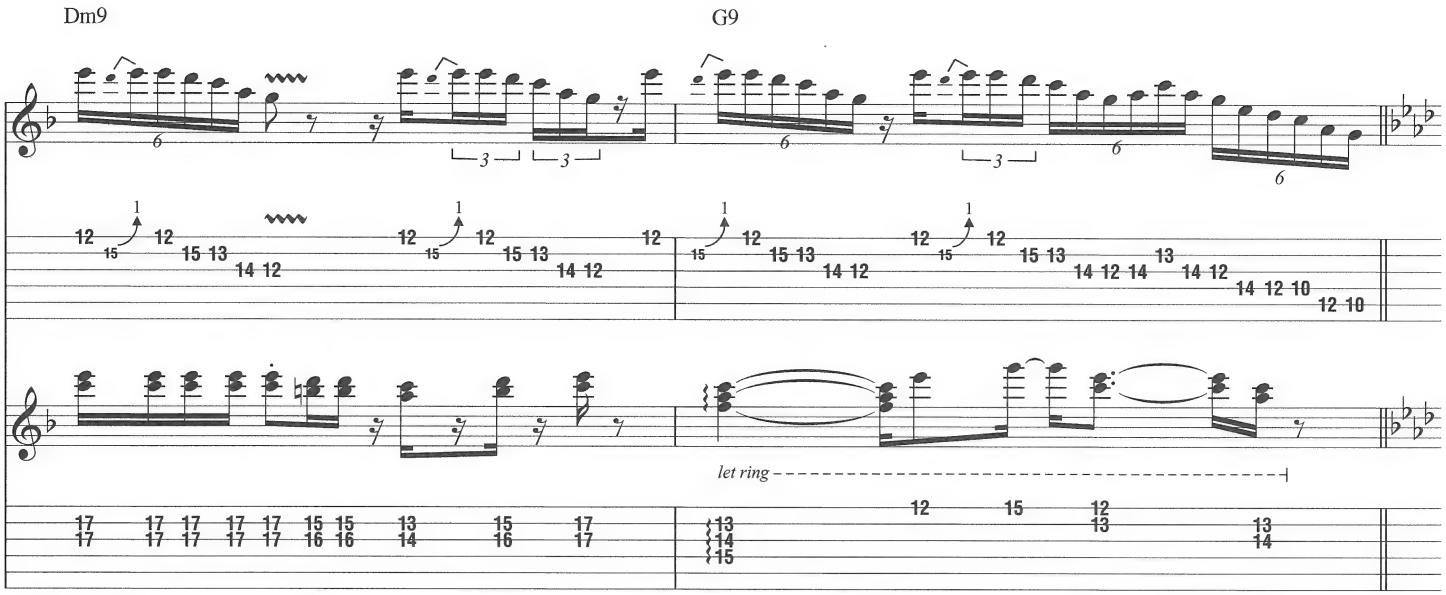



**B**

Gtrs. 1 & 2 tacet

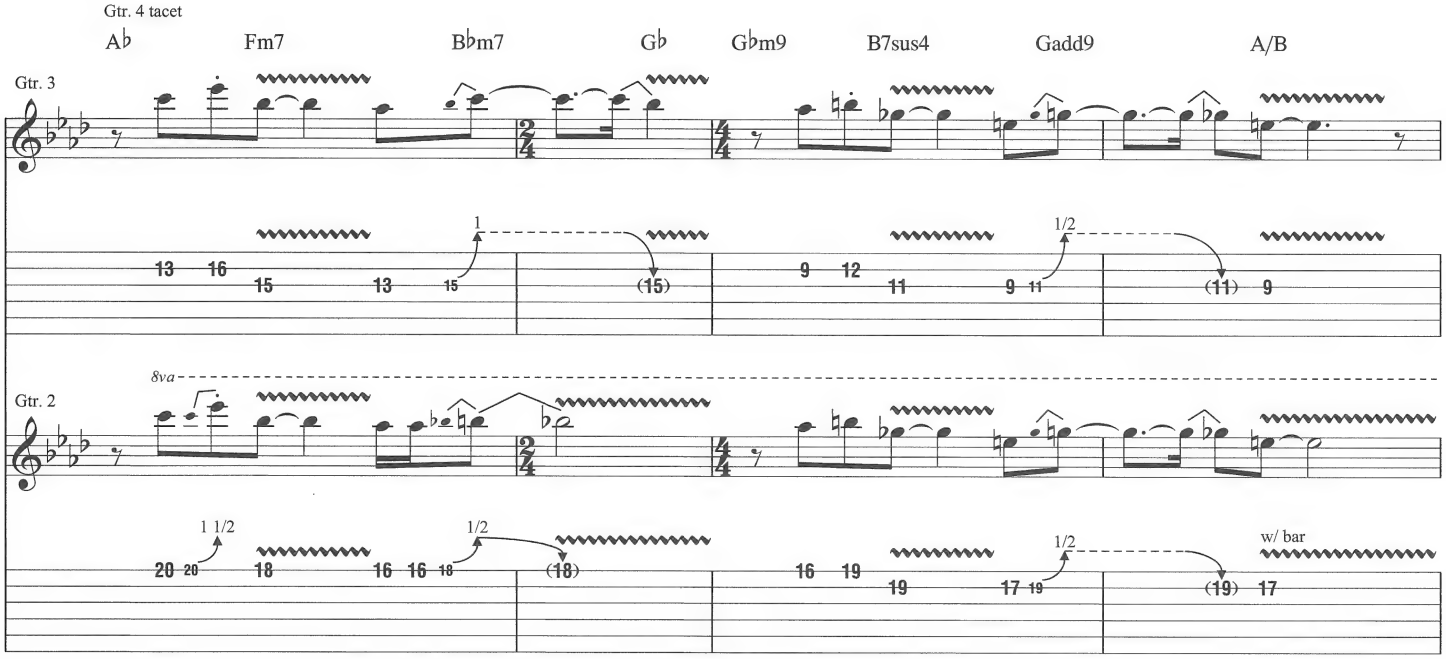


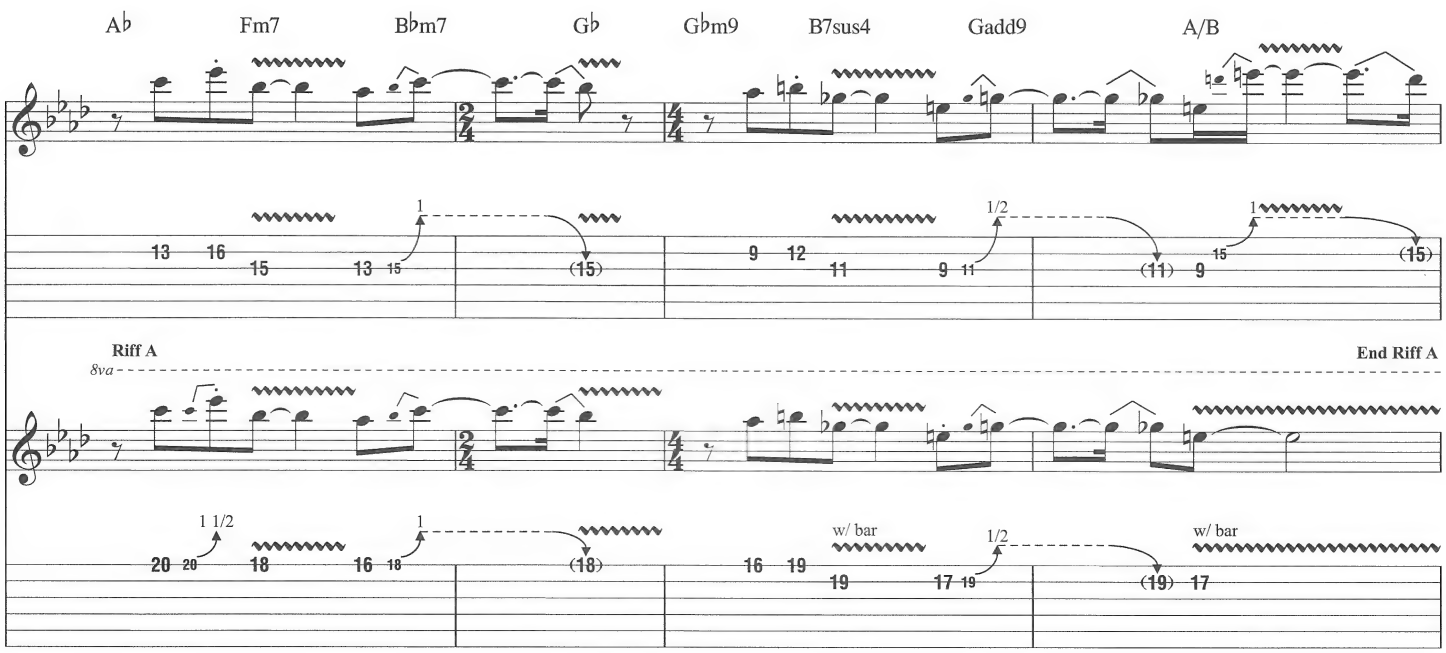



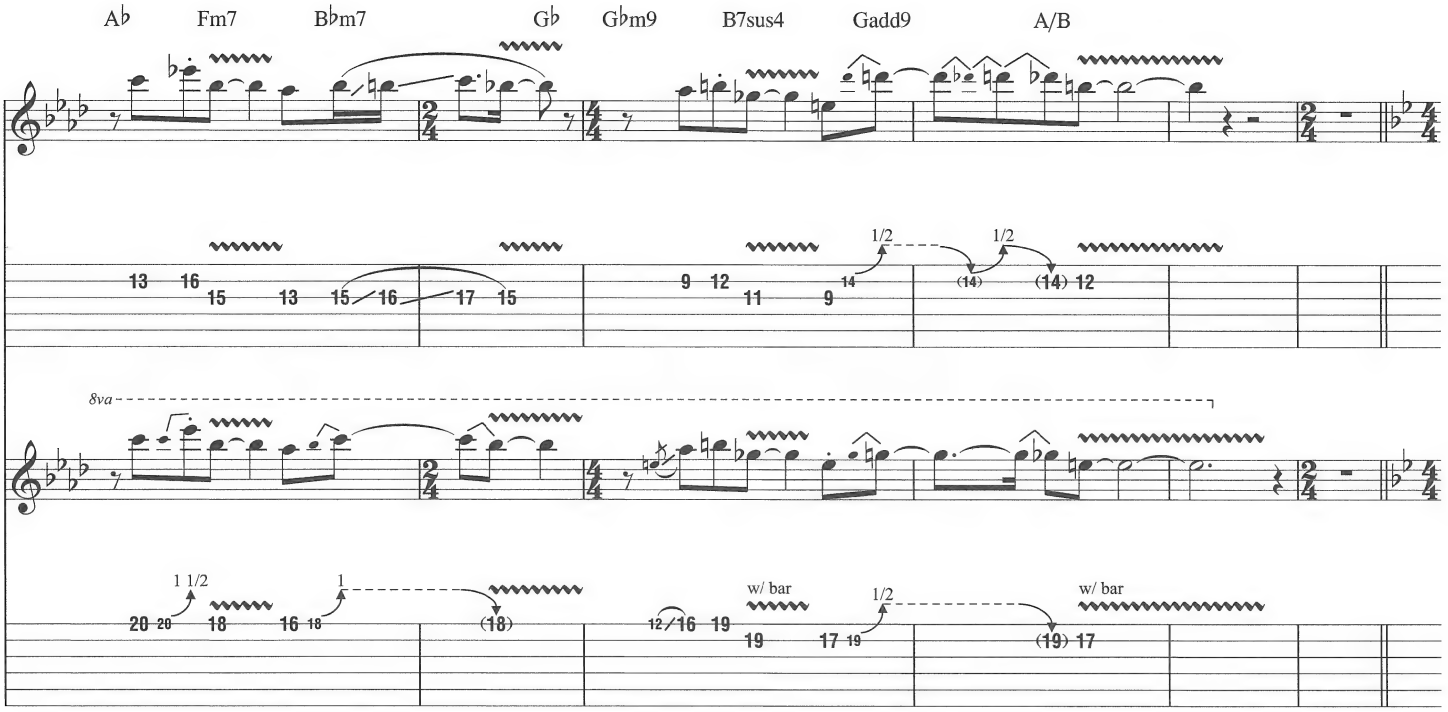

Dm9
G9
let ring

**C**

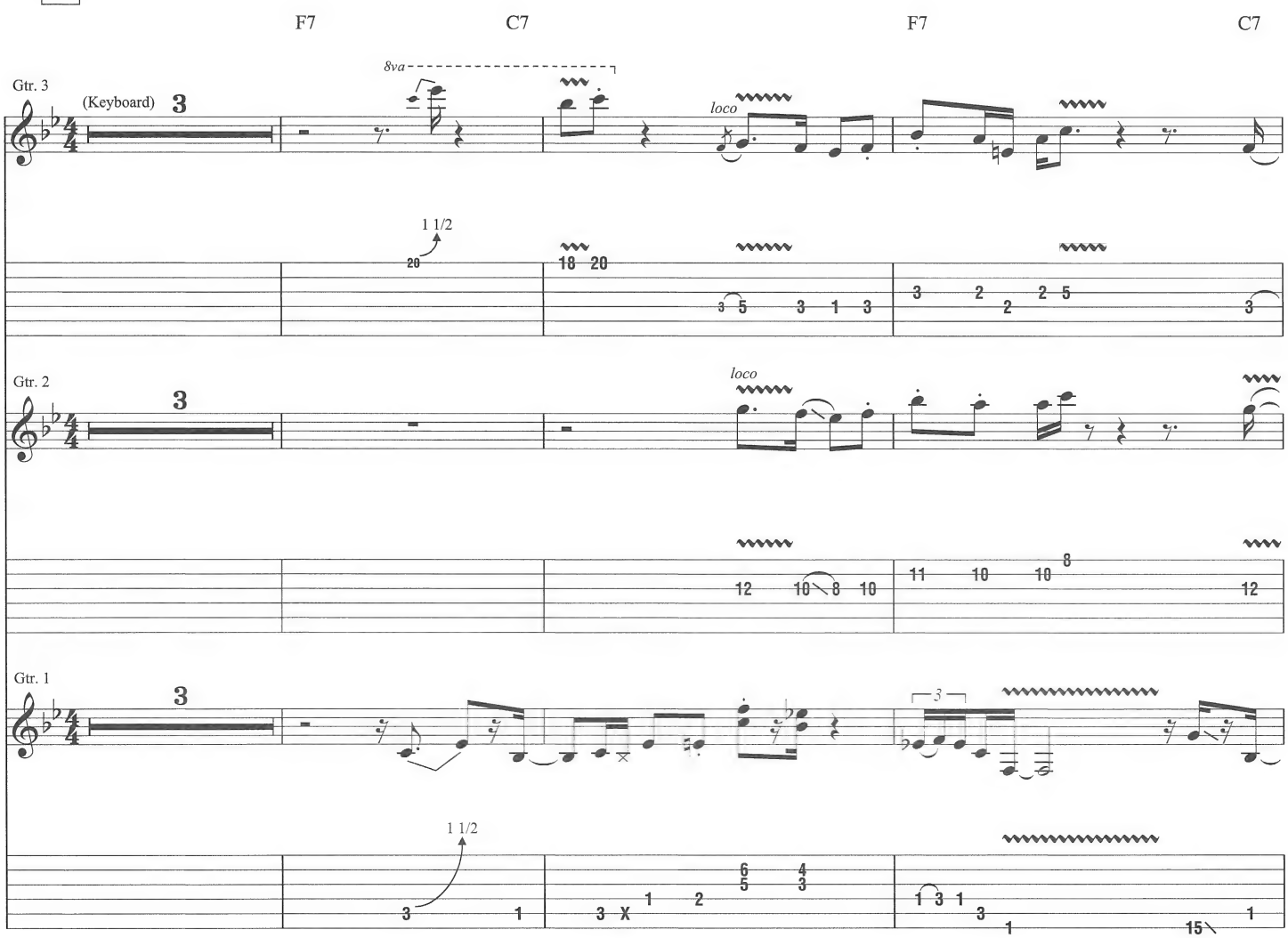
Gtr. 4 tacet

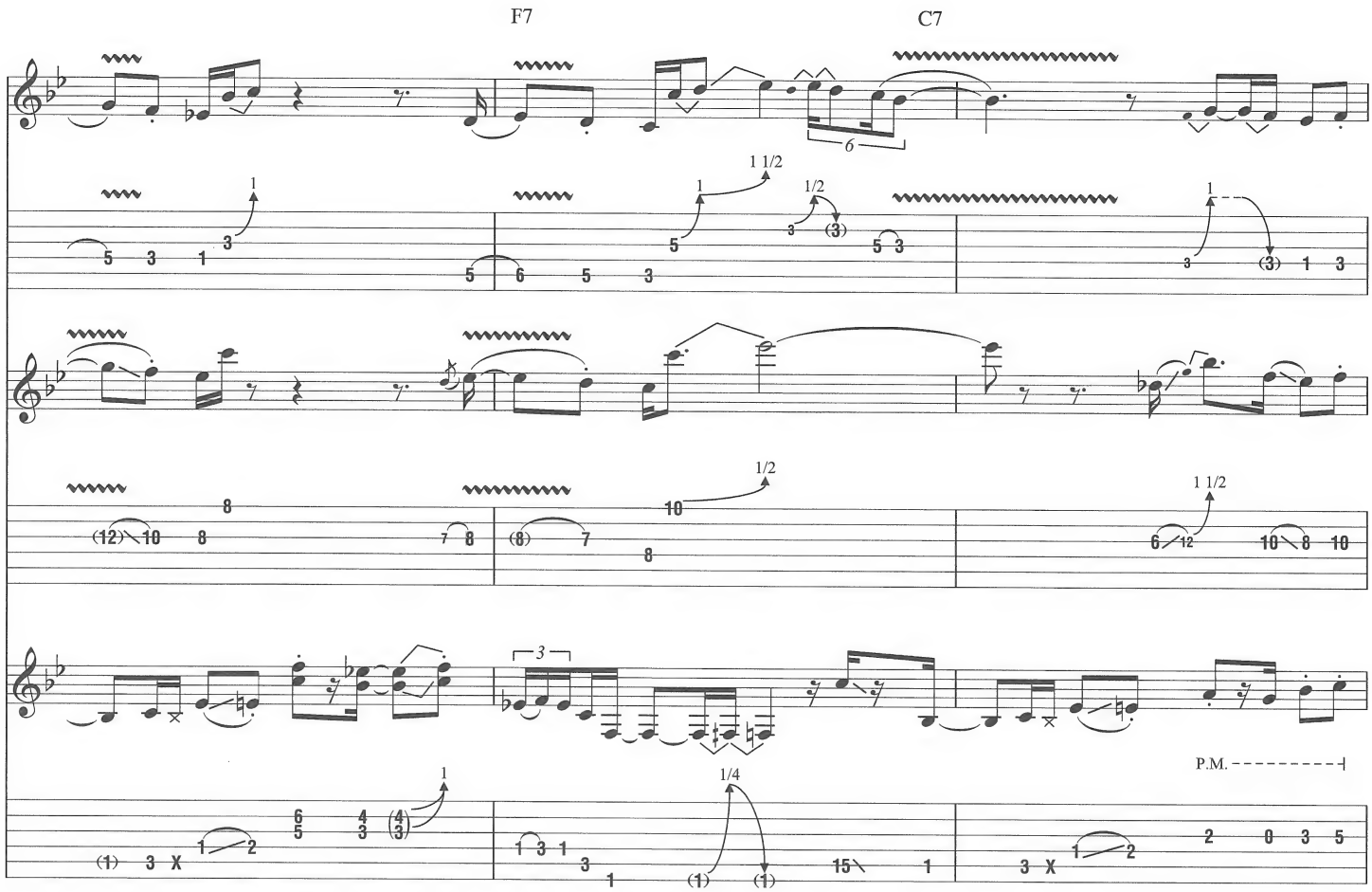

Ab
Fm7
Bbm7
Gb
Gbm9
B7sus4
Gadd9
A/B
Gtr. 3
Gtr. 2
8va
w/ bar

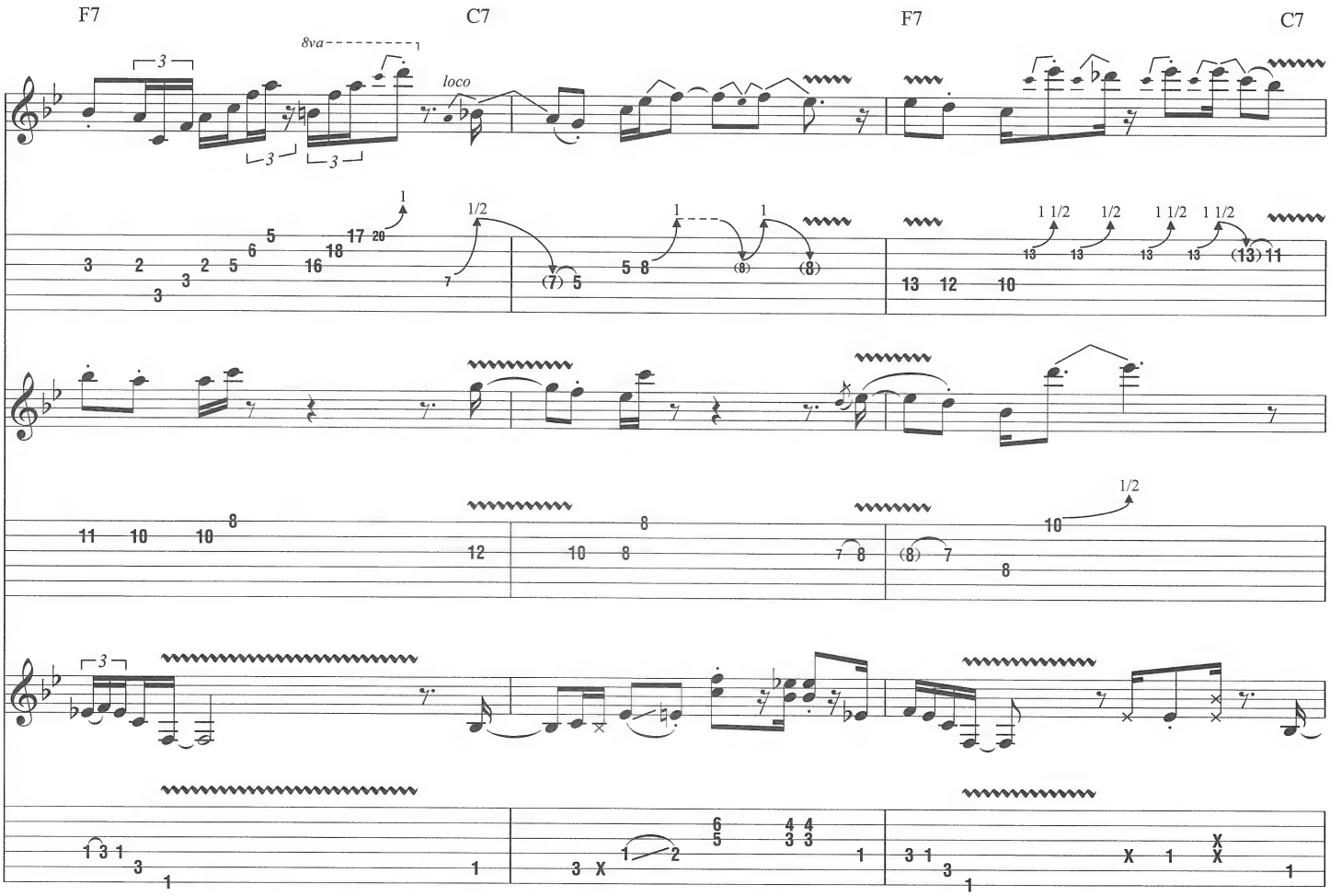

Ab
Fm7
Bbm7
Gb
Gbm9
B7sus4
Gadd9
A/B
Riff A
End Riff A
8va
w/ bar

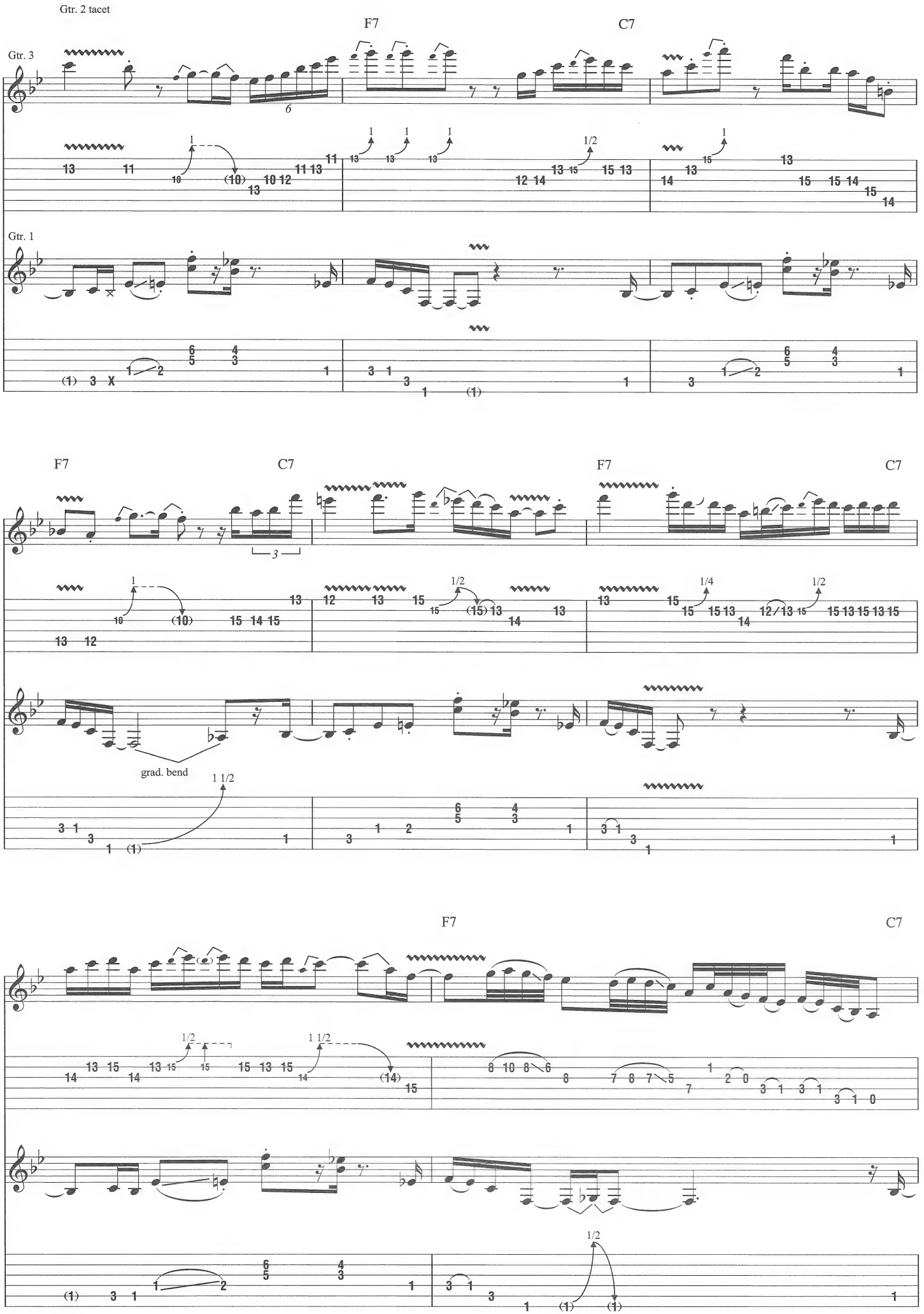

A♭
Fm7
B♭m7
G♭
G♭m9
B7sus4
Gadd9
A/B
8va
1 1/2
1
w/ bar
1/2

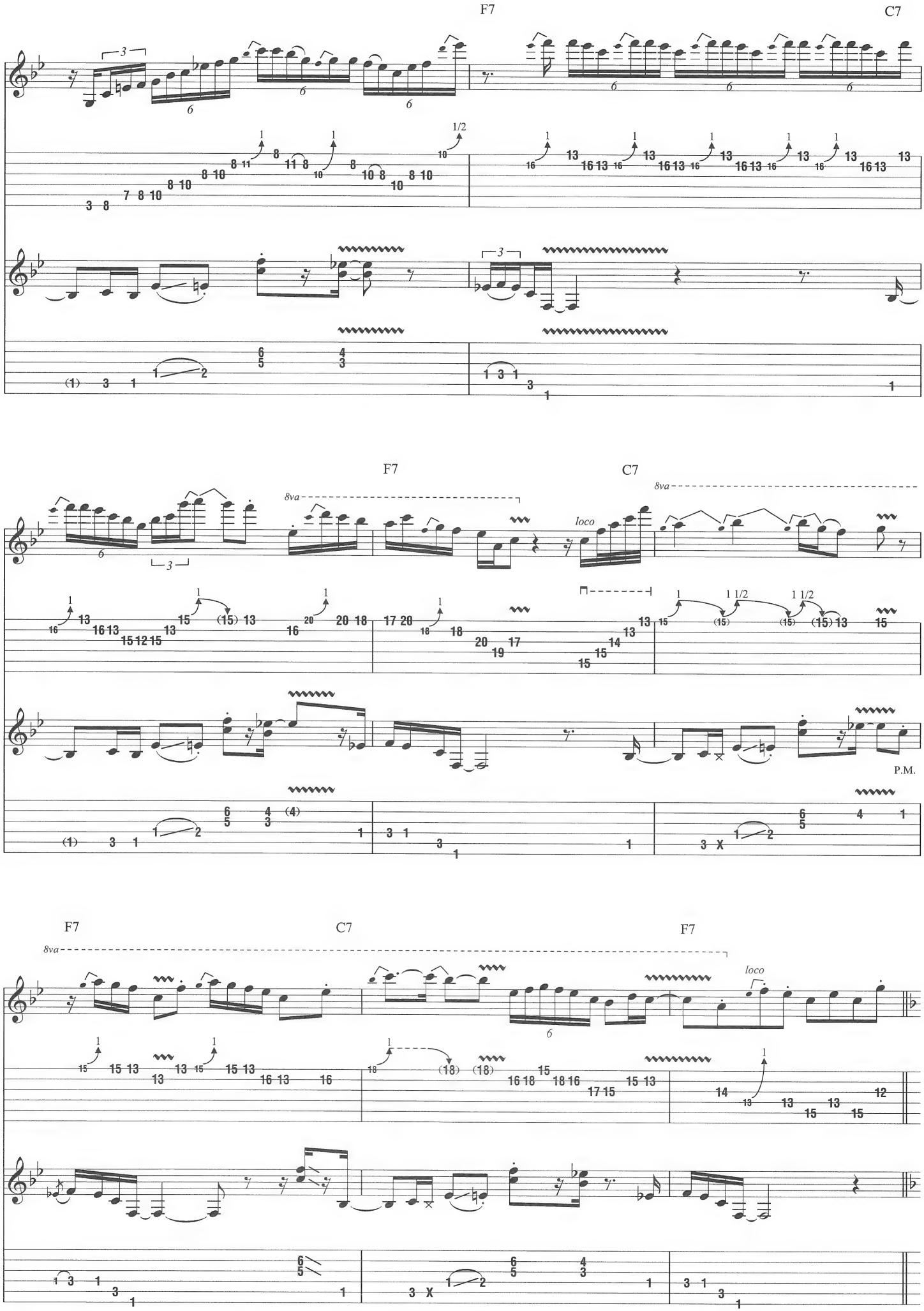
**D**

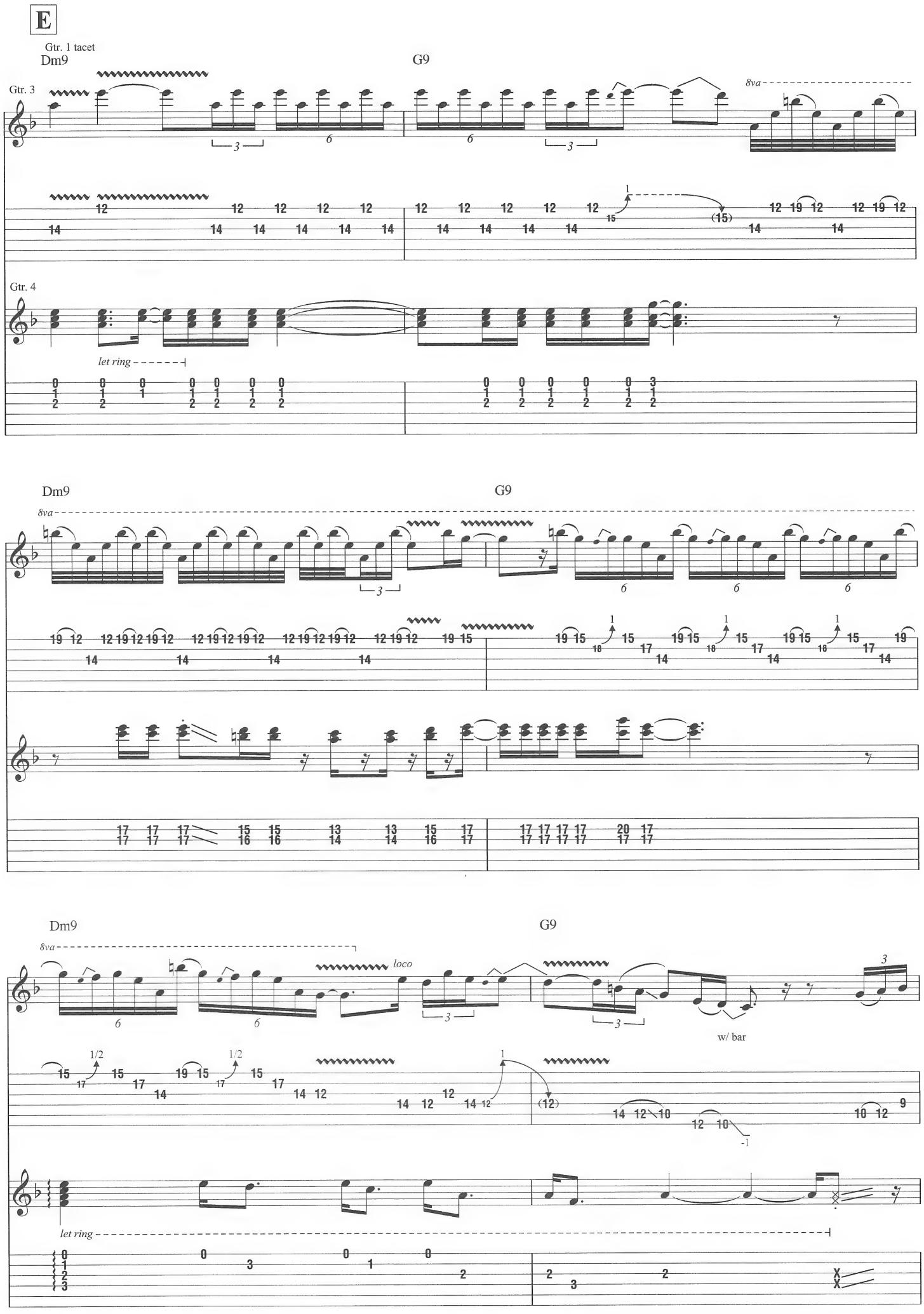

F7
C7
F7
C7
Gtr. 3
(Keyboard)
8va
loco
1 1/2
Gtr. 2
loco
Gtr. 1
3
1 1/2

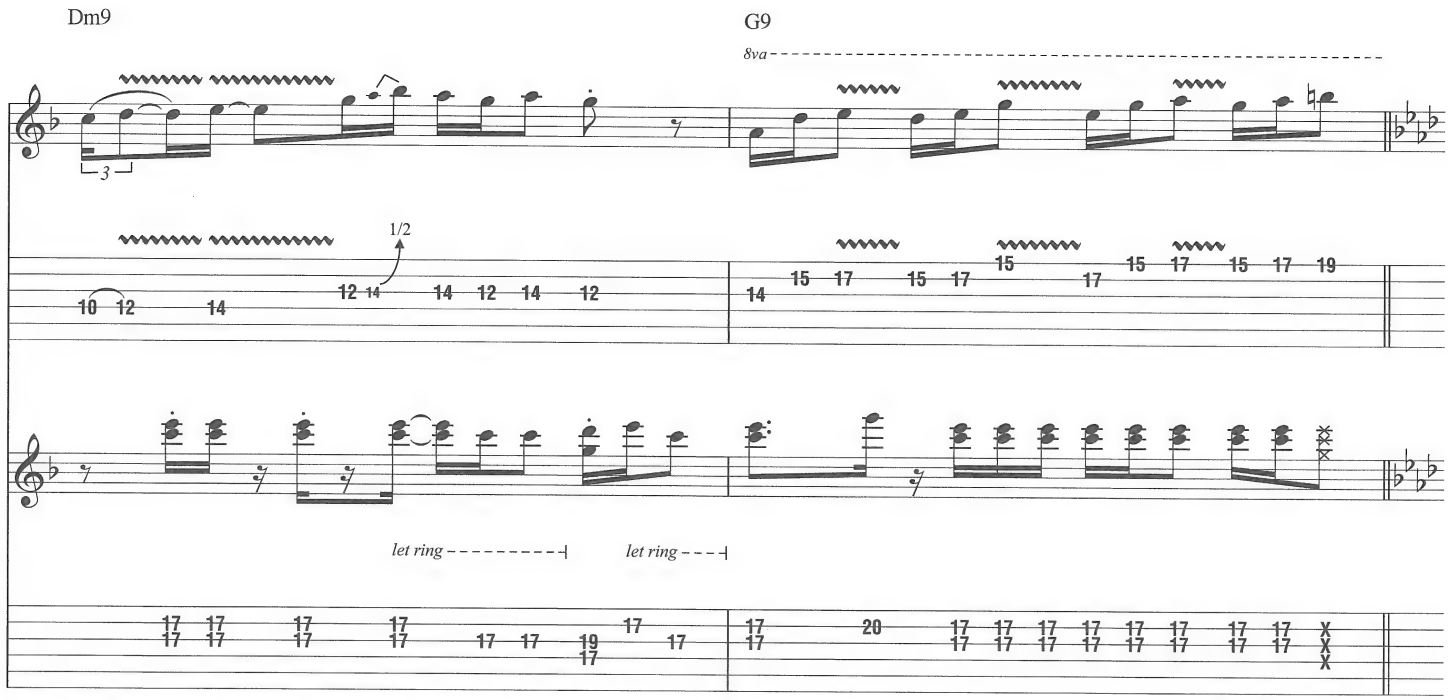

F7
C7
P.M.


F7
C7
F7
C7
8va
loco


Gtr. 2 tacet
F7
C7
Gtr. 3
Gtr. 1
F7
C7
F7
C7
grad. bend
F7
C7

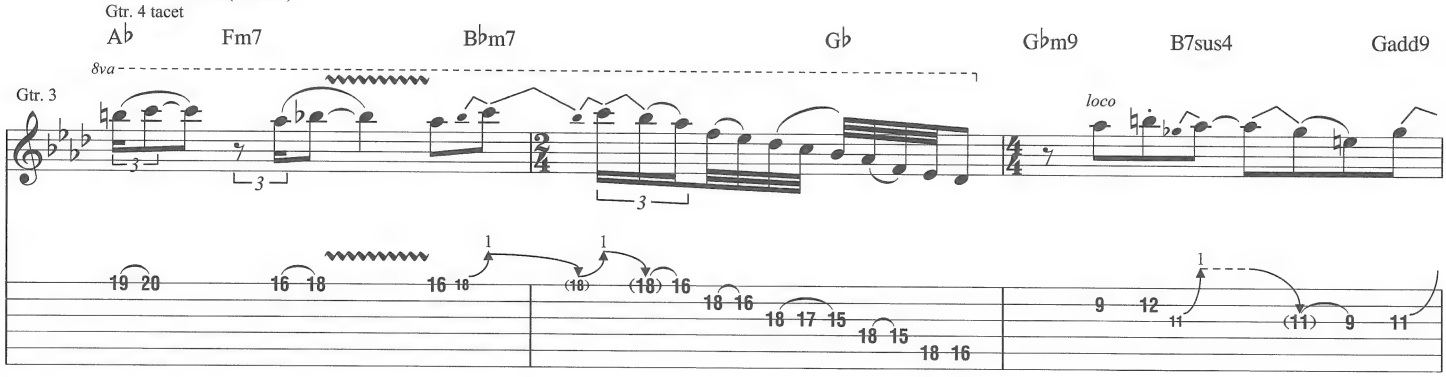

F7
C7
F7
C7
8va
loco
P.M.
F7
C7
F7
8va
loco

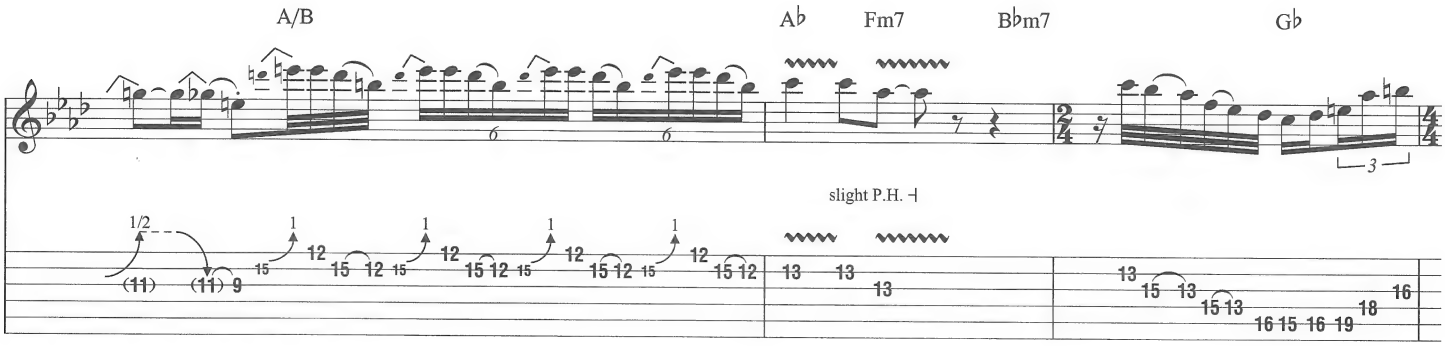

E
Gtr. 1 tacet
Dm9
G9
Gtr. 3
8va
Gtr. 4
let ring
Dm9
G9
8va
Dm9
G9
8va
loco
w/ bar
let ring

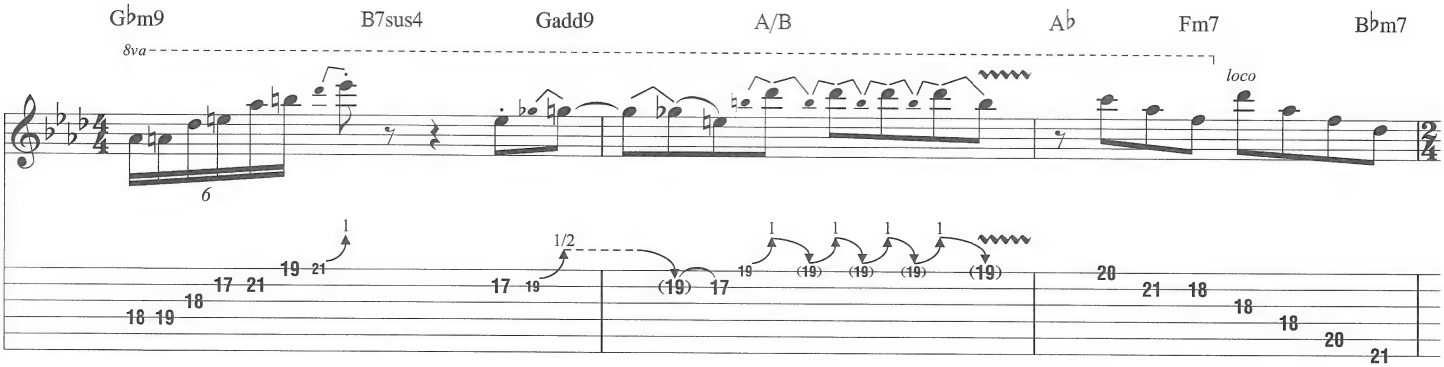


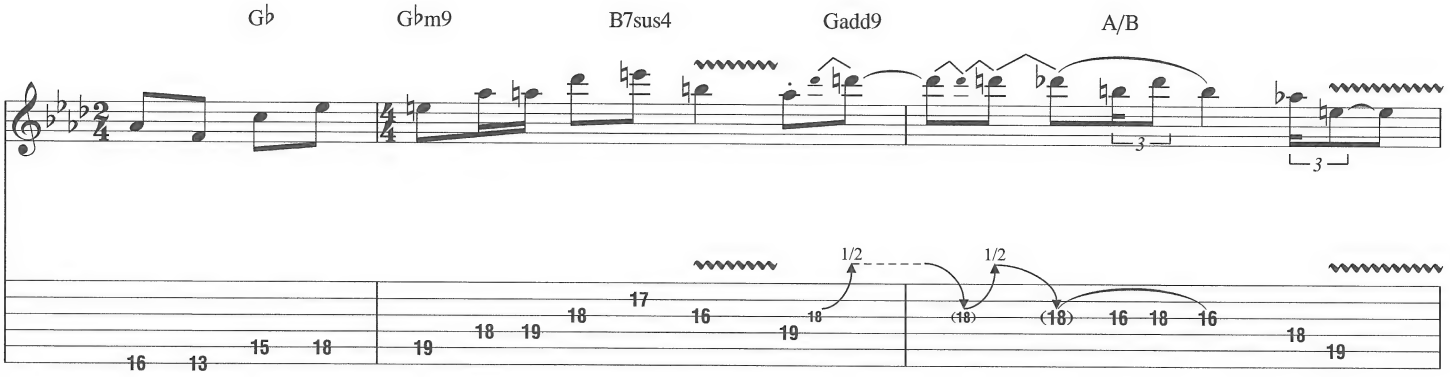

**F**

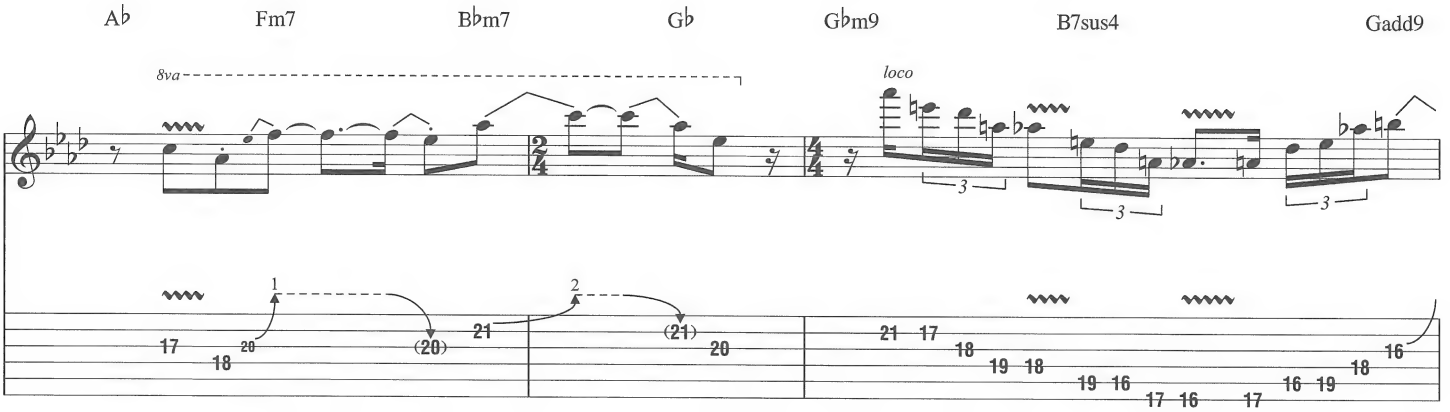
Gtr. 2: w/ Riff A (till fade)
Gtr. 4 tacet



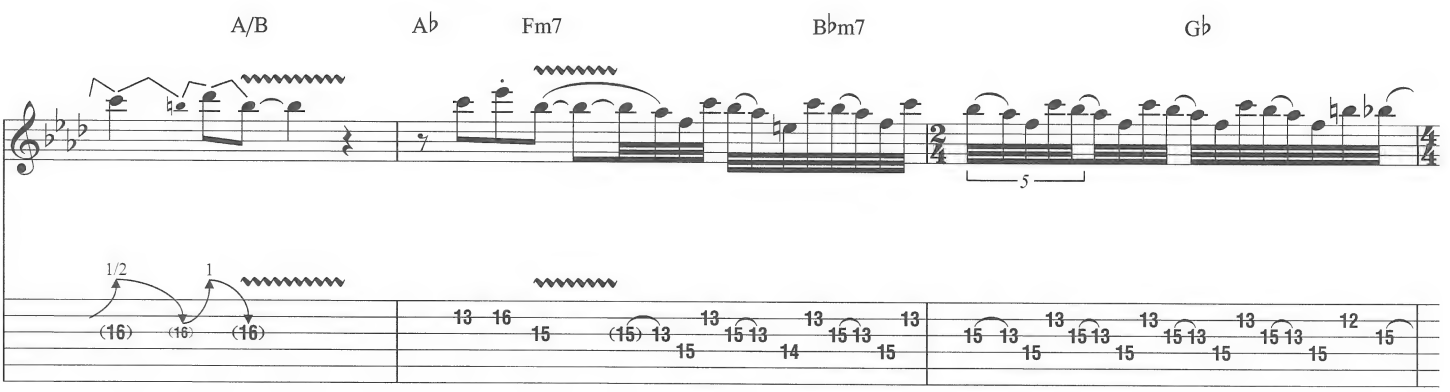



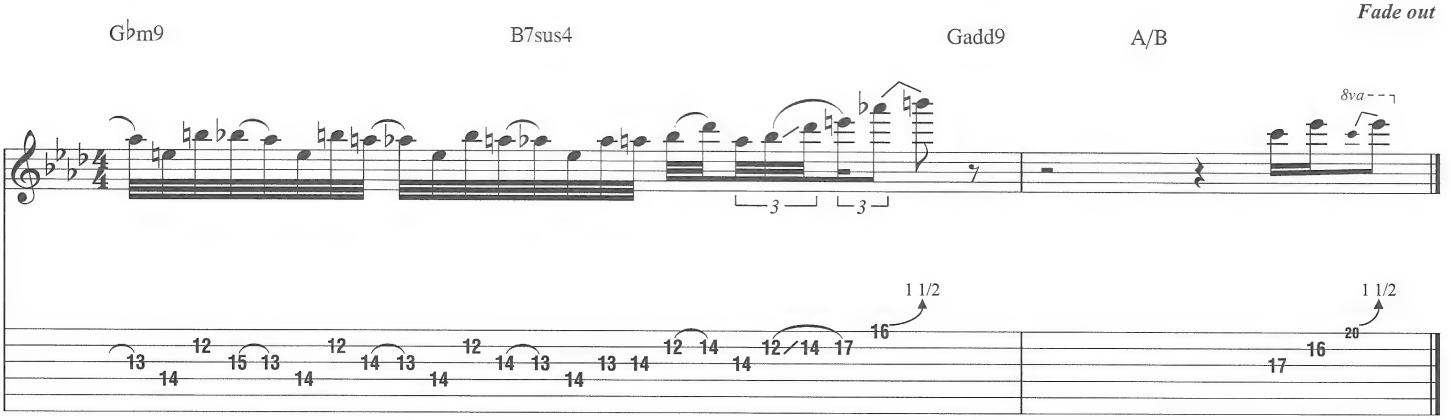



*Begin fade*

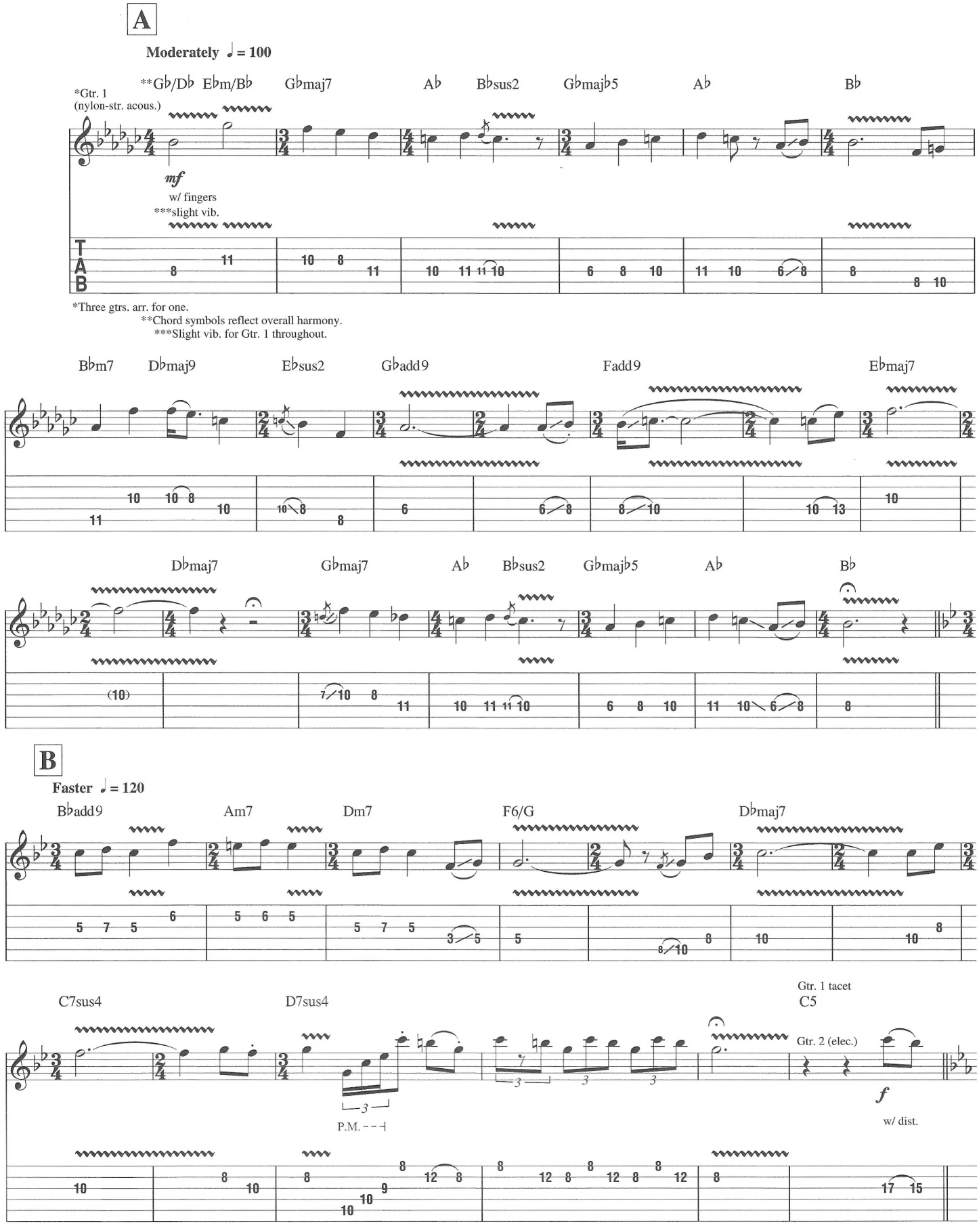



*Fade out*



# Love Is Green

By Narada Michael Walden

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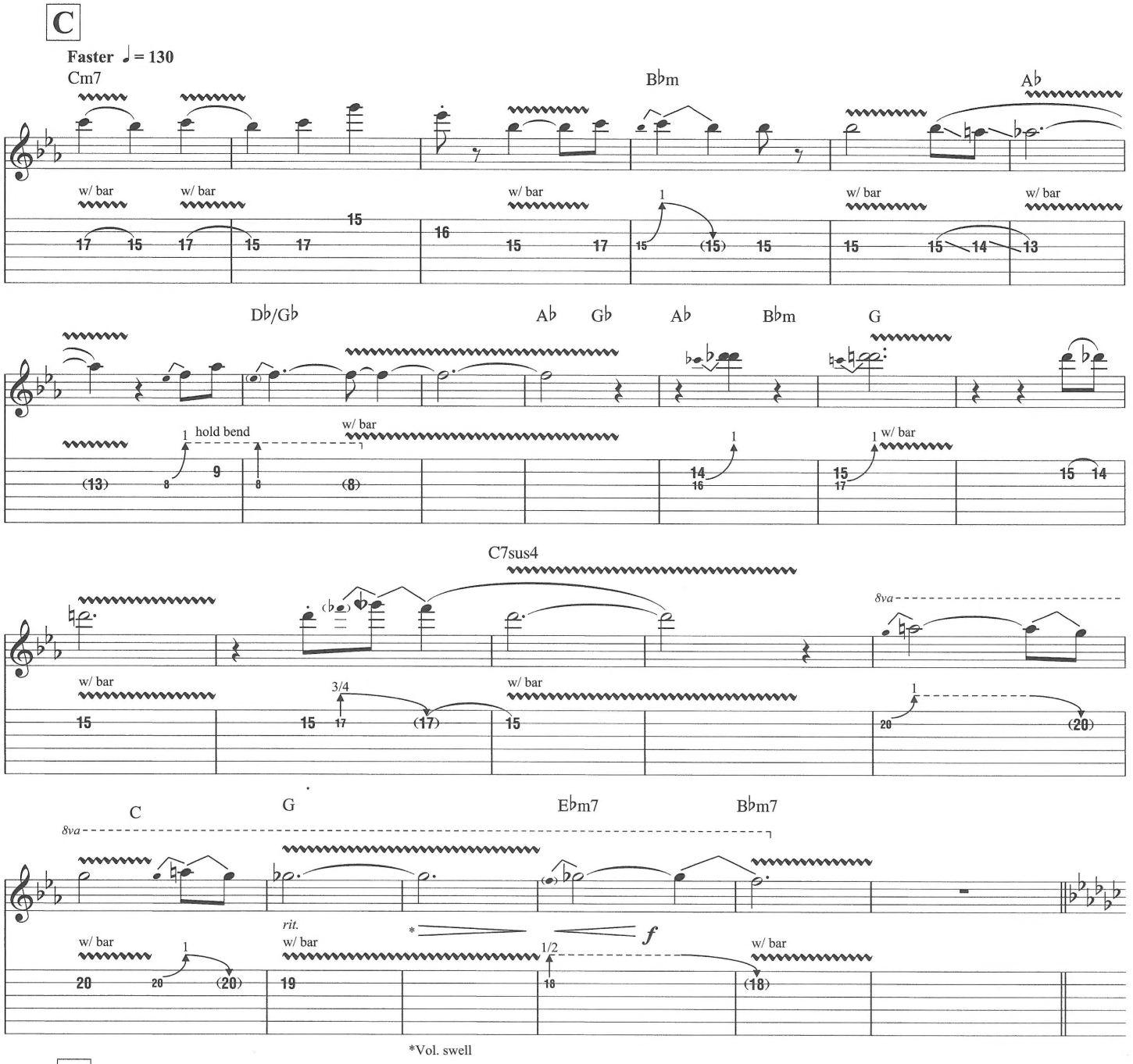
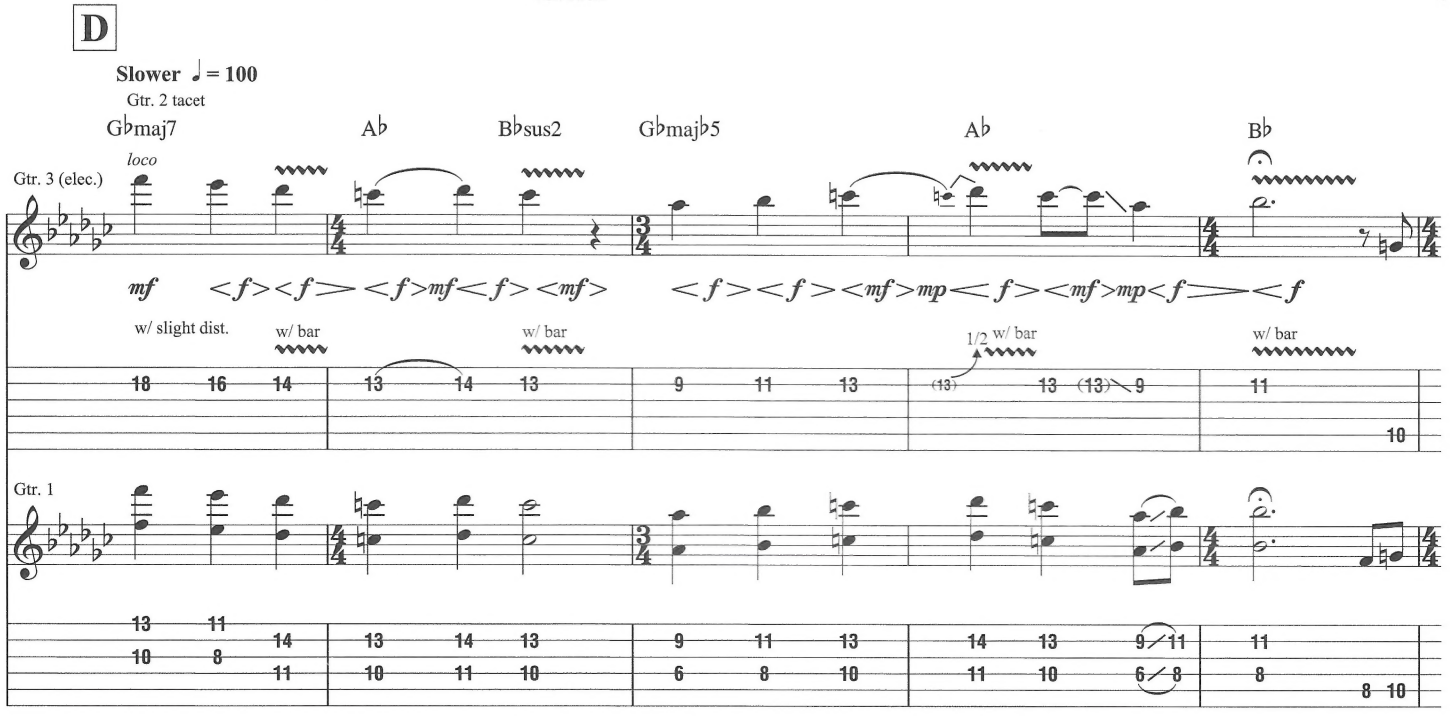
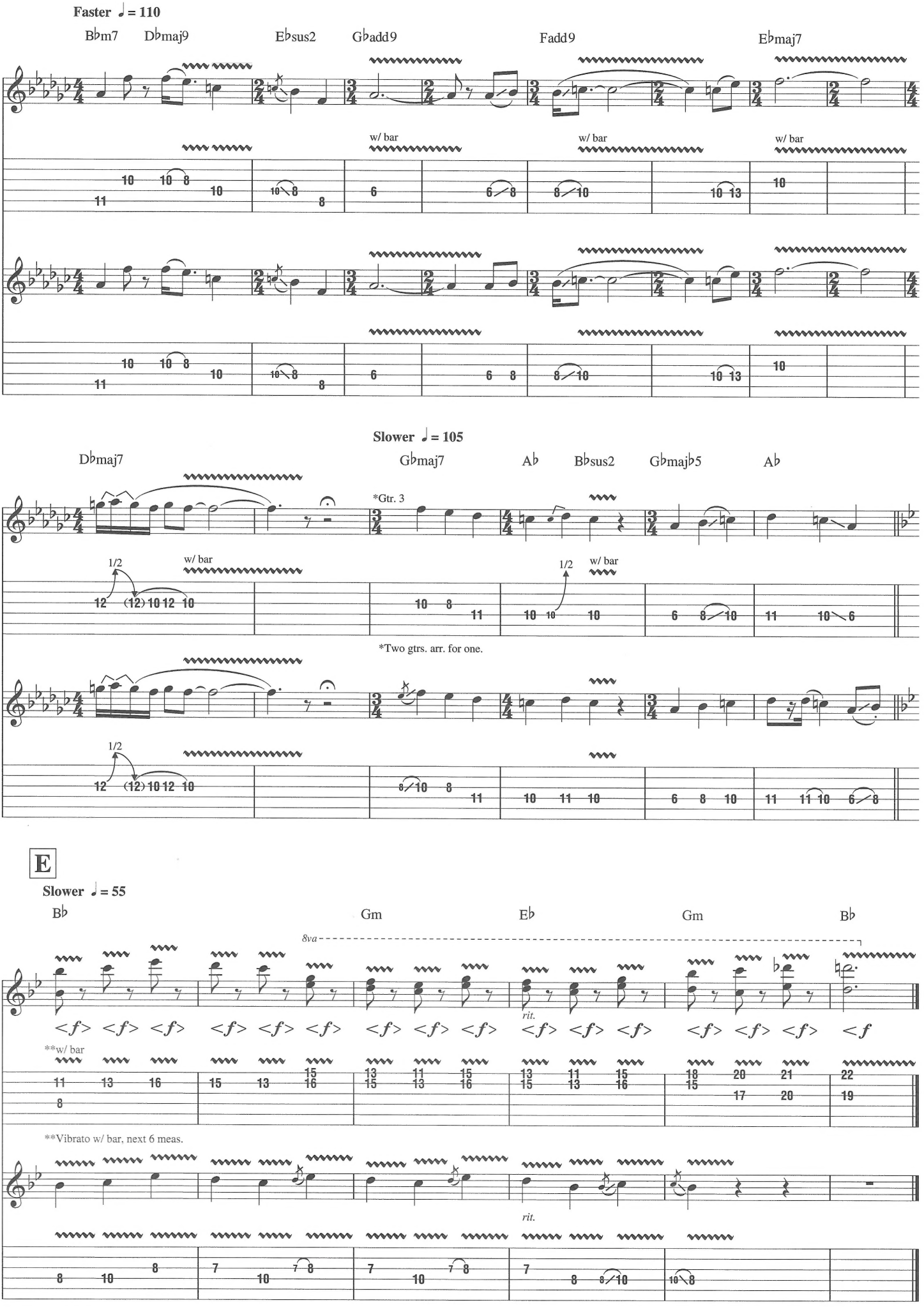
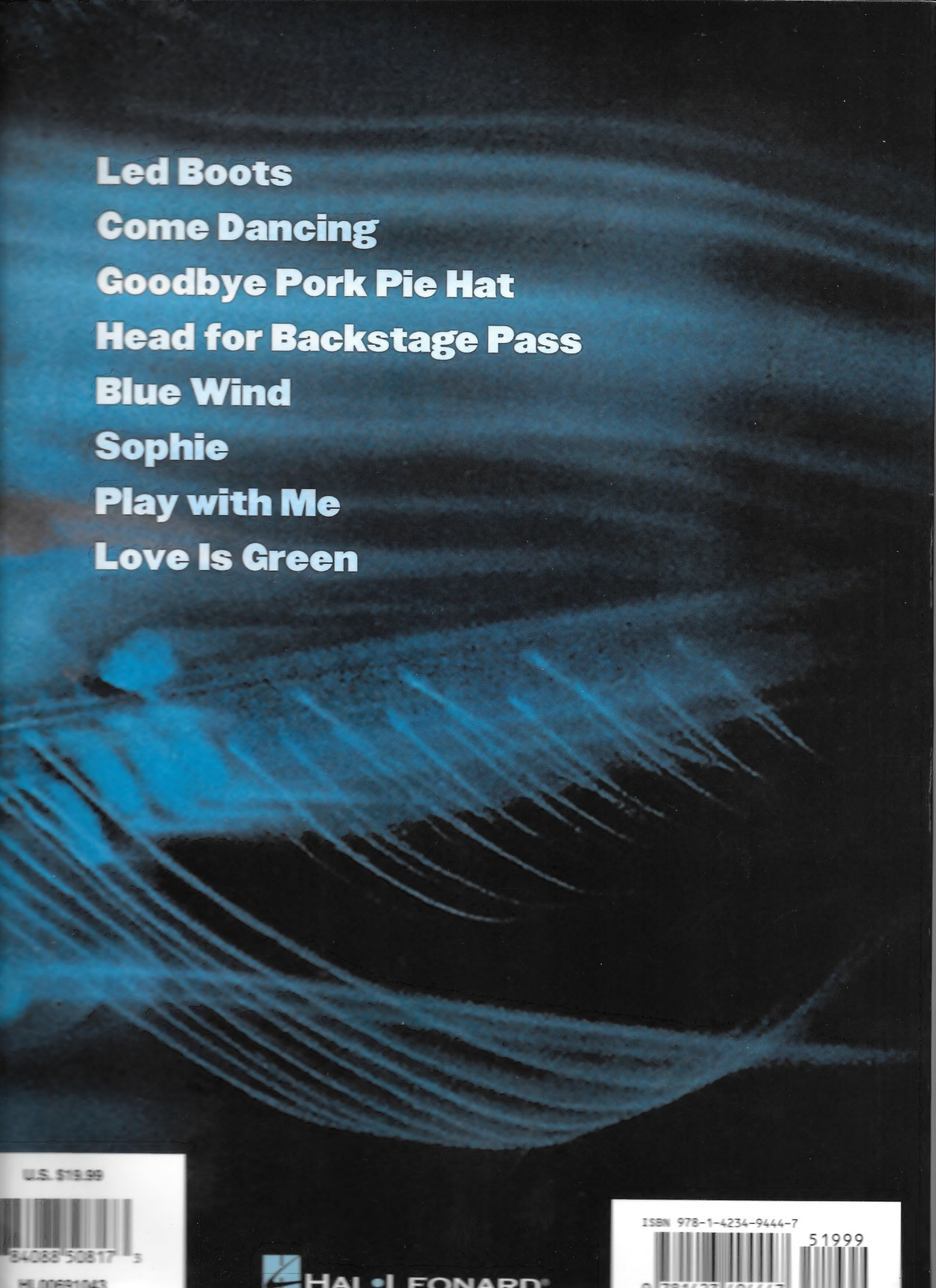

C
Faster ♩= 130
Cm7
B♭m
A♭
w/ bar
D♭/G♭
A♭
G♭
B♭m
G
hold bend
C7sus4
8va
3/4
C
G
E♭m7
B♭m7
rit.
1/2
*Vol. swell


D
Slower ♩= 100
Gtr. 2 tacet
G♭maj7
A♭
B♭sus2
G♭majb5
A♭
B♭
loco
Gtr. 3 (elec.)
mf
w/ slight dist.
w/ bar
1/2 w/ bar
Gtr. 1


Faster ♩= 110
B♭m7
D♭maj9
E♭sus2
G♭add9
Fadd9
E♭maj7
w/ bar
w/ bar
w/ bar
Slower ♩= 105
D♭maj7
G♭maj7
A♭
B♭sus2
G♭maj♭5
A♭
*Gtr. 3
1/2
w/ bar
1/2
w/ bar
*Two gtrs. arr. for one.
1/2
E
Slower ♩= 55
B♭
Gm
E♭
Gm
B♭
8va
rit.
**w/ bar
**Vibrato w/ bar, next 6 meas.
rit.

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